

# Rather be

The first system of the musical score for 'Rather Be' consists of three staves. The top staff is a single line with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains four measures of whole rests. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes, also including grace notes. The key signature and time signature are consistent throughout the system.

Violin

$\text{♩} = 110$

The second system of the musical score begins at measure 5. It features the same three-staff structure as the first system. The top staff has four measures of whole rests, followed by a half note G4 and a quarter note A4 in the final measure. The piano accompaniment continues with its melodic and bass lines. The lyrics 'We're a' are positioned below the final measure of the top staff. The key signature and time signature remain the same.

We're a

The third system of the musical score begins at measure 9. It features the same three-staff structure. The top staff contains a melodic line with eighth and sixteenth notes. The piano accompaniment continues with its melodic and bass lines. The lyrics 'thous - and miles from com - fort we have trav - eled land and' are positioned below the top staff. The key signature and time signature remain the same.

thous - and miles from com - fort we have trav - eled land and



Tài vè PDF

12

but as long as you are with me There's

15

no place I'd rather be I would wait for - ev -

18

- er ex - alt - ed in the sea As

21

long as I am with you my heart con - tin - ues to beat

This system contains measures 21, 22, and 23. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "long as I am with you my heart con - tin - ues to beat".

24

With eve - ry step we take Ky - o - to to the Bay

*f* *mf*

This system contains measures 24, 25, and 26. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "With eve - ry step we take Ky - o - to to the Bay". Dynamics include *f* and *mf*. There is an accent (^) over the note 'o' in 'Ky-o-to'.

27

Stroll - ing so cas - ual - ly We're diff - erent and the same

This system contains measures 27, 28, and 29. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Stroll - ing so cas - ual - ly We're diff - erent and the same".

30

gave you a - noth - er name Switch up the batt - er - ies.

This system contains measures 30, 31, and 32. The vocal line starts with a quarter rest, followed by eighth notes for 'gave you a - noth - er name' and 'Switch up the batt - er - ies'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Measure 32 ends with two accented chords in the right hand.

33

If you gave me a chance I would take it. It's a shot in the dark

This system contains measures 33, 34, and 35. The vocal line begins with a quarter rest, followed by eighth notes for 'If you gave me a chance I would take it.' and 'It's a shot in the dark'. The piano accompaniment continues with a similar rhythmic pattern, featuring a steady bass line and active right-hand accompaniment.

36

but I'll make it. Know with all of your heart you can't shame me

This system contains measures 36, 37, and 38. The vocal line starts with a quarter rest, followed by eighth notes for 'but I'll make it. Know with all of your heart you can't shame me'. The piano accompaniment maintains the established rhythmic and harmonic structure.

39

when I am with you there's no place I'd rath - er be no no no no no

42

no place I'd rath - er be no no no no no no place I'd rath - er be no no no no no

46

no place I'd rath - er be Ooh Hoo we're

49

staked out on a mission to find out inner peace. Oh make it ever-lasting so

55

noth-ing's in-com-plete with eve-ry step you take Ky-o-to to the Bay Stroll-ing so cas-ual-ly

60

We're diffe-rent and the same gave you a-noth-er name switch up the batt-er-ies

65

If you gave me a chance I would take it It's a shot in the dark but I'll make it

69

Know with all of your heart you can't shame me when I am with you there's no place I'd rather be

73

no no no no place I'd rather be no no no no place I'd rather be

77

no no no no no place I'd rath - er be when I am with you there's no place I'd rath - er be

81

be no hoo hoo Ah be be be be be Yeah

88

If would take it all but I'll make it Know with all of you heart

94

you can't shame me when I am with you there's no place I'd rather be no no no no no

This block contains the musical notation for measures 94 through 97. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are: "you can't shame me when I am with you there's no place I'd rather be no no no no no".

98

no place I'd rather be no no no no no no place I'd rather be no no no no no

This block contains the musical notation for measures 98 through 101. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is three sharps. The lyrics are: "no place I'd rather be no no no no no no place I'd rather be no no no no no".

102

no place I'd rather be when I am with you there's no place I'd rather be

This block contains the musical notation for measures 102 through 105. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is three sharps. The lyrics are: "no place I'd rather be when I am with you there's no place I'd rather be".

# Rather be Sheet Piano, file .PDF

## \* Credit

- Name: Rather be Sheet Piano. *Key B major G# minor B G#m*
- Author/Composer: Trang Lam
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