

Piano Man

Arranged and Transcribed by
William Creamer

Words and Music by
Billy Joel

$\text{♩} = 80$

PDF • MP4: truongca.com/pdf/26834.pdf

Piano

ff

This system shows the first two measures of the piano introduction in 4/4 time. The right hand features a descending eighth-note scale starting on G4, with a fermata over the final G. The left hand plays a steady eighth-note accompaniment. The first measure contains a triplet of eighth notes (F#4, G4, A4) and a half note (B4). The second measure contains a triplet of eighth notes (A4, G4, F#4) and a half note (E4). The system concludes with a 3/4 time signature change.

Pno.

$\text{♩} = 80$

3

This system covers measures 3 through 10. The right hand continues the descending eighth-note scale with a fermata over the final G. The left hand maintains the eighth-note accompaniment. The system concludes with a 3/4 time signature change.

Pno.

11

This system covers measures 11 through 18. The right hand continues the descending eighth-note scale with a fermata over the final G. The left hand maintains the eighth-note accompaniment. The system concludes with a 3/4 time signature change.

19

Pno.

It's nine o'

26

Pno.

clock on a sa-tur day, the re - gu - lar crowd shuf fle's in.

32

Pno.

And there's an old man sitting next to me mak-ing love to his

38

Pno.

to - nic and gin.

Pno.

46

Pno.

He says, "Son, can you play me a

Pno.

53

Pno.

mem-o-ry? I'm not rea-ly sure how it goes, but it's sad and it's

Pno.

60

Pno.

sweet, and I knew it com - plete, when I wore a youn - ger man's clothes."

Pno.

66

Pno.

Oh-oh la, la-la, la-la la-a. La-la, la-la-

Pno.

73

Pno.

la, la-la. Singus a

Pno.

80

Pno.

song, you're the pian-o man, sing us a song to - night.

Pno.

86

Pno.

Well, we're all in the mood for a mel-o-dy, and you've got us

Pno.

92

Pno.

feeling al - right.

Pno.

100

Pno.

Pno.

107

Pno.

Now John at the bar is a friend of mine, he get's me my

Pno.

114

Pno.

drinks for free. And he's quick with a joke, or a

Pno.

119

Pno. light up your smoke, but there's some-place that he'd ra-ther be.

Pno.

125

Pno. He says, "Bill, I be-lieve this is killing me," as a smile ran a-

Pno.

132

Pno. way from his face. "Well, I'm sure that I could be a mo-vie star,

Pno.

138

Pno.

if I could get out of this place." Oh-oh la, la-la, la-la

Pno.

145

Pno.

la-a. La-la, la-la - la, la-la.

Pno.

152

Pno.

Now Paul is a real es-tate novelist, who ne-ver had

Pno.

160

Pno.

time for a wife. And he's talk - ing with Da - vy, who's still in the

Pno.

166

Pno.

Na-vy, and pro-bab-ly will be for life.

Pno.

174

Pno.

And the waitress is

Pno.

182

Pno.

prac - tic - ing pol - o - tics as the busi - ness men slow - ly get stoned.

Pno.

188

Pno.

Yes, they're shar - ing a drink they call lon - li - ness, but it's bet - ter than

Pno.

194

Pno.

drink ing al - one

Pno.

201

Pno.

Pno.

208

Pno.

Sing us a song, you're the

mf

Pno.

215

Pno.

pian-o man, sing us a song to - night. Well, we're all in the

Pno.

222

Pno.

mood for a mel-o-dy, and you've got us feeling al - right.

Pno.

229

Pno.

Pno.

237

Pno.

mp It's a pret-ty good crowd

Pno.

p

244

Pno.

for a sa-turday, and the man - a - ger gives me a smile,

Pno.

250

Pno.

Be-cause he knows that it's me they've been com-ing to see to for - get a-bout

Pno.

256

Pno.

life for a ~~life~~ *ff*. And the pia no sounds like a carn-i-val,

Pno.

ff

264

Pno.

and the mic - ro - phone smells like a beer. And they sit at the bar and put

Pno.

271

Pno.

bread in my jar, and say, "Man, what are you do - ing here?" Oh oh

Pno.

277

Pno.

la-la, la-la la-a. La-la, la-la - la,

Pno.

mp

284

Pno.

la-la ***fff***

Sing us a song, you're the

Pno.

ff

291

Pno.

pian-o man, sing us a song to - night. Well, we're all in the

Pno.

298

Pno.

mood for a mel-o-dy, and you've got us feeling al - right.

Pno.

305

Pno.

Pno.

313

Pno.

Pno.

Piano Man (Vocal-Piano), file .PDF

* Credit

- Name: Piano Man (Vocal-Piano).
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