

Shinzou wo Sasageyou!

Attack on Titan Season 2

Original by Linked Horizon
Arrangement by Krunchy

$\text{♩} = 160$

Measures 1-4 of the piano arrangement. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a treble clef and a whole rest, followed by a half note chord of F#4 and A4. The bass line begins with a half note F#2, followed by quarter notes G2, A2, and B2. Dynamics include *mp* (measures 1-2) and *ff* (measures 3-4). A crescendo hairpin connects the *mp* and *ff* sections.

Measures 5-8 of the piano arrangement. The treble clef changes to a key signature of two sharps (F# and C#). The melody in the treble consists of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. The bass line continues with eighth notes: F#2, G2, A2, B2, C#3, B2, A2, G2. The dynamic is *mf*.

Measures 9-12 of the piano arrangement. The treble clef changes back to a key signature of one sharp (F#). The melody in the treble consists of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. The bass line continues with eighth notes: F#2, G2, A2, B2, C#3, B2, A2, G2. The dynamic is *f*.

Measures 13-16 of the piano arrangement. The treble clef changes to a key signature of two sharps (F# and C#). The melody in the treble consists of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. The bass line continues with eighth notes: F#2, G2, A2, B2, C#3, B2, A2, G2. The dynamic is *ff*.

Measures 17-20 of the piano arrangement. The treble clef changes to a key signature of one sharp (F#). The melody in the treble consists of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. The bass line continues with eighth notes: F#2, G2, A2, B2, C#3, B2, A2, G2. The dynamic is *f*.



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Shinzou wo Sasageyou! Sheet Piano, file .PDF

* Credit

- Name: Shinzou wo Sasageyou! Sheet Piano.
- Author/Composer: krunchy
- Link: <https://truongca.com/nhac/24200-shinzou-wo-sasageyou-sheet-piano>
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