

Ordinary

Alex Warren

Transcribed by: Calix Huang

♩ = 112

mp

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4

They say the ho - ly wa - ter's wa-tered down. And this town's lost it's

7

faith, our col - ours will fade e-ven-tua-ly. So if our time is run - ning out

10

day af - ter day, we'll make the mun - dane our mas-ter-piece.

13

Oh my my, oh my my

2

15

lo - ve. I take one look at you, you're tak-ing me

This system contains measures 15 and 16. Measure 15 features a vocal line with a dotted quarter note 'lo', a half note 've.', and a quarter rest, followed by a quarter note 'I'. The piano accompaniment consists of eighth notes in the right hand and a single eighth note in the left hand. Measure 16 continues the vocal line with 'take one look at you, you're tak-ing me'. The piano accompaniment continues with eighth notes in the right hand and a whole rest in the left hand.

17

o - ut of the or - din-ar - y. I want you lay-ing me

This system contains measures 17 and 18. Measure 17 features a vocal line with a dotted quarter note 'o', a half note 'ut', and a quarter rest, followed by a quarter note 'y.'. The piano accompaniment consists of eighth notes in the right hand and a single eighth note in the left hand. Measure 18 continues the vocal line with 'I want you lay-ing me'. The piano accompaniment continues with eighth notes in the right hand and a whole rest in the left hand.

19

do - wn, til we're dead and bur - ied. On the edge of your

This system contains measures 19 and 20. Measure 19 features a vocal line with a dotted quarter note 'do', a half note 'wn,', and a quarter rest, followed by a quarter note 'ied.'. The piano accompaniment consists of eighth notes in the right hand and a single eighth note in the left hand. Measure 20 continues the vocal line with 'On the edge of your'. The piano accompaniment continues with eighth notes in the right hand and a whole rest in the left hand.

21

kni - fe. Stay - ing drunk on your vi - ne. The

This system contains measures 21 and 22. Measure 21 features a vocal line with a dotted quarter note 'kni', a half note 'fe.', and a quarter rest, followed by a quarter note 'ne.'. The piano accompaniment consists of eighth notes in the right hand and a single eighth note in the left hand. Measure 22 continues the vocal line with 'Stay - ing drunk on your vi - ne. The'. The piano accompaniment continues with eighth notes in the right hand and a whole rest in the left hand.

23
an - gels up in the clouds are jea - lous know-ing we found some-thing so

25
mf o - ut of the or - din - ar - y. You got me kiss-ing the

27
ground of your sanc - tu - ar - y. Sha - tter me with your

29
touch. Oh Lord re - turn me to du - u - st. The

31
an - gels up in the clouds are jea - lous know-ing we fo - ou - nd. *mp* Hope - less

34

ha - lle - lu - ja - ah, Oh this side of he - a - ven's

37

gate. Oh my life how do ya - a breath and

40

take my bre-ath a - wa - a - a-a-ay. At your al - tar I will pray, you're the

43

scul-ptor I'm the clay. *mf* Oh my my. Tak-ing me o - ut of the or - din-ar - y.

46

I want you lay-ing me do - wn, til we're dead and bur - ied.

48

I'm on the edge of your kni - fe. Stay - ing drunk on your

50

vi - ne. The an - gels up in the clouds are

52

jea - lous know-ing we found some-thing so o - ut (out) of the or - din-ar - y.

54

(or - di-nar - y) You got me kiss-ing the ground (ground) of your sanc - tu - ar - y.

56

(sanc - tu - ar - y) Sha - tter me with your touch. Oh Lord re-turn me to

58
du - u - st. The an - gels up in the clouds are

60
jea - lous know-ing we fo - ou - nd. *f* Some-thing so hea - ven -

62
ly, hi-gher than ec - sta - cy. When-ev - er you're next to

64
me oh my my. World was in black and

66
white, un-til I saw your li-ght. I thought you had to die to find some-thing so

69 *mp* o - ut of the or - din - ar - y. I want you lay - ing me

71 do - wn, til we're dead and bur - ied. On the edge of your

73 kni - fe. Stay - ing drunk on your vi - i - ine. The

75 an - gels up in the clouds are jea - lous know - ing we found some - thing so

77 *f* o - ut (out) of the or - din - ar - y. You got me kiss - ing the

79

ground (ground) of your sanc - tu - ar - y. (sanc - tu - ar - y) Sha - tter me with your

81

touch. Oh Lord re - turn me to du - u - st. The

83

an - gels up in the clouds are jea - lous know - ing we fo - ou - nd.

Ordinary Piano, file .PDF

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