

♩ = 92 ♩ = 84 ♩ = 94 ♩ = 99 ♩ = 95

Measures 1-6. Treble clef: G4 (half), A4 (half). Bass clef: rhythmic accompaniment. Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

7 ♩ = 92

Measures 7-10. Treble clef: G4 (half), A4 (half). Bass clef: rhythmic accompaniment. Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

11

Measures 11-15. Treble clef: G4 (half), A4 (half). Bass clef: rhythmic accompaniment. Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

16 ♩ = 87 ♩ = 97

Measures 16-20. Treble clef: G4 (half), A4 (half). Bass clef: rhythmic accompaniment. Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

21 ♩ = 69 ♩ = 93

Measures 21-26. Treble clef: G4 (half), A4 (half). Bass clef: rhythmic accompaniment. Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

27

Measures 27-32. Treble clef: G4 (half), A4 (half). Bass clef: rhythmic accompaniment. Key signature: three sharps (F#, C#, G#). Time signature: 3/4.



33



Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes and half notes. The bass line in the left hand features a rhythmic pattern of eighth and sixteenth notes.

37



Musical notation for measures 37-42. The melody continues with quarter and half notes. The bass line maintains the eighth and sixteenth note pattern, with some chords.

43



Musical notation for measures 43-48. The melody includes a long note in measure 43 followed by quarter notes. The bass line continues with eighth and sixteenth notes.

49 $\text{♩} = 86$



Musical notation for measures 49-52. The tempo marking $\text{♩} = 86$ is present. The melody consists of half and quarter notes. The bass line continues with eighth and sixteenth notes.

53 $\text{♩} = 60$ $\text{♩} = 88$



Musical notation for measures 53-58. The tempo markings $\text{♩} = 60$ and $\text{♩} = 88$ are present. The melody features a long note in measure 53 and a slur over measures 57-58. The bass line continues with eighth and sixteenth notes.

59



Musical notation for measures 59-64. The melody includes a long note in measure 59 and a slur over measures 61-62. The bass line continues with eighth and sixteenth notes.

65 $\text{♩} = 99$ $\text{♩} = 92$

68 $\text{♩} = 80$

73 $\text{♩} = 98$

79 $\text{♩} = 84$

86 $\text{♩} = 75$ $\text{♩} = 63$ $\text{♩} = 90$ $\text{♩} = 68$ $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 71$

94 $\text{♩} = 91$ $\text{♩} = 73$ $\text{♩} = 104$

105 $\text{♩} = 94$

111

115

120 $\text{♩} = 70$

125 $\text{♩} = 94$ $\text{♩} = 64$

131 $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 56$ $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 70$ $\text{♩} = 40$

138 $\text{♩} = 88$

145 $\text{♩} = 98$

150 $\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 81$ $\text{♩} = 50$

155 $\text{♩} = 87$ $\text{♩} = 70$

161

La Petite Fille de La Mer Piano, file .PDF

* Credit

- Name: La Petite Fille de La Mer Piano.
- Author/Composer: Vangelis
- Link: <https://pianosnap.com/sheet/25938-score-5a4d7e7f967c8d921e2f07baddbaf70e-piano>
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