

Senorita

easy piano tutorial

Am C

4 F

7 Em G Am

10 C

I love it when you call me se no ri
ta. I wish I could pre tend I did n't need ya, but ev 'ry touch is

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-3) is in the key of A minor (Am) and C major (C). The second system (measures 4-6) is in the key of F major (F). The third system (measures 7-9) is in the key of E minor (Em), G major (G), and A minor (Am). The fourth system (measures 10-12) is in the key of C major (C). The lyrics are: 'I love it when you call me se no ri ta. I wish I could pre tend I did n't need ya, but ev 'ry touch is'. The piano accompaniment features chords and single notes in both hands.



13 **F** **Em**

ooh, la, la, la. It's true la, la, la. Ooh, I should be run nin'. Ooh,

16 **G** **Am**

you keep me com in' for ya. Land in Mi am i, the air was hot from sum mer

19 **C** **F**

rain. Sweat drip pin' off me. Be fore I e ven knew her name, la la, la.

22 **Fmaj7** **Em** **G**

it felt like ooh, la, la la. Yeah, no.

25 **A** **C**

Sap phi re moon light, we danced for hours in the sand, te qui la sun rise,

28 **F** **Fmaj7**

her bo dy fit right in my hands la la la. It felt like

31 **Em** **G** **Am**

ooh, la, la, la, yeah. I love it when you call me se no ri

34 **C**

ta. I wish I could pre tend I did n't need ya, but ev 'ry touch is

37 F Em G

ooh, la, la, la. It's true la, la, la. Ooh, I should be run nin'. Ooh,

40 Am

you know I love it when you call me se no ri ta. I wish it was n't

43 C F

so damn hard to leave ya, but ev 'ry touch is ooh, la, la, la. It's

46 Em G

true la, la, la. Ooh, I should be run nin'. Ooh, you keep me com in' for

49 **A5** **C5**

ya.Locked in the ho tel, there's just some things that ne ver change.You say we're just friends,

52 **F5** **Fmaj7**

but friends don't know the way you taste, la, la, la. "Cause you

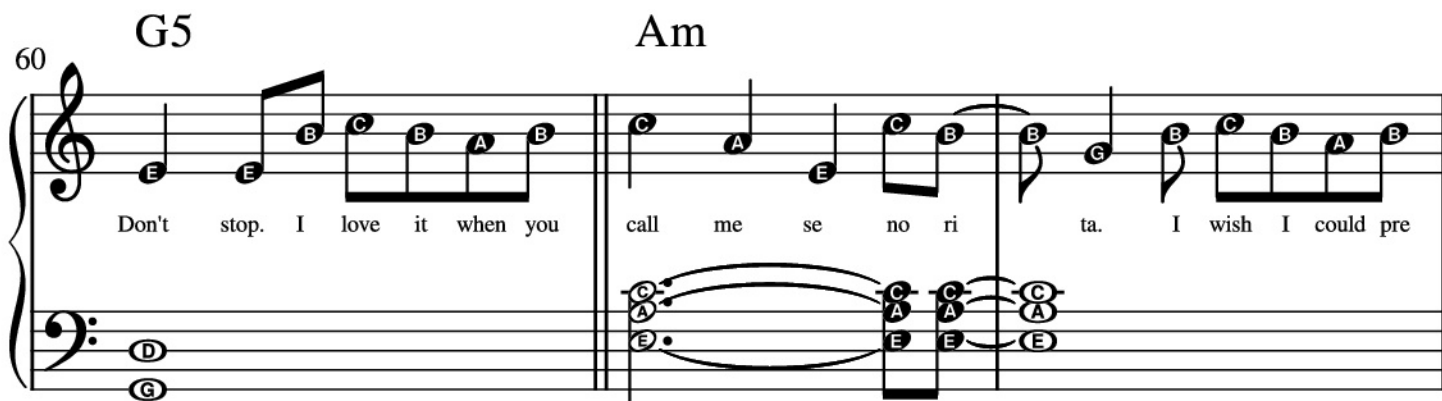
55 **Em** **G**

know it's been a long time com in' don't you let me fall, oh.

57 **A5** **C5**

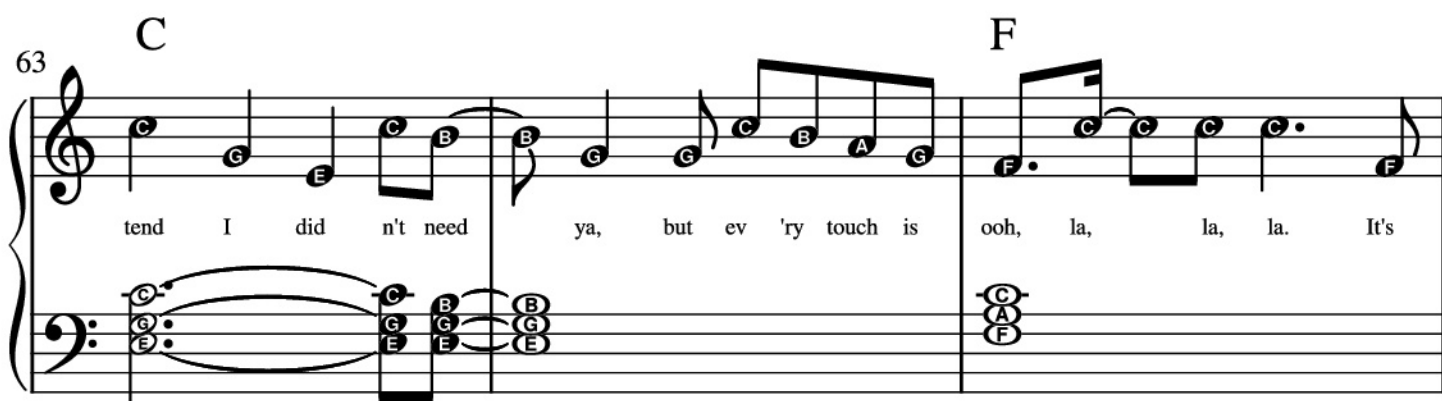
Ooh, when your lips un dress me, hooked on your tongue. Ooh, love your kiss is dead ly.

60 **G5** **Am**



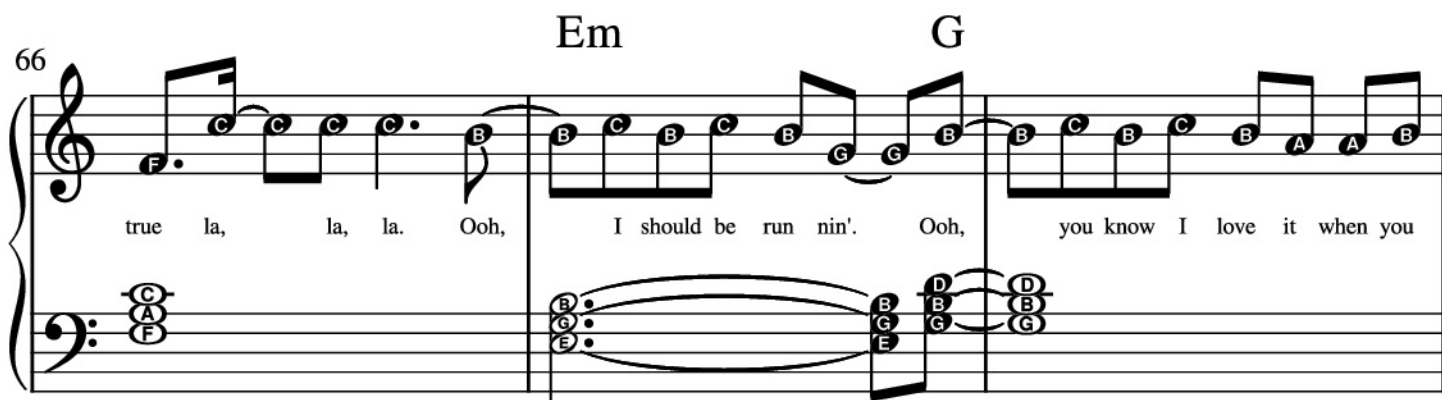
Don't stop. I love it when you call me se no ri ta. I wish I could pre

63 **C** **F**



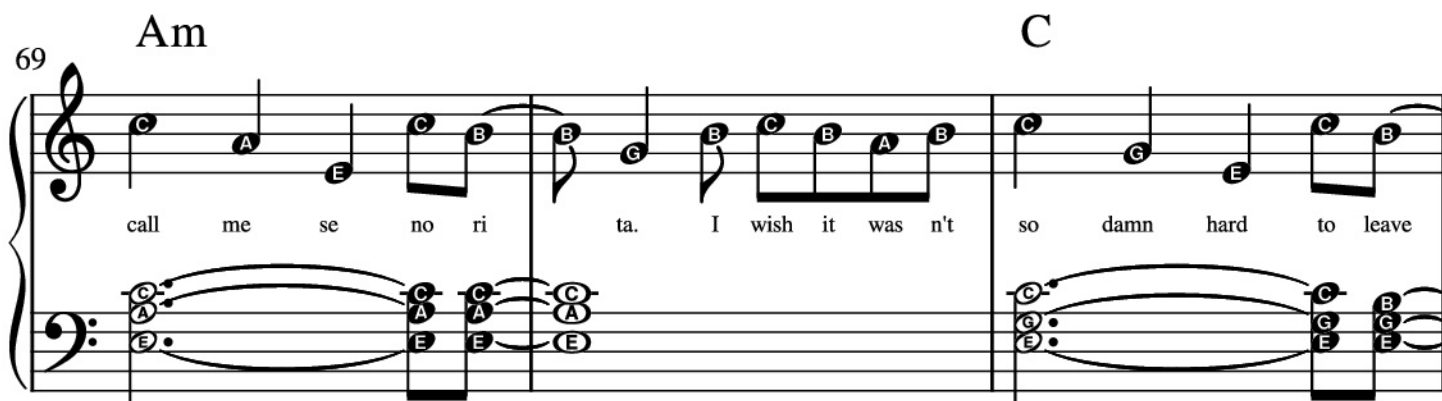
tend I did n't need ya, but ev 'ry touch is ooh, la, la, la. It's

66 **Em** **G**



true la, la, la. Ooh, I should be run nin'. Ooh, you know I love it when you

69 **Am** **C**



call me se no ri ta. I wish it was n't so damn hard to leave

72

F

ya, but ev 'ry touch is ooh, la, la, la. It's true la, la, la. Ooh,

75

Em G

I should be run nin'. Ooh, you keep me com in' for

77

A5 Am

ya. All a long I'll be com in' for

79

C5 C

ya. And I hope it meant some thin' to

81 F5 F Em

ya. Call my name, I'll be com in' for ya. com in' for

84 G Am

ya.

87 C F

90 Em G

Ooh, I should be run nin'. Ooh,

92

you keep me run in' for ya.

Senorita Piano, file .PDF

* Credit

- Name: Senorita Piano.
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