

serendipity

박지민

arr. by doopiano
tr. by Ruby Rutherford

♩ = 130

Measures 1-5 of the piano score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 features a triplet of eighth notes in the right hand and a sustained chord in the left hand. Measures 2-5 continue the melodic and harmonic development with various rhythmic patterns and sustained chords.

Measures 6-10 of the piano score. Measure 6 begins with a new melodic line in the right hand. Measures 7-10 show a progression of chords and moving lines in both hands, maintaining the 4/4 tempo.

Measures 11-14 of the piano score. Measures 11 and 12 feature a triplet of eighth notes in the right hand. Measures 13 and 14 continue the melodic flow with sustained notes and moving lines.

Measures 15-19 of the piano score. Measure 15 starts with a triplet of eighth notes. Measures 16-19 show a series of chords and moving lines, with a sustained note in the right hand in measure 17.

Measures 20-24 of the piano score. Measures 20-24 conclude the piece with a series of chords and moving lines, ending with a sustained note in the right hand in measure 24.

25

Measures 25-29. The right hand features a series of eighth-note chords and a half-note chord with a slur. The bass line consists of eighth-note chords and single notes.

30

Measures 30-35. The right hand has a half-note chord, a quarter-note chord, and a half-note chord, followed by a series of eighth-note chords. The bass line has a half-note chord, a quarter-note chord, and a series of eighth-note chords.

36

Measures 36-40. The right hand has a half-note chord, a quarter-note chord, and a half-note chord, followed by a series of eighth-note chords. The bass line has a half-note chord, a quarter-note chord, and a series of eighth-note chords.

41

Measures 41-45. The right hand has a half-note chord, a quarter-note chord, and a half-note chord, followed by a series of eighth-note chords. The bass line has a half-note chord, a quarter-note chord, and a series of eighth-note chords.

46

Measures 46-50. The right hand has a half-note chord, a quarter-note chord, and a half-note chord, followed by a series of eighth-note chords. The bass line has a half-note chord, a quarter-note chord, and a series of eighth-note chords.

51

56

60

67

serendipity Piano, file .PDF

*** Credit**

- Name: serendipity Piano.
- Author/Composer: arr. by doopiano tr. by Ruby Rutherford
- Link: <https://truongca.com/nhac/28771-serendipity-piano>
- Email: info@truongca.com
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