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Scenes From An Unknown Movie

Brent Buyse

1. The Epic Start

$\text{♩} = 86$

First system of music (measures 1-5). The piece begins in 6/8 time with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Second system of music (measures 6-11). The music continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The right hand has more complex chordal textures, and the left hand maintains the eighth-note pattern.

Third system of music (measures 12-17). The instruction "with pedal" is present. The music features a mix of chords and moving lines in both hands, with a mezzo-piano (*mp*) dynamic.

Fourth system of music (measures 18-23). The music continues with a mezzo-piano (*mp*) dynamic. The right hand has a more active role with moving lines, while the left hand provides a steady accompaniment.

Fifth system of music (measures 24-28). The music begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The right hand has a more active role with moving lines, while the left hand provides a steady accompaniment. The system ends with a mezzo-piano (*mpsub.*) dynamic.

29

cresc.-----

35

40

45

ff

2. The Love Scene

48 $\text{♩} = 50$ 8

with pedal

with feeling

mp

57 8

66 8

mf

74

81 8

mp

89

98

8

rit...

Red.

3. The Last Fight

$\text{♩} = 86$

f

7

cresc.

ff

mf

Red.

13

19

25

30

35

40

Scenes From An Unknown Movie Piano, file .PDF

* Credit

- Name: Scenes From An Unknown Movie Piano.
- Author/Composer: Brent Buyse
- Link: <https://truongca.com/nhac/26238-scenes-from-an-unknown-movie-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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