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Se mettre sur son trente-et-un!

Furina's Demo Theme from Genshin Impact

HOYO-MIX

♩ = 110

Score for Furina's Demo Theme from Genshin Impact, featuring a variety of instruments and vocals.

Voice 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

French Horns

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Piano

Accordion

Strings

Acoustic Guitar

Electric Guitar 1

Electric Guitar 2

Electric Bass

Drumset

Percussion

Electronic Drumset

Timpani

Rubato

10

Vo. 1

Vo. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Acc.

St.

Guit.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Perc.

El D. Set

Timp.

mf

p

pizz.

The musical score is written for a large ensemble. The top section contains staves for vocalists and woodwinds. The middle section contains staves for brass instruments. The bottom section contains staves for piano, accordion, strings, guitar, electric instruments, and drums/percussion. The piano part has a complex melodic line with triplets and sixteenth notes. The percussion part has a low, sustained sound marked 'p'. The string part has a 'pizz.' marking. The electric guitar part has a 'pizz.' marking. The electric bass part has a 'pizz.' marking. The drums and percussion parts have various markings including 'p' and 'pizz.'.

16 $\text{♩} = 110$ Swing 16ths

Vo. 1

Vo. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Acc.

St.

Guit.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Perc.

El D. Set

Timp.

30

Vo. 1

Vo. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Acc.

St.

Guit.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

El D. Set

Timp.

mp

p

mf

24

Vo. 1

Vo. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Acc.

St.

Guit.

El. Guit. 1

To Acoustic Guitar

Guit.

El. B.

D. Set

Hd. Clip.

El. D. Set

Timp.

28

Vo. 1

Vo. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Acc.

St.

Guit.

El. Guit. 1

Guit.

El. B.

D. Set

Hd. Clp.

El D. Set

Timp.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features staves for the following instruments:

- Vo. 1** and **Vo. 2**: Vocal parts, both in treble clef.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, in treble clef.
- T. Sax.**: Tenor Saxophone, in treble clef.
- Bar. Sax.**: Baritone Saxophone, in bass clef.
- F Hn.**: Flute/Harp, in treble clef.
- Tpt. 1** and **Tpt. 2**: Trumpets, in treble clef.
- Tbn. 1** and **Tbn. 2**: Trombones, in bass clef.
- Pno.**: Piano, with grand staff (treble and bass clefs).
- Acc.**: Accordion, in treble clef.
- St.**: Strings, with grand staff (treble and bass clefs).
- Guit.**: Guitar, in treble clef.
- El. Guit. 1**: Electric Guitar 1, in treble clef.
- Guit.**: Guitar, in treble clef.
- El. B.**: Electric Bass, in bass clef.
- D. Set**: Drums, in treble clef.
- Hd. Clp.**: Hand Cymbals, in treble clef.
- El D. Set**: Electric Drums, in treble clef.
- Timp.**: Timpani, in bass clef.

The score is in 3/4 time and includes dynamic markings such as *ff* (fortissimo). The page number 97 is visible in the top left corner.

41 $\text{♩} = 73$ $\text{♩} = 110$

Vo. 1 *mf* *ff*

Vo. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno. *mp*

Acc.

St. *mf*

Guit.

El. Guit. 1

Guit.

El. B.

D. Set

Hd. Clp. *p* *pp* *mf* *To Percussion*

El. D. Set

Timp.

68

Vo. 1

Vo. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Acc.

St.

Guitt.

El. Guitt. 1

Guitt.

El. B.

D. Set

Perc.

El D. Set

Timp.

mp

sfz

64

Vo. 1

Vo. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Acc.

St.

Guit.

El. Guit. 1

Guit.

El. B.

D. Set

Perc.

El. D. Set

Timp.

68 **Straight 16th's**

Vo. 1

Vo. 2

A. Sax. 1
mp

A. Sax. 2
mp

T. Sax.
mp

Bar. Sax.
mp

F Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Vln.
mf
To Violin
3 3 3 6

St.

Guit.
mp

El. Guit. 1

Guit.

El. B.
mp

D. Set

Perc.

El D. Set
mf

Timp.

[illegible]

78

Vo. 1 *ff*

Vo. 2 *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

F. Hn. *f*

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Pno.

Vln. *f*

St.

Guit.

El. Guit. 1

Guit.

El. B. *f*

D. Set *f*

Perc.

El D. Set

Timp.

gliss

82

Vo. 1

Vo. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Vln.

St.

Guit.

El. Guit. 1

Guit.

El. B.

D. Set

Perc.

El D. Set

Timp.

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Se mettre sur son trente-et-un! Piano, file .PDF

* Credit

- Name: Se mettre sur son trente-et-un! Piano.
- Author/Composer: HOYO-MiX
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