



Ofelia

Juan Arenosa

$\text{♩} = 170$



42

This system contains measures 42 through 49. The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a steady accompaniment of chords.

50

This system contains measures 50 through 57. The right hand continues its melodic pattern, ending with a short ascending phrase in measure 57. The left hand maintains the chordal accompaniment.

58

This system contains measures 58 through 64. The right hand introduces eighth-note patterns in measures 58 and 60, interspersed with dotted rhythms. The left hand continues with chords.

65

This system contains measures 65 through 71. The right hand features more eighth-note runs and slurs. The left hand continues with the chordal accompaniment.

72

This system contains measures 72 through 77. The right hand has a more active melodic line with eighth notes and slurs. The left hand continues with chords.

78

This system contains measures 78 through 83. The right hand continues with eighth-note patterns and slurs. The left hand provides the final chordal accompaniment for this system.

84

System 84-90: Treble and bass staves in E-flat major. Treble staff features a melodic line with a half-note rest at measure 86 and a triplet of eighth notes at measure 90. Bass staff provides a steady accompaniment of eighth-note chords.

91

System 91-96: Treble staff continues the melody with a half-note rest at measure 93. Bass staff maintains the eighth-note accompaniment.

97

System 97-102: Treble staff features a half-note rest at measure 99. Bass staff continues the accompaniment.

103

System 103-109: Treble staff features a half-note rest at measure 105. Bass staff continues the accompaniment.

110

System 110-116: Treble staff features a half-note rest at measure 112. Bass staff continues the accompaniment.

117

System 117-123: Treble staff features a half-note rest at measure 119. Bass staff continues the accompaniment. The system concludes with a triplet of eighth notes in the treble staff at measure 123.

122

Measures 122-125. The right hand features a continuous eighth-note triplet pattern. The left hand provides a steady accompaniment with chords and single notes.

126

Measures 126-129. The right hand continues the eighth-note triplet pattern. The left hand accompaniment includes some chords with beamed eighth notes.

130

Measures 130-133. The right hand continues the eighth-note triplet pattern. The left hand accompaniment includes some chords with beamed eighth notes.

134

Measures 134-137. The right hand continues the eighth-note triplet pattern. The left hand accompaniment includes some chords with beamed eighth notes.

138

Measures 138-141. The right hand continues the eighth-note triplet pattern. The left hand features a long, sustained chord in the first measure, followed by a rest and then a final chord.



Ofelia Piano, file .PDF

* Credit

- Name: Ofelia Piano.
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