

Once Upon a December

For Piano
(with accompaniment track)

Music by S. Flaherty & D. Newman
Arranged by Justin K. Reeve

A
♩ = 120
p
Begin accompaniment track...
Red. *Red.* *Red.* *Red.* *simile*

8

15

22

Accompaniment track available at <https://music.justinreeve.com/once-upon-a-december/>

When playing an ad libitum, feel free to play the notes in the chords in any order, ideally beginning and ending on the specified note in the pt
An "ad lib." above the bar indicates to ad-lib only the top hand. Below, ad-lib only the bottom hand. Between the two staves, ad-lib both hai



28

B

Musical score for measures 28-34. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of quarter and eighth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present at the end of measure 34.

35

Musical score for measures 35-40. The melody continues with eighth-note patterns in the right hand, and the left hand features a mix of eighth and quarter notes.

41

Musical score for measures 41-47. The right hand melody includes some half notes and quarter notes, while the left hand continues with eighth-note accompaniment.

48

Musical score for measures 48-53. This section features more complex textures with chords and triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

54

Musical score for measures 54-58. The right hand has a more active melody with eighth notes, and the left hand provides a steady accompaniment.

59

Musical score for measures 59-64. The piece concludes with a final cadence. A first ending bracket labeled '8' is shown above measures 61-62.

64

Measures 64-68: Treble and bass staves in B-flat major. Measure 64 features a complex chordal texture in the treble and a moving bass line. A *dim.* (diminuendo) marking is present in measure 68.

69

C

Measures 69-71: Measure 69 begins with a *p* (piano) dynamic. The treble staff contains rapid sixteenth-note passages, while the bass staff provides a steady accompaniment.

72

Measures 72-74: Continuation of the rapid sixteenth-note patterns in the treble staff, with a more active bass line.

75

Measures 75-77: Measures 75 and 76 include *ad lib.* (ad libitum) markings over the treble staff, indicating a section of improvisation. The bass line continues its accompaniment.

78

Measures 78-80: Measure 78 has an *ad lib.* marking. Measure 80 features a *mf* (mezzo-forte) dynamic marking. The treble staff shows increasing intensity in the sixteenth-note runs.

81

D

Measures 81-85: Measure 81 includes a *rit.* (ritardando) marking. Measure 83 has a *cresc.* (crescendo) marking. Measure 84 features a *f* (forte) dynamic. Measure 85 concludes the section with an *a tempo* marking.

86

dim. *mf*

92

8

ad lib.

ad lib.

96

8

ad lib.

ad lib.

100

8

106

8

♩ = 108

*rit.**dim.*

rit. *dim.*

Red. *Red.*

111

E

(dim.) *p*
(Ped.) *simile*

118

125

132

139

accel.
cresc. *mp* *cresc.*

146

mf

152

Musical score for measures 152-158. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes in both hands, creating a rapid, flowing effect. Measure 152 starts with a treble clef and a bass clef. The right hand has a series of chords and moving lines, while the left hand has a steady eighth-note accompaniment.

159

Musical score for measures 159-164. Measure 159 is marked with a box containing the letter 'F'. The music continues with similar rhythmic patterns. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano). The texture remains dense with many beamed notes.

165

Musical score for measures 165-171. The music continues with similar rhythmic patterns. The texture remains dense with many beamed notes.

172

Musical score for measures 172-178. Measure 172 is marked with a box containing the letter 'G'. The music continues with similar rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte). The texture remains dense with many beamed notes.

179

Musical score for measures 179-185. Measure 179 is marked with a box containing the letter 'G'. The music continues with similar rhythmic patterns. Dynamic markings include *cresc.* (crescendo), *rit.* (ritardando), *f* (forte), *a tempo*, *dim.* (diminuendo), and *mf* (mezzo-forte). The texture remains dense with many beamed notes.

185

ad lib. ----- *ad lib. -----*

189

194

ad lib. ----- *ad lib. -----*

198

H *mp* *Red.*

203

(Red.) *Red.* *Red.* *Red.*

209

mf

Red. Red. Red. Red. Red.

214

simile

cresc.

218

mf

ad lib.

Red. Red. Red. Red.

222

simile

ad lib.

226

230 *ad lib.* *p*

235 **J** *f* *ad lib.*

239 *ad lib.*

243 *ad lib.* *ad lib.*

246 *ad lib.*

249 *ad lib.* K

253 *ad lib.*

256

260 *ad lib.*

264 *ad lib.* *rit.*

268 **L** ♩ = 90

p

Red. *Red.* *simile*

275

281 *Freely*

p *rit.*

Red.

290 ♩ = 90

rit.

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

296

pp

Red. *Red.* *Red.* *Red.*

Once Upon a December Piano, file .PDF

* Credit

- Name: Once Upon a December Piano.
- Author/Composer: Music by S. Flaherty & D. Newman
- Link: <https://truongca.com/nhac/26465-once-upon-a-december-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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