



Tải về PDF

6. NGÀN LỜI CA HALLELUIA

117

Viết Chung

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The score is divided into four systems, each with three staves (piano and two vocal parts). The lyrics are in Vietnamese and include the phrase 'Ngàn lời ca' (Thousands of songs) and 'Halleluia'. The score includes a '1. D.C.' (Da Capo) marking and a '2.' (second ending) marking. The piano part provides harmonic support for the vocal lines, which are written in a simple, accessible style.

Ngàn lời ca Ca ngợi Chúa Hal le lu ia

Ngàn lời ca Ca ngợi Chúa Chúa xuân đã xuống đời cùng ta Ca ngợi

Ngàn lời ca Ca ngợi Chúa Chúa xuân đã xuống đời cùng ta Ca ngợi

Chúa Hal le lu ia Ca ngợi Chúa Hal le lu ia Hal le lu ia

Chúa Chúa thương cho ta gọi là Cha Ca ngợi Chúa Hal le lu ia

Chúa Chúa thương cho ta gọi là Cha Ca ngợi Chúa Hal le lu ia

Hal le lu ia A Hal le lu ia Hal le lu i ia ia A Hal le lu ia.

Hal le lu ia A Hal le lu ia Hal le lu i ia ia A Hal le lu ia.

Hal le lu ia A Hal le lu ia A Hal le lu ia.

Ngàn lời ca Halleluja, file .PDF

* Credit

- Name: Ngàn lời ca Halleluja.
- Author/Composer: Viết Chung
- Link: <https://truongca.com/nhac/22721-nga-n-lo-i-ca-halleluja>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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