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♩ = 80

Musical notation for measures 1-8. The piece is in G major (one sharp) and common time. Measures 1-4 feature a dense, sustained chordal texture in the right hand, while the left hand is mostly silent. Measures 5-8 introduce a more active bass line with eighth-note patterns and sustained chords in the right hand.

10

Musical notation for measures 9-13. The melody in the right hand becomes more prominent with eighth-note runs and sustained chords. The left hand continues with a steady eighth-note accompaniment.

14

Musical notation for measures 13-17. This section continues the melodic development in the right hand, featuring a mix of eighth and sixteenth notes, with the left hand providing a consistent rhythmic foundation.

18

Musical notation for measures 17-21. The right hand features a more active melody with eighth-note patterns, while the left hand maintains its accompaniment.

22

Musical notation for measures 21-24. The final section of the page shows a continuation of the melodic and harmonic themes, ending with a sustained chord in the right hand and a final eighth-note pattern in the left hand.

26

31

35

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58

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* Credit

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