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Silver Clouds Chasing the Moon

Wang Jian Zhong

Moderato Chiaramente

The musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Moderato Chiaramente'. The score is divided into five systems, each containing two staves (treble and bass clef). The first system begins with a 'più p' (pianissimo) dynamic marking. The second system includes a 'tr' (trill) marking. The third system features a 'mf' (mezzo-forte) dynamic marking. The fourth and fifth systems continue the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 15, 8). The piece concludes with a final chord in the fifth system.

21

p

tr

26

30

pp

mf

32

34

And.

36

poco f

mf

tr

8

18

58

Θ

✱

This musical score is for a piano piece in D major (two sharps). It consists of six systems of grand staves, each with a treble and bass clef. The measures are numbered 21 through 38. The piece features various dynamics including piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and poco-forte (*poco f*). It includes trills (*tr*) and a trill-like flourish (*tr* with a wavy line). There are also tempo markings: *And.* (Andante) and a tempo change indicated by a double bar line and a star symbol (*✱*). The score includes several slurs and ties, and a repeat sign with first and second endings. The key signature remains D major throughout.

39 *tr* *p*

43

45 *tr* *cresc. poco à poco* *f*

49

52

55

58

60

63

66

69

5

5

5

5

5

15

15

8

8

tr

f

mp

piu p

pp

The musical score is for a piano piece in D major (two sharps). It consists of six systems of staves. The first system (measures 55-57) features a flowing melody in the right hand and a supporting bass line in the left hand. The second system (measures 58-59) includes a trill in the right hand and a forte (*f*) dynamic. The third system (measures 60-61) features a trill and a mezzo-piano (*mp*) dynamic. The fourth system (measures 62-63) includes a trill and a piano (*p*) dynamic. The fifth system (measures 64-65) features a trill and a piano (*p*) dynamic. The sixth system (measures 66-67) includes a trill and a piano (*p*) dynamic. The seventh system (measures 68-69) features a trill and a piano (*p*) dynamic. The eighth system (measures 70-71) includes a trill and a piano (*p*) dynamic. The ninth system (measures 72-73) features a trill and a piano (*p*) dynamic.

Silver Clouds Chasing the Moon Piano, file .PDF

* Credit

- Name: Silver Clouds Chasing the Moon Piano.
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