

# Rather be

The first system of the musical score for 'Rather Be' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line with four measures of whole rests, and piano accompaniment in the right and left hands. The piano part consists of eighth-note chords and single notes.

Violin

$\text{♩} = 110$

5

The second system continues the musical score. The vocal line has four measures of whole rests, followed by a half note G4 and a quarter note A4 in the final measure. The piano accompaniment continues with eighth-note chords and single notes. The lyrics 'We're a' are aligned with the final measure of the vocal line.

We're a

9

The third system of the musical score features the vocal line with the lyrics 'thous - and miles from com - fort we have trav - eled land and'. The piano accompaniment continues with eighth-note chords and single notes.

thous - and miles from com - fort we have trav - eled land and



12

but as long as you are with me There's

15

no place I'd rather be I would wait for - ev -

18

- er ex - alt - ed in the sea As

21

long as I am with you my heart con - tin - ues to beat\_\_

24

With eve - ry step we take Ky - o - to to the Bay

27

Stroll - ing so cas - ual - ly We're diff - erent and the same

30

gave you a - noth - er name Switch up the batt - er - ies

This system contains measures 30, 31, and 32. The vocal line starts with a quarter rest in measure 30, followed by eighth notes in 31 and 32. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 32 ends with two accented chords in the right hand.

33

If you gave me a chance I would take it. It's a shot in the dark

This system contains measures 33, 34, and 35. The vocal line begins with a quarter rest in measure 33, followed by eighth notes. The piano accompaniment starts with a *ff* dynamic and features a rhythmic pattern of eighth and sixteenth notes. Measure 35 ends with two accented chords in the right hand.

36

but I'll make it. Know with all of your heart you can't shame me

This system contains measures 36, 37, and 38. The vocal line continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Measure 38 ends with two accented chords in the right hand.

39

when I am with you there's no place I'd rather be no no no no no

42

no place I'd rather be no no no no no place I'd rather be no no no no no

46

no place I'd rather be Ooh Hoo we're

49

staked out on a miss-ion to find out inn-er peace Oh make it ev-er last-ing so

55

noth-ing's in-com-plete with eve-ry step Ky-o-to to Stroll-ing so cas-ual-ly you take the Bay

60

We're diffe-rent and the same gave you a-noth-er name switch up the batt-er-ies

65

If you gave me a chance I would take it It's a shot in the dark but I'll make it

69

Know with all of your heart you can't shame me when I am with you there's no place I'd rather be

73

no no no no place I'd rather be no no no no place I'd rather be

77

no no no no no place I'd rath - er be when I am with you there's no place I'd rath - er be

81

be no hoo hoo Ah be be be be be Yeah

88

If would take it all but I'll make it Know with all of you heart



94

you can't shame me when I am with you there's no place I'd rather be no no no no no

98

no place I'd rather be no no no no no place I'd rather be no no no no no

102

no place I'd rather be when I am with you there's no place I'd rather be

# Rather be Sheet Piano, file .PDF

## \* Credit

- Name: Rather be Sheet Piano. *Key B major G# minor B G#m*
- Author/Composer: Trang Lam
- Link: <https://truongca.com/nhac/23179-rather-be-sheet-piano>
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