

Rush Of Life

Another masterpiece by the Car Alarm legend

Composed by Tony Ann
Transcribed by Nigel Tang

Allegro moderato

Measures 1-2 of the piece. The music is in 4/4 time, marked *mf* (mezzo-forte). The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is **Allegro moderato**. The notation includes a treble clef, a bass clef, and a 4/4 time signature. The first measure is marked with a *mf* dynamic. The second measure is marked with a *Red.* (Reduction) and a ** Red.* (Reduction) symbol.

Measures 3-4 of the piece. The music continues with the same eighth-note pattern in both hands. The notation includes a treble clef, a bass clef, and a 4/4 time signature. The first measure is marked with a *Red.* (Reduction) and a ** Red.* (Reduction) symbol. The second measure is marked with a *Red.* (Reduction) and a ** Red.* (Reduction) symbol.

Measures 5-6 of the piece. The music continues with the same eighth-note pattern in both hands. The notation includes a treble clef, a bass clef, and a 4/4 time signature. The first measure is marked with a *Red.* (Reduction) and a ** Red.* (Reduction) symbol. The second measure is marked with a *Red.* (Reduction) and a ** Red.* (Reduction) symbol.

Measures 7-8 of the piece. The music continues with the same eighth-note pattern in both hands. The notation includes a treble clef, a bass clef, and a 4/4 time signature. The first measure is marked with a *Red.* (Reduction) and a ** Red.* (Reduction) symbol. The second measure is marked with a *Red.* (Reduction) and a ** Red.* (Reduction) symbol.

Measures 9-10 of the piece. The music continues with the same eighth-note pattern in both hands. The notation includes a treble clef, a bass clef, and a 4/4 time signature. The first measure is marked with a *Red.* (Reduction) and a ** Red.* (Reduction) symbol. The second measure is marked with a *Red.* (Reduction) and a ** Red.* (Reduction) symbol.

11 *f* *Red.* *f* *

13 *Red.* *

15 ** Notes in brackets are heard in the video but not played* *Red.* *

17 *Red.* *

19 *Red.* *

21 *Red.* *

23 ⁸

Red. *

25 ⁸

Red. *

The notes in X are played in the video but are not heard, notes in brackets on the other hand are heard but not played

28 ⁸

mp

mp Red. *

32 *Slightly slower*

Red. *

36 **A Tempo**

mf

Red. *

38

Red. *

40

Red. ♪

42

Red. ♪

44

Red. ♪

46

Red. ♪

48

Red. ♪

50

Red. ♪

52 8

cresc.
Red.

54 15 8

f
Red. f

56 15 8

Red.

58 8

Red.

60 8 15 8

Red.

62 8

Red.

The image displays a piano score for measures 52 through 62. The score is written for a grand piano, with a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as dynamics (crescendo, fortissimo), articulation (accents, staccato), and fingerings (8, 15). The notation is in a standard musical font, with notes, rests, and other symbols clearly visible. The page number 5 is in the top right corner.

64

66

ritard. 8

68

$\text{♩} = 115$

71

mp

mp

75 ritard.

$\text{♩} = 107$

79

(*Red.*)

Rush Of Life Piano, file .PDF

* Credit

- Name: Rush Of Life Piano.
- Author/Composer: Composed by Tony Ann
- Link: <https://truongca.com/nhac/29486-rush-of-life-piano>
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- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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Tiếng Việt: Sheet Rush Of Life Piano của tác giả Composed by Tony Ann đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.