



Tải về PDF

NƠI NÀY CÓ ANH

Chuyển soạn piano: MAI TRỌNG QUÝ

♩ = 75

The piano score is written for a grand piano in common time (C). The tempo is marked as ♩ = 75. The score is divided into five systems, each with a first and second ending. The first system (measures 1-4) features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) introduces a new melodic phrase in the treble. The fourth system (measures 13-16) features a more complex melodic line with some triplets. The fifth system (measures 17-20) concludes the piece with a final melodic flourish. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Red.' and '*'.

1.

2.

1.

2.



Piano Nơi Đây có Anh, bản dễ, file .PDF

* Credit

- Name: Piano Nơi Đây có Anh, bản dễ. *Em là ai từ đâu bước đến nơi đây dịu dàng chân phương*
- Author/Composer: Sơn Tùng
- Link: <https://truongca.com/nhac/7928-noi-nay-co-anh>
- Email: info@truongca.com
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