



Pop corn salé

N. Poz

$\text{♩} = 88$

Alto

Piano

4

A.

Pia.

8

A.

Pia.

11

A.

Pia.

14

A.

Pia.

17

A.

Pia.

19

A.

Pia.

22

A.

Pia.

25

A.

Pia.

28

A.

Pia.

Measures 28-30. The vocal line (A.) is mostly silent, with a short melodic phrase in measure 30. The piano accompaniment (Pia.) features a steady eighth-note chordal pattern in the right hand and a single bass note in the left hand.

31

A.

Pia.

Measures 31-32. The vocal line (A.) begins a melodic phrase in measure 31. The piano accompaniment (Pia.) continues with the same eighth-note chordal pattern.

32

A.

Pia.

Measures 33-34. The vocal line (A.) continues the melodic phrase. The piano accompaniment (Pia.) continues with the same eighth-note chordal pattern.

35

A.

Pia.

Measures 35-37. The vocal line (A.) continues the melodic phrase. The piano accompaniment (Pia.) continues with the same eighth-note chordal pattern.

38

A.

Pia.

Measures 38-40. The vocal line (A.) continues the melodic phrase. The piano accompaniment (Pia.) continues with the same eighth-note chordal pattern.

41

A.

Pia.



44

A.

Pia.



47

A.

Pia.



50

A.

Pia.



53

A.

Pia.

56

A.

Pia.

59

A.

Pia.

62

A.

Pia.

Pop corn salé Piano, file .PDF

* Credit

- Name: Pop corn salé Piano.
- Author/Composer: N. Poz
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