

Show me the sky. show me how to live

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AZALI

transcribed by .yunzi

Musical score for "The Swan" by Camille Saint-Saëns, measures 1-25. The score is in 6/8 time and B-flat major. It features a piano (p) and a mezzo-forte (mf) section. The tempo is marked as $\text{♩} = 80$ (accelerando), $\text{♩} = 160$ (ritardando), and $\text{♩} = 150$. The score includes dynamic markings such as *mf*, *poco rit.*, and *rit.*. The piano part consists of a continuous eighth-note pattern in the left hand, while the right hand plays chords and single notes. The mezzo-forte section features a more complex piano part with eighth-note patterns and chords. The score ends with a *poco rit.* marking.

31 rit. --- poco rit. ---

37 poco rit. --- $\text{♩} = 140$ $\text{♩} = 150$

43 poco rit. ---

48 $\text{♩} = 150$

54

The musical score is for a piano piece, measures 31 to 54. It is written in G major (one sharp) and 4/4 time. The score is divided into five systems, each with a treble and bass staff. Measure numbers 31, 37, 43, 48, and 54 are indicated at the start of their respective systems. Performance markings include 'rit.' (ritardando) and 'poco rit.' (poco ritardando) with dashed lines indicating the duration of the deceleration. Dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte) are present. Tempos are marked as $\text{♩} = 140$ and $\text{♩} = 150$. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents (^) and slurs are used. Rehearsal marks (bracketed lines) are placed below the staves. Measure 31 features a series of eighth notes in the treble staff with accents, while the bass staff has a simple accompaniment. Measures 37-42 show a more complex texture with sixteenth notes and slurs. Measures 43-47 feature a prominent eighth-note pattern in the bass staff. Measures 48-53 continue with similar rhythmic patterns, including some triplet-like groupings. Measure 54 ends with a final chord in both staves.

60 $\text{♩} = 150$

66 $\text{♩} = 160$

72

78 *accel.* *p* *mp*

84 $\text{♩} = 160$ *poco rit.*

90 $\text{♩} = 150$

96 **rit.** $\text{♩} = 120$ **accel.** $\text{♩} = 130$

102 $\text{♩} = 80$

104

$\text{♩} = 80$

p *pp*

The image shows a musical score for piano, measures 104 to 108. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 80. The score is written for two staves: a treble staff and a bass staff. In measure 104, the treble staff has a whole rest, and the bass staff has a half note chord (B-flat and D) followed by a half note chord (F and A-flat). In measure 105, the treble staff has a whole rest, and the bass staff has a half note chord (B-flat and D) followed by a half note chord (F and A-flat). In measure 106, the treble staff has a whole rest, and the bass staff has a half note chord (B-flat and D) followed by a half note chord (F and A-flat). In measure 107, the treble staff has a whole rest, and the bass staff has a half note chord (B-flat and D) followed by a half note chord (F and A-flat). In measure 108, the treble staff has a whole rest, and the bass staff has a half note chord (B-flat and D) followed by a half note chord (F and A-flat). The dynamics are marked as *p* (piano) in measure 106 and *pp* (pianissimo) in measure 108. There are two brackets below the bass staff, one spanning measures 104-105 and another spanning measures 106-108.

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