

Schindler's List

Main Theme

John Williams

♩ = 120

Measures 1-5 of the Main Theme. The music is in B-flat major, 4/4 time. The tempo is marked as ♩ = 120. The first measure starts with a piano (*p*) dynamic. The fifth measure ends with a *rit.* (ritardando) marking. The key signature has two flats (B-flat and E-flat).

♩ = 100

Measures 6-10 of the Main Theme. The tempo changes to ♩ = 100. The key signature changes to one flat (B-flat major). The music features a melodic line in the right hand and a supporting bass line in the left hand.

Measures 11-15 of the Main Theme. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains one flat (B-flat major).

Measures 16-20 of the Main Theme. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains one flat (B-flat major).

Measures 21-25 of the Main Theme. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains one flat (B-flat major).

Measures 26-30 of the Main Theme. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains one flat (B-flat major). The music ends with a *mp* (mezzo-piano) dynamic marking.

31

System 1 (Measures 31-34): Treble staff contains chords (mostly triads and dyads). Bass staff contains eighth-note patterns, often beamed in groups of four.

35

System 2 (Measures 35-38): Treble staff contains chords. A long slur is placed over measures 37 and 38. Bass staff continues with eighth-note patterns.

39

System 3 (Measures 39-43): Treble staff contains chords. A long slur is placed over measures 40 and 41. Bass staff continues with eighth-note patterns.

44

8----- 8----- $\text{♩} = 110$

System 4 (Measures 44-48): Treble staff contains chords and eighth-note patterns. Bass staff contains eighth-note patterns. A tempo marking $\text{♩} = 110$ is present. Measure 45 has an 8-measure rest in the treble.

49

System 5 (Measures 49-52): Treble staff contains eighth-note patterns. Bass staff contains eighth-note patterns.

53

cresc. *f*

3 3 3 3 3

System 6 (Measures 53-57): Treble staff contains eighth-note patterns. Bass staff contains eighth-note patterns. A crescendo marking *cresc.* and a forte marking *f* are present. Triplet markings (3) are present in measures 54, 55, 56, and 57.

56

3 3 3 3 3 3

58

3 3 3 3 3 3

60

3 3 3 3 3 3

63

molto rit. e dim.

3 3 3 3 3 3

$\text{♩} = 150$

65

mp

8 8

67

rit.

8 8

4 8

69

a tempo

8

71

8

73

8

75

77

79

80 *mf* *mp*

82 $\text{♩} = 100$

84 *rit.* 8

86 *cresc. e accel.*

90 $\text{♩} = 110$ *mf* 3

94 *rit.* *p*

The musical score is for a piano piece, measures 80 through 94. It is written in 4/4 time and the key of D major. The notation includes treble and bass staves. Measure 80 starts with a treble staff containing a whole note chord (D4, F#4, A4) and a bass staff with a half note (D3) and a half note (F#3). Dynamics are marked *mf* and *mp*. Measure 82 has a tempo marking of $\text{♩} = 100$. Measures 84 and 86 contain triplets and a *rit.* (ritardando) instruction. Measure 86 also includes a *cresc. e accel.* (crescendo and acceleration) instruction. Measure 90 has a tempo marking of $\text{♩} = 110$ and a *mf* dynamic. Measure 94 includes a *rit.* instruction and a *p* (piano) dynamic. The score concludes with a double bar line and repeat signs.

Schindler's List Piano, file .PDF

* Credit

- Name: Schindler's List Piano.
- Author/Composer: John Williams
- Link: <https://pianosnap.com/sheet/29417-schindler-s-list-piano>
- Email: info@pianosnap.com
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
- Chanel Beginner Piano Sheet PDF: <https://Youtube.com/@PianoPDF>
- My personal channel: <https://www.youtube.com/@SnapPiano>
- Ask a sheet: <https://pianosnap.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Schindler's List Piano (John Williams) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Our project do not own any copyrighted content.