

Rochut Duet No. 12

Bordogni/Rochut/Foster

Andante sostenuto ♩ = 60

The musical score is written for two staves in a 2/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante sostenuto* with a quarter note equal to 60 beats per minute. The score is divided into five systems, each with two staves. The first system begins with a piano (*p*) dynamic. The second system includes a *rall.* (rallentando) marking. The third system is marked *a tempo*. The fourth system features a piano (*p*) dynamic on the first staff and a forte (*f*) dynamic on the second staff. The fifth system continues the musical development. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and articulation marks.



Musical score for a piano piece, likely a sonata or étude, composed by Carl Fischer in 1928. The score is written for two staves in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The piece features intricate triplets and dynamic markings including *pp*, *p*, *f*, and *p*. The notation includes various musical symbols such as notes, rests, slurs, and triplet markings.

Rochut Duet No. 12, file .PDF

* Credit

- Name: Rochut Duet No. 12.
- Author/Composer: Bordogni/Rochut/Foster
- Link: <https://truongca.com/nhac/26398-rochut-duet-no-12>
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