

SILVER SPRINGS

Piano

Fleetwood Mac

♩ = 81
intro

Measures 1-5 of the piano introduction. The music is in 4/4 time. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes, often playing in triplets. The left hand provides a steady accompaniment with a repeating eighth-note pattern in the bass line.

Measures 6-9. Measure 6 continues the intro pattern. Measures 7-9 lead into the verse, marked by a double bar line and a repeat sign. The melody in the right hand continues with intricate patterns, while the bass line remains consistent.

Measures 10-13. This section continues the musical development of the verse, with the right hand's melody becoming more active and the left hand maintaining its rhythmic foundation.

Measures 14-17. Measure 14 begins the refrain, indicated by the word 'refrain' above the staff. The melody in the right hand changes to a more direct, chordal pattern, while the bass line continues with the same eighth-note accompaniment.

Measures 18-22. Measure 18 is marked 'To Coda'. The music concludes with a final melodic flourish in the right hand and a sustained bass line. The piece ends with a double bar line.

23 1. 2.

28

33 chorus

37

42 D.S. al Coda

The image shows a piano score for a piece. The score is written for piano and includes a first and second ending. The first ending leads to a chorus section starting at measure 33. The second ending leads to a section starting at measure 37. The piece concludes with a double bar line and a Coda symbol at measure 42, followed by a final section of four measures.

5 chorus

Musical score for measures 5-8. Measure 5 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The bass clef has a steady eighth-note accompaniment. Measures 6-8 continue the melody and accompaniment, with measure 8 ending on a half note.

9

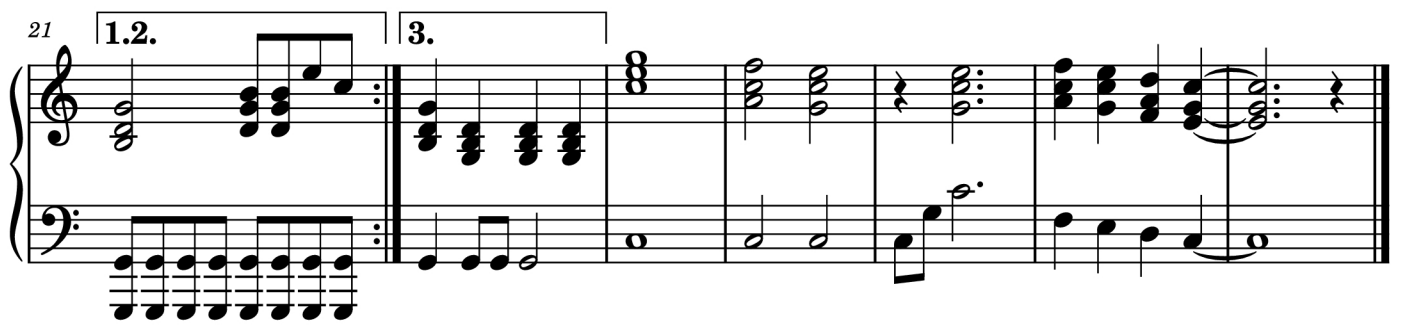
Musical score for measures 9-12. Measure 9 continues the melody and accompaniment. Measures 10-12 show the melody moving up and then down, with the accompaniment remaining steady.

13

Musical score for measures 13-16. Measure 13 starts with a repeat sign. Measures 14-16 show the melody and accompaniment continuing, with measure 16 ending on a half note.

17

Musical score for measures 17-20. Measure 17 starts with a repeat sign. Measures 18-20 show the melody and accompaniment continuing, with measure 20 ending on a half note.



Watch the piano video tutorial on YouTube:
<https://pianosnap.com/video/35387>

Silver Springs Piano, file .PDF

* Credit

- Name: Silver Springs Piano. *You could be my silver spring Blue-green colors flashin*
- Author/Composer: Fleetwood Mac
- Link: <https://pianosnap.com/sheet/35387-score-384b3801f296d274d4c4d3d6339a48df-piano>
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