

Renoir

Clair Obscur: Expedition 33

Lorien Testard
feat. Alice Duport-Percier
Daniel Sicard
arr. Caliko

Agitato

f

7

rall. *mp* $\text{♩} = 60$

14

$\text{♩} = 68$
Più mosso

20

mf *mp*

26

p **accel.**

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in a treble clef, and the piano accompaniment is written in a bass clef. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex pattern in the right hand, including sixteenth-note runs and chords. The score is labeled with the number 35 in the top left corner.

36

6

3

6

6

6

6

5/4

5/4

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '1', shows the beginning of the piece in 2/4 time with a key signature of two flats. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The bass staff begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff provides a simple accompaniment with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The second system, labeled '2', continues the melody and accompaniment. The treble staff continues with a quarter note C5, followed by a quarter note Bb4, and then a quarter note A4. The bass staff continues with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The piece concludes with a final chord in both staves.

38

6

6

6

6

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a half note A3, and then a quarter note B3. The second system continues the melody and bass line. The melody has a triplet of eighth notes (G4, A4, B4) and then a quarter note C5. The bass line has a triplet of eighth notes (G3, A3, B3) and then a quarter note C4. The score is written in a standard musical notation style with a treble and bass staff.

41

$\text{♩} = 64$

p

6

47

abuse the keys freely

Renoir Piano, file .PDF

* Credit

- Name: Renoir Piano.
- Author/Composer: Lorien Testard
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