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# Omoide wa Tooku no Hibi

Byousoku 5 Centimetre

Composer Tenmon  
Transcribed by Chi-Sze Ooi

♩ = 120

Musical notation for measures 1-5. The piece is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The notation includes treble and bass staves with various chords and melodic lines.

6

Musical notation for measures 6-11. Measure 10 features a triplet of eighth notes in the bass staff. The notation continues with treble and bass staves.

12

Musical notation for measures 12-17. The notation continues with treble and bass staves, showing a variety of chordal textures.

18

Musical notation for measures 18-23. The notation continues with treble and bass staves, featuring a steady bass line and melodic movement in the treble.

24

Musical notation for measures 24-29. Measure 28 features a key signature change to three sharps (F#, C#, G#). The notation continues with treble and bass staves.

30

8

36

8

42

8

48

3

3

3

3

8

# Omoide wa Tooku no Hibi Piano, file .PDF

## \* Credit

- Name: Omoide wa Tooku no Hibi Piano.
- Author/Composer: Composer Tenmon Transcribed by Chi-Sze Ooi
- Link: <https://truongca.com/nhac/27077-omoide-wa-tooku-no-hibi-piano>
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