

Payphone

♩ = 80

Violin

Flute

Violoncello

B♭ Clarinet

Keyboard

Piano

The musical score is written for six instruments: Violin, Flute, Violoncello, B♭ Clarinet, Keyboard, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The B♭ Clarinet part has a melodic line with slurs and ties. The Keyboard part has a bass line with slurs and ties. The Piano part is mostly silent.



File PDF

5 $\text{♩} = 77$ $\text{♩} = 75$ $\text{♩} = 120$

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

pizz.

10

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

mp

mp

The musical score for measures 10-13 is as follows:

- Violin (Vln.):** Measures 10-13 feature a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-29

14

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

17

Vln.

Fl.

Vlc. arco

B♭ Cl.

Key.

Pno.

21

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

This musical score page contains measures 21 through 25. The instruments are Violin (Vln.), Flute (Fl.), Viola (Vlc.), B♭ Clarinet (B♭ Cl.), Keyboard (Key.), and Piano (Pno.). The key signature is one sharp (F#). The Violin part has a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line, starting with a grace note. The Viola part has a sustained note in measure 21, followed by a half note and then whole notes. The B♭ Clarinet part has a melodic line with eighth and sixteenth notes. The Keyboard part has a complex texture with chords and moving lines in both hands. The Piano part has a steady accompaniment with chords in the right hand and a moving line in the left hand.

26

Vln.

Fl.

Vlc.

B $\flat$ Cl.

Key.

Pno.

30

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

mp

The musical score consists of six staves. The Violin (Vln.) and Flute (Fl.) staves are in the upper register, playing a melodic line with eighth and sixteenth notes. The Viola (Vlc.) staff is in the lower register, playing whole notes. The B-flat Clarinet (B♭ Cl.) staff is in the upper register, playing whole notes. The Keyboard (Key.) staff is in the middle register, with a right-hand melody and a left-hand accompaniment. The Piano (Pno.) staff is in the lower register, with a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes. The key signature is one sharp (F#). The score is marked with a measure number of 30 at the beginning. The Flute part is marked with a dynamic of *mp* (mezzo-piano) at the end of the first measure.

34

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

mf *mp* *mf*

mf *mf* *mf*

mf *mf* *mf*

The musical score for measures 34-36 is written for a chamber ensemble. The Violin (Vln.) part begins in measure 34 with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. In measure 35, it plays a half note D5, a quarter note E5, and a half note F#5. In measure 36, it plays a half note G5, a quarter note A5, and a half note B5. The Flute (Fl.) part has a whole rest in measure 34 and enters in measure 35 with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Viola (Vlc.) part has a whole rest in measure 34 and enters in measure 35 with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The B-flat Clarinet (B♭ Cl.) part has a whole rest in measure 34 and enters in measure 35 with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Keyboard (Key.) part has a whole rest in measure 34 and enters in measure 35 with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Piano (Pno.) part has a whole rest in measure 34 and enters in measure 35 with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.

37

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

mp *mf* *mp*

mf *mf* *mf*

The musical score for measures 37-40 is written for a chamber ensemble. The Violin (Vln.) part begins in measure 37 with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The Flute (Fl.) part has a quarter note F#4, a quarter note G#4, and a quarter note A4 in measure 37, followed by a rest in measure 38, and then a quarter note B4, a quarter note C5, and a quarter note D5 in measure 39. The Viola (Vlc.) part has a quarter note F#3, a quarter note G#3, and a quarter note A4 in measure 37, followed by a rest in measure 38, and then a quarter note B4, a quarter note C5, and a quarter note D5 in measure 39. The B-flat Clarinet (B♭ Cl.) part has a half note F#4 in measure 37, followed by a rest in measure 38, and then a half note F#4 in measure 39. The Keyboard (Key.) part has a series of chords in measure 37: F#4-A4, G#4-B4, A4-C5, and B4-A4. In measure 38, it has a series of chords: F#4-A4, G#4-B4, A4-C5, and B4-A4. In measure 39, it has a series of chords: F#4-A4, G#4-B4, A4-C5, and B4-A4. The Piano (Pno.) part has a steady accompaniment of chords and eighth notes. In measure 37, it has a series of chords: F#4-A4, G#4-B4, A4-C5, and B4-A4. In measure 38, it has a series of chords: F#4-A4, G#4-B4, A4-C5, and B4-A4. In measure 39, it has a series of chords: F#4-A4, G#4-B4, A4-C5, and B4-A4.

40

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

mf

mf

mf

Measure 40: Vln. (G4, A4, B4, C5, B4, A4, G4), Fl. (G4, A4, B4, C5, B4, A4, G4), Vlc. (G2, A2, B2, C3, B2, A2, G2), B♭ Cl. (G2, A2, B2, C3, B2, A2, G2), Key. (G4, A4, B4, C5, B4, A4, G4), Pno. (G4, A4, B4, C5, B4, A4, G4).

Measure 41: Vln. (G4, A4, B4, C5, B4, A4, G4), Fl. (G4, A4, B4, C5, B4, A4, G4), Vlc. (G2, A2, B2, C3, B2, A2, G2), B♭ Cl. (G2, A2, B2, C3, B2, A2, G2), Key. (G4, A4, B4, C5, B4, A4, G4), Pno. (G4, A4, B4, C5, B4, A4, G4).

Measure 42: Vln. (G4, A4, B4, C5, B4, A4, G4), Fl. (G4, A4, B4, C5, B4, A4, G4), Vlc. (G2, A2, B2, C3, B2, A2, G2), B♭ Cl. (G2, A2, B2, C3, B2, A2, G2), Key. (G4, A4, B4, C5, B4, A4, G4), Pno. (G4, A4, B4, C5, B4, A4, G4).

Measure 43: Vln. (G4, A4, B4, C5, B4, A4, G4), Fl. (G4, A4, B4, C5, B4, A4, G4), Vlc. (G2, A2, B2, C3, B2, A2, G2), B♭ Cl. (G2, A2, B2, C3, B2, A2, G2), Key. (G4, A4, B4, C5, B4, A4, G4), Pno. (G4, A4, B4, C5, B4, A4, G4).

44

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

mp *mf*

The musical score for measures 44-47 is written for a symphony orchestra. The key signature is one sharp (F#). The Violin (Vln.) part begins in measure 44 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Flute (Fl.) part has rests in measures 44 and 45, then a half note G4, followed by quarter notes A4, B4, and C5. The Viola (Vlc.) part has a half note G2, followed by quarter notes A2, B2, and C3. The B-flat Clarinet (B♭ Cl.) part has a half note G3, followed by quarter notes A3, B3, and C4. The Keyboard (Key.) part has a half note G3, followed by quarter notes A3, B3, and C4. The Piano (Pno.) part has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mp* and *mf*.

48

Vln.

Fl. *mp*

Vlc.

B♭ Cl. *p* *mp* *mf*

Key.

Pno.

Measure 48: Vln. and Fl. enter with a melodic line. Vlc. has a bass line. B♭ Cl. has a rest. Key. has a complex accompaniment. Pno. has a steady accompaniment.

Measure 49: Vln. and Fl. continue. Vlc. continues. B♭ Cl. enters with a melodic line. Key. continues. Pno. continues.

Measure 50: Vln. and Fl. continue. Vlc. continues. B♭ Cl. continues. Key. continues. Pno. continues.

Measure 51: Vln. and Fl. continue. Vlc. continues. B♭ Cl. continues. Key. continues. Pno. continues.

Measure 52: Vln. and Fl. continue. Vlc. continues. B♭ Cl. continues. Key. continues. Pno. continues.

53

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

mf

f

mf

Measure 53: Vln. and Fl. enter with a melodic line. Vlc. plays a harmonic line. B♭ Cl. plays a low, sustained note. Key. plays a melodic line. Pno. plays a rhythmic accompaniment.

Measure 54: Vln. and Fl. continue their melodic line. Vlc. continues its harmonic line. B♭ Cl. continues its low, sustained note. Key. continues its melodic line. Pno. continues its rhythmic accompaniment.

Measure 55: Vln. and Fl. continue their melodic line. Vlc. continues its harmonic line. B♭ Cl. continues its low, sustained note. Key. continues its melodic line. Pno. continues its rhythmic accompaniment.

Measure 56: Vln. and Fl. continue their melodic line. Vlc. continues its harmonic line. B♭ Cl. continues its low, sustained note. Key. continues its melodic line. Pno. continues its rhythmic accompaniment.

57

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

This musical score page contains measures 57 through 60. The instruments are Violin (Vln.), Flute (Fl.), Viola (Vlc.), B♭ Clarinet (B♭ Cl.), Keyboard (Key.), and Piano (Pno.). The key signature is one sharp (F#). The Violin, Flute, and Viola parts feature melodic lines with various note values and slurs. The B♭ Clarinet part consists of a steady eighth-note accompaniment. The Keyboard part has a more complex texture with chords and moving lines in both hands. The Piano part provides a harmonic foundation with chords in the right hand and a steady eighth-note bass line in the left hand.

61

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

p *f* *f* *p* *mf*

64

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

This musical score page contains measures 64 through 66. The instruments are Violin (Vln.), Flute (Fl.), Viola (Vlc.), B♭ Clarinet (B♭ Cl.), Keyboard (Key.), and Piano (Pno.). The key signature is one sharp (F#). The Violin and Flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The Viola part provides a harmonic accompaniment with chords and moving lines. The B♭ Clarinet part is mostly silent, indicated by whole rests. The Keyboard part has a treble and bass staff; the treble staff plays a melodic line, and the bass staff provides a harmonic accompaniment. The Piano part consists of chords in the treble staff and a bass line in the bass staff.

67

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

mf

mf

mf

Detailed description of the musical score: The score is for measures 67 through 70. The Violin (Vln.) and Flute (Fl.) parts have a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Vlc.) part has a more rhythmic, eighth-note pattern. The B♭ Clarinet (B♭ Cl.) part has a melodic line with some rests. The Keyboard (Key.) part has a complex texture with both hands playing, including some chords and moving lines. The Piano (Pno.) part provides a harmonic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics of *mf* (mezzo-forte) are indicated for the Violin, Flute, and Viola parts.

71

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

The musical score for measures 71-73 is as follows:

- Measure 71:**
 - Vln.:** Quarter note G4, eighth note A4, quarter note B4, quarter note C5. Dynamics: *f*.
 - Fl.:** Rest.
 - Vlc.:** Rest.
 - B♭ Cl.:** Quarter note G3, eighth note A3, quarter note B3, quarter note C4. Dynamics: *f*.
 - Key.:** Chords: G3-B3, A3-C4, B3-D4, C4-E4. Dynamics: *mf*.
 - Pno.:** Chords: G3-B3, A3-C4, B3-D4, C4-E4. Dynamics: *mf*.
- Measure 72:**
 - Vln.:** Quarter note D5, eighth note C5, quarter note B4, quarter note A4. Dynamics: *mf*.
 - Fl.:** Quarter note G4, eighth note A4, quarter note B4, quarter note C5. Dynamics: *f*.
 - Vlc.:** Quarter note G3, eighth note A3, quarter note B3, quarter note C4. Dynamics: *f*.
 - B♭ Cl.:** Quarter note D4, eighth note C4, quarter note B3, quarter note A3. Dynamics: *mf*.
 - Key.:** Chords: D4-F#4, E4-G#4, D4-F#4, E4-G#4. Dynamics: *mf*.
 - Pno.:** Chords: D4-F#4, E4-G#4, D4-F#4, E4-G#4. Dynamics: *mf*.
- Measure 73:**
 - Vln.:** Quarter note G4, eighth note A4, quarter note B4, quarter note C5. Dynamics: *f*.
 - Fl.:** Rest.
 - Vlc.:** Rest.
 - B♭ Cl.:** Quarter note G3, eighth note A3, quarter note B3, quarter note C4. Dynamics: *f*.
 - Key.:** Chords: G3-B3, A3-C4, B3-D4, C4-E4. Dynamics: *mf*.
 - Pno.:** Chords: G3-B3, A3-C4, B3-D4, C4-E4. Dynamics: *mf*.

74

Vln.

Fl.

Vlc.

B♭ Cl.

Key.

Pno.

mf *f* *mf* *f* *mf* *mf* *mf*

The musical score for measures 74-76 is written for a chamber ensemble. The Violin (Vln.) part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Flute (Fl.) part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violoncello (Vlc.) part begins with a half note G3, followed by a half note A3, and a half note B3. The B-flat Clarinet (B♭ Cl.) part begins with a half note G3, followed by a half note A3, and a half note B3. The Keyboard (Key.) part begins with a half note G3, followed by a half note A3, and a half note B3. The Piano (Pno.) part begins with a half note G3, followed by a half note A3, and a half note B3. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

77

Vln. *f*

Fl. *f*

Vlc.

B♭ Cl.

Key. *mf* *mf*

Pno. *mf* *mf*

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