

Passacaglia, Op. 20 No. 2

Passacaglia on a Theme from G. F. Handel

Piano Solo Arrangement by
Vincent Guazi

Suite No. 7, g minor, HWV 432

Composer:

Johan Halvorsen (1864 – 1935)/
George Frideric Handel (1685 – 1759)

Largamente

The musical score is written for piano solo and consists of 19 measures. It is in G minor (three flats) and 4/4 time. The tempo is marked **Largamente**. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- Measure 1:** Treble clef has a series of chords (F#4, C5, F#4, C5, F#4, C5, F#4, C5). Bass clef has a single note (F#4) followed by a whole rest.
- Measure 4:** Treble clef has a series of chords (F#4, C5, F#4, C5, F#4, C5, F#4, C5). Bass clef has a series of eighth notes (F#4, C5, F#4, C5, F#4, C5, F#4, C5).
- Measure 8:** Treble clef has a series of eighth notes (F#4, C5, F#4, C5, F#4, C5, F#4, C5). Bass clef has a series of eighth notes (F#4, C5, F#4, C5, F#4, C5, F#4, C5).
- Measure 12:** Treble clef has a series of eighth notes (F#4, C5, F#4, C5, F#4, C5, F#4, C5). Bass clef has a series of eighth notes (F#4, C5, F#4, C5, F#4, C5, F#4, C5).
- Measure 16:** Treble clef has a series of eighth notes (F#4, C5, F#4, C5, F#4, C5, F#4, C5). Bass clef has a series of eighth notes (F#4, C5, F#4, C5, F#4, C5, F#4, C5).
- Measure 19:** Treble clef has a series of eighth notes (F#4, C5, F#4, C5, F#4, C5, F#4, C5). Bass clef has a series of eighth notes (F#4, C5, F#4, C5, F#4, C5, F#4, C5).

Dynamic markings include **f** (forte) at the beginning of measures 1, 4, and 19. **pp** (pianissimo) is marked at the beginning of measure 12. **tr** (trill) is marked above the treble clef in measures 12, 16, and 19. **Con agilita** (with agility) is marked above the treble clef in measure 16. **p** (piano) is marked at the beginning of measure 16. **f** (forte) is marked at the beginning of measure 19.

34

5 5

36

7

37

mf

6 6 7

38

6 6 7

39

6 6 6 6

41

p

6 6 7

42

6 6 7

43

6 6 6

45

$\text{♩} = 80$
mf

Red. Red. Red. Red.

47

Red. Red. Red. Red.

49

p

Red. Red. Red. Red.

51

Red. Red. Red. Red.

53

mf

55

Andante
p
Red. _____

58

pp *mf*
Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

63

pp
Red. _____ Red. _____ Red. _____ Red. _____

67

♩ = 70
mf
Red. _____ Red. _____

70

72

pp

Measures 72-73: Treble and bass staves in B-flat major. Measure 72 features a half note G4 in the treble and a half note F4 in the bass. Measure 73 features a half note G4 in the treble and a half note F4 in the bass. The piece is marked *pp* (pianissimo).

74

Measures 74-75: Treble and bass staves in B-flat major. Measure 74 features a half note G4 in the treble and a half note F4 in the bass. Measure 75 features a half note G4 in the treble and a half note F4 in the bass.

76

Measures 76-77: Treble and bass staves in B-flat major. Measure 76 features a half note G4 in the treble and a half note F4 in the bass. Measure 77 features a half note G4 in the treble and a half note F4 in the bass.

77

$\text{♩} = 65$

p

Measures 77-78: Treble and bass staves in B-flat major. Measure 77 features a half note G4 in the treble and a half note F4 in the bass. Measure 78 features a half note G4 in the treble and a half note F4 in the bass. The piece is marked *p* (piano).

78

Measures 78-79: Treble and bass staves in B-flat major. Measure 78 features a half note G4 in the treble and a half note F4 in the bass. Measure 79 features a half note G4 in the treble and a half note F4 in the bass.

79

Measures 79-80: Treble and bass staves in B-flat major. Measure 79 features a half note G4 in the treble and a half note F4 in the bass. Measure 80 features a half note G4 in the treble and a half note F4 in the bass.

80

81 $\text{♩} = 80$
mp

83

85 $\text{♩} = 65$
mf (p)

86

87

88

6

6

6

6

6

8

p

19

19

89 **♩. = 90**

mf

90

Musical score for measures 90-91 of "The Swan" by Maurice Ravel. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The melody is characterized by grace notes and slurs.

92 ♩ = 90

The image shows measures 92 and 93 of a musical score. Measure 92 is in 4/4 time, key of B-flat major, and contains a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes G4, A4, Bb4, and A4, followed by eighth notes G4 and A4, and then a quarter rest. The bass line consists of quarter notes G3, A3, Bb3, and A3, followed by eighth notes G3 and A3, and then a quarter rest. Measure 93 is also in 4/4 time and key of B-flat major, and contains a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes G4, A4, Bb4, and A4, followed by eighth notes G4 and A4, and then a quarter rest. The bass line consists of quarter notes G3, A3, Bb3, and A3, followed by eighth notes G3 and A3, and then a quarter rest. The tempo is marked as ♩ = 90.

96 5 8

The musical score for 'The Rose Tree' is written for piano. It begins at measure 96. The right hand features a complex melodic line with many beamed sixteenth notes, while the left hand provides a simple harmonic accompaniment. A dashed line above the right hand indicates a sequence of notes spanning measures 97 to 100.

98

5

8

100

mf

102

104

f

106

108

ff

Adagio

Detailed description of the musical score: The score consists of six systems of piano music. The key signature has two flats (B-flat major). The first system (measures 98-99) shows a right hand with chords and a left hand with a rapid sixteenth-note pattern. A fingering '5' is indicated. The second system (measures 100-101) includes a fermata and a dynamic marking of *mf*. The third system (measures 102-103) continues the rapid accompaniment. The fourth system (measures 104-105) features a dynamic marking of *f*. The fifth system (measures 106-107) shows a continuation of the fast accompaniment. The sixth system (measures 108-110) begins with a tempo change to 'Adagio' and a dynamic marking of *ff*, with the right hand playing a more melodic line.

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