

Nour El Ein

Piano Solo

Arranged by
SheetMusicBistro



$\text{♩} = 100$

mp

4

7

mf

10

13



15

Measures 15 and 16 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 15 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 16 continues this pattern with some chordal changes in the treble.

17

Measures 17 and 18. Measure 17 shows a more complex treble staff with sixteenth-note runs and sustained chords. The bass staff maintains the eighth-note accompaniment. Measure 18 continues the sixteenth-note texture in the treble.

19

Measures 19 and 20. Measure 19 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 20 shows a change in the treble staff, with some notes beamed together, while the bass staff continues its accompaniment.

21

Measures 21 and 22. Measure 21 has a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 22 features a more active treble staff with sixteenth-note runs and a bass staff with eighth-note accompaniment.

23

Measures 23, 24, and 25. Measure 23 shows a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 24 features a treble staff with sixteenth-note runs and a bass staff with eighth-note accompaniment. Measure 25 continues the sixteenth-note texture in the treble.

26

Measures 26-27 of a piano piece in B-flat major. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady eighth-note accompaniment. Measure 27 includes a whole-note chord in the right hand.

28

Measures 28-29. The right hand continues with eighth-note patterns and rests, and the left hand maintains the eighth-note accompaniment. Measure 29 features a whole-note chord in the right hand.

30

Measures 30-31. The right hand plays a continuous eighth-note melody, and the left hand continues with the eighth-note accompaniment.

32

Measures 32-33. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides the eighth-note accompaniment.

34

Measures 34-35. The right hand continues with eighth-note patterns and rests, and the left hand maintains the eighth-note accompaniment.

36

Measures 36-37. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides the eighth-note accompaniment.



Nour El Ein Piano, file .PDF

* Credit

- Name: Nour El Ein Piano.
- Author/Composer: Amr Diab
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