

Piratas del caribe



♩ = 180

Saxofón contralto



Saxofón tenor



Clarinete en Si♭



Trompeta en Si♭



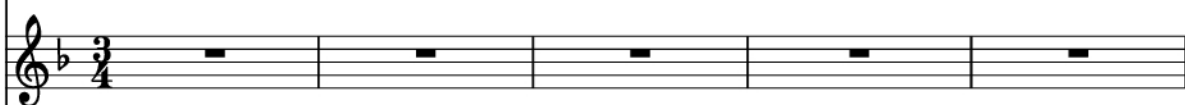
Trombón



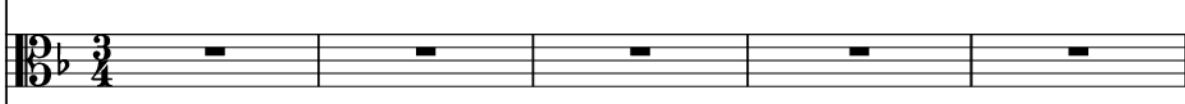
Tuba en Si♭



Violín



Viola



Contrabajo



Bajo eléctrico



Flauta



Piano



6

Sax. Ctrl.



Sax. T.



Cl. Sib



Tpt. Sib



Tbn.



Tba. Sib



Vln.



Vla.



Cb.



Baj. El.



Fl.



Pno.



Sax. Ctrl.
 Sax. T.
 Cl. Sib.
 Tpt. Sib.
 Tbn.
 Tba. Sib.
 Vln.
 Vla.
 Cb.
 Baj. El.
 Fl.
 Pno.

The musical score for page 11, measures 1-5, is as follows:

- Measures 1-4:** Woodwinds (Sax. Ctrl., Sax. T., Cl. Sib., Tpt. Sib.) and strings (Vln., Vla., Cb., Fl., Pno.) play triplets of eighth notes. The brass (Tbn., Tba. Sib., Baj. El.) plays eighth notes.
- Measure 5:** Woodwinds and strings play a melodic phrase. The brass plays a whole note.

Sax. Ctrl.



Sax. T.



Cl. Sib



Tpt. Sib



Tbn.



Tba. Sib



Vln.



Vla.



Cb.



Baj. El.



Fl.



Pno.



Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

The musical score for page 31 is written for a large ensemble. It begins in D major (two sharps) and changes to B-flat major (two flats) at the start of the second measure. The instruments and their parts are as follows:

- Sax. Ctrl. (Soprano Saxophone):** Plays a melodic line starting on D5, moving up stepwise to A5 in the second measure, then descending.
- Sax. T. (Tenor Saxophone):** Similar melodic line to the Soprano Saxophone, starting on D4 and moving up to A4.
- Cl. Sib (Clarinet in B-flat):** Plays a melodic line starting on D4, moving up to A4.
- Tpt. Sib (Trumpet in B-flat):** Plays a melodic line starting on D4, moving up to A4.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes (G3, A3, B3) followed by a melodic line starting on D4.
- Tba. Sib (Tuba in B-flat):** Plays a rhythmic pattern of eighth notes (G2, A2, B2) followed by a melodic line starting on D3.
- Vln. (Violin):** Plays a melodic line starting on D4, moving up to A4.
- Vla. (Viola):** Plays a melodic line starting on D3, moving up to A3.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes (G2, A2, B2) followed by a melodic line starting on D2.
- Baj. El. (Bass):** Plays a rhythmic pattern of eighth notes (G1, A1, B1) followed by a melodic line starting on D1.
- Fl. (Flute):** Plays a melodic line starting on D4, moving up to A4.
- Pno. (Piano):** Plays a complex accompaniment with a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand.

37

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

The musical score for measures 37-40 features the following details:

- Measures 37-40:** The score is divided into four measures. Measures 37 and 39 contain triplets of eighth notes in the upper woodwinds and strings. Measures 38 and 40 feature eighth-note patterns in the lower woodwinds and basses, and quarter-note patterns in the upper woodwinds and strings.
- Instrumentation:** The score includes parts for Sax. Ctrl., Sax. T., Cl. Sib, Tpt. Sib, Tbn., Tba. Sib, Vln., Vla., Cb., Baj. El., Fl., and Pno.
- Key Signature:** The key signature is one sharp (F#).
- Time Signature:** The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

8

8

47

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Detailed description of the musical score: The score is for measures 47 through 50. The key signature is two sharps (F# and C#). The parts are as follows: Sax. Ctrl. (treble clef, eighth and quarter notes), Sax. T. (treble clef, eighth and quarter notes), Cl. Sib (treble clef, eighth and quarter notes), Tpt. Sib (treble clef, eighth and quarter notes), Tbn. (bass clef, half note and quarter notes), Tba. Sib (bass clef, half note and quarter notes), Vln. (treble clef, eighth and quarter notes), Vla. (bass clef, eighth and quarter notes), Cb. (bass clef, half note and quarter notes), Baj. El. (bass clef, half note and quarter notes), Fl. (treble clef, eighth and quarter notes), and Pno. (grand staff, complex sixteenth-note patterns in the right hand and sustained notes in the left hand). Measure numbers 8 and 9 are indicated below the Cb. and Baj. El. staves respectively.

52 $\text{♩} = 160$ $\text{♩} = 140$ $\text{♩} = 120$

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Detailed description of the musical score: The score is for measures 52 through 59. It features a 12-piece orchestra. The woodwinds (Sax. Ctrl., Sax. T., Cl. Sib, Tpt. Sib, Tbn., Tba. Sib, Fl.) and strings (Vln., Vla., Cb., Baj. El.) play a melodic line that changes at measure 54. The brass (Tbn., Tba. Sib, Cb., Baj. El.) plays a rhythmic pattern of eighth notes. The piano part (Pno.) provides harmonic support with chords and arpeggios. The tempo markings are 160, 140, and 120 beats per minute. The key signature has one sharp (F#). The piano part is written in grand staff notation.

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

The musical score for page 59 is written for a large ensemble. The instruments are arranged in a vertical stack from top to bottom: Saxophone Contralto (Sax. Ctrl.), Saxophone Tenor (Sax. T.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Tuba in B-flat (Tba. Sib), Violin (Vln.), Viola (Vla.), Cello (Cb.), Bass (Baj. El.), Flute (Fl.), and Piano (Pno.). The score is in 4/4 time. The key signature for the first five staves (Sax. Ctrl. to Tbn.) is one sharp (F#), while the remaining staves (Tba. Sib to Pno.) are in one flat (B-flat). The piano part is written in grand staff notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer melodic lines with ties and slurs.

Sax. Ctrl.
 Sax. T.
 Cl. Sib
 Tpt. Sib
 Tbn.
 Tba. Sib
 Vln.
 Vla.
 Cb.
 Baj. El.
 Fl.
 Pno.

The musical score for page 67 is written for a large ensemble. It begins in D major (one sharp) and changes to B-flat major (two flats) at measure 11. The instruments and their parts are as follows:

- Sax. Ctrl.:** Plays a melodic line in the first staff, starting with a half note D4, followed by a quarter rest, then eighth notes E4, F#4, G4, and A4.
- Sax. T.:** Plays a melodic line in the second staff, starting with a half note D4, followed by a quarter rest, then eighth notes E4, F#4, G4, and A4.
- Cl. Sib:** Plays a melodic line in the third staff, starting with a half note D4, followed by a quarter rest, then eighth notes E4, F#4, G4, and A4.
- Tpt. Sib:** Plays a melodic line in the fourth staff, starting with a half note D4, followed by a quarter rest, then eighth notes E4, F#4, G4, and A4.
- Tbn.:** Plays a melodic line in the fifth staff, starting with a half note D3, followed by a quarter rest, then eighth notes E3, F#3, G3, and A3.
- Tba. Sib:** Plays a melodic line in the sixth staff, starting with a half note D3, followed by a quarter rest, then eighth notes E3, F#3, G3, and A3.
- Vln.:** Plays a melodic line in the seventh staff, starting with a half note D4, followed by a quarter rest, then eighth notes E4, F#4, G4, and A4.
- Vla.:** Plays a melodic line in the eighth staff, starting with a half note D4, followed by a quarter rest, then eighth notes E4, F#4, G4, and A4.
- Cb.:** Plays a melodic line in the ninth staff, starting with a half note D3, followed by a quarter rest, then eighth notes E3, F#3, G3, and A3.
- Baj. El.:** Plays a melodic line in the tenth staff, starting with a half note D3, followed by a quarter rest, then eighth notes E3, F#3, G3, and A3.
- Fl.:** Plays a melodic line in the eleventh staff, starting with a half note D4, followed by a quarter rest, then eighth notes E4, F#4, G4, and A4.
- Pno.:** Plays a melodic line in the twelfth staff, starting with a half note D4, followed by a quarter rest, then eighth notes E4, F#4, G4, and A4.

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

This musical score page, numbered 81, contains ten staves of music. The instruments are listed on the left: Sax. Ctrl., Sax. T., Cl. Sib, Tpt. Sib, Tbn., Tba. Sib, Vln., Vla., Cb., Baj. El., Fl., and Pno. The music is written in a key with one sharp (F#) and a common time signature. The Sax. Ctrl., Sax. T., Cl. Sib, and Tpt. Sib parts are in treble clef, while the Tbn., Tba. Sib, Cb., Baj. El., and Fl. parts are in bass clef. The Vln. and Vla. parts are in treble clef, and the Pno. part is in grand staff (treble and bass clefs). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The Baj. El. staff has a small '8' below the first measure, and the Cb. staff has a small '8' below the first measure.

Sax. Ctrl.



Sax. T.



Cl. Sib



Tpt. Sib



Tbn.



Tba. Sib



Vln.



Vla.



Cb.



Baj. El.



Fl.



Pno.



♩ = 130

92

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Sax. Ctrl.
 Sax. T.
 Cl. Sib
 Tpt. Sib
 Tbn.
 Tba. Sib
 Vln.
 Vla.
 Cb.
 Baj. El.
 Fl.
 Pno.

Sax. Ctrl.
 Sax. T.
 Cl. Sib
 Tpt. Sib
 Tbn.
 Tba. Sib
 Vln.
 Vla.
 Cb.
 Baj. El.
 Fl.
 Pno.

Musical score for page 105, featuring a woodwind and string ensemble. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds (Saxophones, Clarinet, Trumpets, Trombones, and Tuba) play a melodic line with eighth and quarter notes, often with slurs. The strings (Violins, Violas, Cellos, Double Basses, and Piano) provide a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The Piano part is written in grand staff notation.

112

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Sax. Ctrl.
 Sax. T.
 Cl. Sib
 Tpt. Sib
 Tbn.
 Tba. Sib
 Vln.
 Vla.
 Cb.
 Baj. El.
 Fl.
 Pno.

Musical score for page 118, featuring a woodwind and string ensemble. The score includes parts for Saxophone Contralto, Saxophone Tenor, Clarinet in Bb, Trumpet in Bb, Trombone, Trombone in Bb, Violin, Viola, Cello, Double Bass, Flute, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of six measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides a harmonic accompaniment.

Piratas del caribe Piano, file .PDF

* Credit

- Name: Piratas del caribe Piano.
- Author/Composer: DiegoSC
- Link: <https://truongca.com/nhac/28077-piratas-del-caribe-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Download Musescore, Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Piratas del caribe Piano (DiegoSC) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.

Tiếng Việt: Sheet Piratas del caribe Piano của tác giả DiegoSC đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.