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Rise Again

Words and Music by
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Arr. by Bradley Knight

34

Broadly ♩ = ca. 62

Ab(no3) Dbm/Ab

3

MALE SOLO

p

Go a - -

Ab(no3) Dbm/Ab

5

head.

drive the nails in My hands;

Ab Bb2/Ab Bb/Ab

2

7

Musical score for measures 7-8. The vocal line (treble clef) has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are "Laugh at Me_ where you stand. Go a -". The piano accompaniment (bass clef) features a bass line with chords and a right hand with a steady eighth-note pattern. Chords are labeled as (b) D $\flat$ /A $\flat$ and A $\flat$. The bass line has a low octave pedal point.

9

Musical score for measures 9-10. The vocal line (treble clef) has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are "head and say it is n't Me;_ The". The piano accompaniment (bass clef) features a bass line with chords and a right hand with a steady eighth-note pattern. Chords are labeled as A $\flat$, B $\flat$ 2/A $\flat$, and B $\flat$ /A $\flat$. The dynamic marking *mp* is present. The bass line has a low octave pedal point.

11

35

Musical score for measures 11-12. The vocal line (treble clef) has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are "day_ will come. when you_ will see._ 'Cause I'll". The piano accompaniment (bass clef) features a bass line with chords and a right hand with a steady eighth-note pattern. Chords are labeled as (b) D $\flat$ m/A $\flat$ and A $\flat$. The bass line has a low octave pedal point.

13

f

rise_____ a- - gain;

CHOIR parts

mf

Till rise_____ a- - gain;

mel. *mf*

f

A^b $E^b m/A^b$ D^b A^b/C

15

Ain't no pow'r on earth can tie Me down. Yes, I'll

Ain't no pow'r on earth can tie Me down.

$B^b m7$ $E^b 7sus$ A^b $E^b 7sus$

17

rise a - gain:

I'll rise a - gain:

Ab Gb/Ab Ab Db Fm7

Detailed description: This block contains measures 17 and 18 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line (treble clef) has a half note 'rise' on a whole note, followed by a half note 'a - gain:' on a whole note. The piano accompaniment (treble and bass clefs) features a half note 'I'll' on a whole note, followed by a half note 'rise' on a whole note. The chord progression for measures 17-18 is Ab, Gb/Ab, Ab, Db, and Fm7.

19

36

Death can't keep Me in the ground.

Death can't keep Me in the ground.

Bbm7 Eb7sus Ab

mp

Detailed description: This block contains measures 19 and 20 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line (treble clef) has a half note 'Death' on a whole note, followed by a half note 'can't' on a whole note, followed by a half note 'keep' on a whole note, followed by a half note 'Me' on a whole note, followed by a half note 'in' on a whole note, followed by a half note 'the' on a whole note, followed by a half note 'ground.' on a whole note. The piano accompaniment (treble and bass clefs) features a half note 'Death' on a whole note, followed by a half note 'can't' on a whole note, followed by a half note 'keep' on a whole note, followed by a half note 'Me' on a whole note, followed by a half note 'in' on a whole note, followed by a half note 'the' on a whole note, followed by a half note 'ground.' on a whole note. The chord progression for measures 19-20 is Bbm7, Eb7sus, and Ab. The dynamic marking *mp* is present.

(SOLO)

mp

21

Go a - - head

and

 $D\flat m2/A\flat$ $A\flat$

23

mock My Name; -

My love. for you. -

is

 $B\flat 2/A\flat$ $B\flat/A\flat$ $D\flat/A\flat$

25

still the same. -

Go a - - head

CHOIR unis. *p*

and

p $A\flat$

TENORS only

27 37

bur - y Me;_ But ver - y - soon, |

Oo.

Bb2/Ab Bb/Ab Dbm/Ab

29

will be free._ 'Cause I'll rise a--

I'll rise a--

mel. *f*

Add BASSES

Ab Eb7sus Ab Ebm/Ab

31

gain: Ain't no pow'r on earth can tie Me down

gain; Ain't no pow'r on earth can tie Me down

Chords: D^b , A^b/C , B^bm7 , E^b7sus

Detailed description: This system contains measures 31 and 32. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line has lyrics 'gain: Ain't no pow'r on earth can tie Me down' for measure 31 and 'gain; Ain't no pow'r on earth can tie Me down' for measure 32. The piano accompaniment consists of chords and moving lines in both hands. The guitar line is shown in a single staff with chords D^b , A^b/C , B^bm7 , and E^b7sus indicated above the staff.

33

Yes. I'll rise a - -

Till rise a - -

Chords: A^b , E^b7sus , A^b , G^b/A^b , A^b

Detailed description: This system contains measures 33 and 34. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line has lyrics 'Yes. I'll rise a - -' for measure 33 and 'Till rise a - -' for measure 34. The piano accompaniment consists of chords and moving lines in both hands. The guitar line is shown in a single staff with chords A^b , E^b7sus , A^b , G^b/A^b , and A^b indicated above the staff.

35

gain: Death can't keep Me in the ground.

gain; Death can't keep Me in the ground.

Db Fm7 Bbm7 Eb7sus

This musical system contains measures 35 and 36. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has four flats (Bb, Eb, Ab, Db). Measure 35 begins with a piano (p) dynamic. The guitar part includes chords: Db, Fm7, Bbm7, and Eb7sus.

37

'Cause I'll rise a -

I'll rise a -

Ab E7sus A Em/A

This musical system contains measures 37 and 38. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature changes to three flats (Bb, Eb, Ab) at the start of measure 37. Measure 38 includes a key signature change to two sharps (F#, C#) for the final two measures. The guitar part includes chords: Ab, E7sus, A, and Em/A.

39

gain: Ain't no pow'r on earth can tie__ Me down__

gain: Ain't no pow'r on earth can tie__ Me down__

D A/C# Bm7 E7sus

This block contains the musical notation for measures 39 and 40. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is D major (two sharps). The vocal line has a melody that starts on a half note, followed by eighth notes, and ends with a tied note. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols D, A/C#, Bm7, and E7sus are written above the piano staves.

41

Yes. I'll rise_____ a - -

I'll rise_____ a - -

A E7sus A G/A A

This block contains the musical notation for measures 41 and 42. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is D major (two sharps). The vocal line has a melody that starts on a half note, followed by a quarter note, and ends with a tied note. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols A, E7sus, A, G/A, and A are written above the piano staves.

10

43

dim.

gain: Death can't keep Me in the ground.

dim.

gain: Death can keep Me in the ground.

dim.

D F#m7 Bm7 E7sus

45

A(no3) Dm/A

mp

47 38 (SOLO)¹¹
mp
Go a - -

A(no3) Dm2/A
dim.

49 *mf* *mp*
head, say I'm dead_ and gone; But

A B2/A B/A
mp

51 *mf*
you_ will see_ that you_ were wrong. Go a - -

D/A A
(b)

53 *cresc. poco a poco*

head, try to hide the Son; But

mp Ah,

mp

A B/A

mp *cresc. poco a poco* -----

54

55 **39**

all will see that I'm the One. 'Cause I'll

mf ah. *ff* 'Cause I'll

mf *ff*

Dm/A A A/C# A/D Esus

ff

56

57

come a - gain:

come a - gain:

A Em/A D A/C#

This system contains measures 57 and 58. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line has a long note for 'come' followed by 'a - gain:'. The piano accompaniment has a similar phrasing. The guitar line includes chords A, Em/A, D, and A/C#.

59

Ain't no pow'r on earth can keep_ Me back.____ Yes, I'll

Ain't no pow'r on earth can keep_ Me back.____ Yes, I'll

Bm7 E7sus A E7sus

This system contains measures 59 and 60. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line has the lyrics 'Ain't no pow'r on earth can keep_ Me back.____ Yes, I'll'. The piano accompaniment has a similar phrasing. The guitar line includes chords Bm7, E7sus, A, and E7sus.

61

come _____ a - gain:

come, I'll come _____ a - gain:

A G/A A D F#m7

63 **40**

Come to take. My peo--ple back. Yes, I'll

Come to take. My peo--ple back.

Bm7 E7sus A Bm7 A/C# D Bm7 F#m Esus

65

come _____ a - - gain:

I'll come _____ a - - gain, come. a - gain; _____

A Em7 A/C# D F#m7

This musical system covers measures 65 and 66. It features a vocal line, a piano accompaniment, and a guitar part. The key signature is A major (three sharps). The vocal line in measure 65 has a long note for 'come' followed by a half note for 'a - - gain:'. In measure 66, the vocal line has 'I'll come' followed by a half note for 'a - - gain,' and then a quarter note for 'come.' followed by a half note for 'a - gain;'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The guitar part is shown in the bottom staff with chords A, Em7, A/C#, D, and F#m7.

67

Come to take_ My peo- - ple back! _____

mel. Come to take_ My peo- - ple back! _____

Bm7 E7sus A E/G# F#m7 D A/C#

This musical system covers measures 67 and 68. The vocal line in measure 67 has 'Come to take_' followed by a half note for 'My' and a half note for 'peo- - ple back!'. In measure 68, the vocal line has 'Come to take_' followed by a half note for 'My' and a half note for 'peo- - ple back!'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The guitar part is shown in the bottom staff with chords Bm7, E7sus, A, E/G#, F#m7, D, and A/C#.

69

Take My peo- - ple back!

mel.
Come to take My peo- - ple back!_____

Bm7 E7sus F#m7 E/G# A Bm A/C#

71

rit.

Come to take My peo- - ple back!_____

Come to take My peo - ple back!_____

Bm7 A/E E D/E A

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