

Slavonic Dance, Op. 72, No. 2

for Solo Piano

A. Dvorak, arr. by A. Limbo

♩ = 100

PDF • MP4: truongca.com/pdf/33664.pdf

Measures 1-4 of the piece. The music is in 3/8 time with a key signature of one sharp (F#). The first system shows a piano introduction with a *p* (piano) dynamic in the first measure, followed by a crescendo leading to a *f* (forte) dynamic in the second measure. The melody in the right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8. The piano continues with the *p* dynamic in measure 5, followed by a crescendo to *f* in measure 6. In measure 7, the right hand has a *pp* (pianissimo) dynamic marking. The piece concludes this system with a final chord in measure 8.

Measures 9-12. The piano continues with the *f* dynamic in measure 9, followed by a crescendo to *ff* (fortissimo) in measure 10. The melody in the right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.

Measures 13-16. The piano continues with the *p* dynamic in measure 13, followed by a crescendo to *f* in measure 14. In measure 15, the right hand has a *pp* dynamic marking. The piece concludes with a *rit.* (ritardando) marking in measure 16, leading to a final chord.

17

f *ff* *mf*

20

ff 8

24

mf

28

p *mf*

The musical score consists of four systems of two staves each (treble and bass clef).
 System 1 (Measures 17-19): Measure 17 starts with a forte (*f*) dynamic. Measure 18 has a fortissimo (*ff*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic.
 System 2 (Measures 20-23): Measure 20 starts with fortissimo (*ff*). Measure 21 has an 8-measure fermata. Measure 22 has a mezzo-forte (*mf*) dynamic.
 System 3 (Measures 24-27): Measure 24 has a mezzo-forte (*mf*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic.
 System 4 (Measures 28-31): Measure 28 starts with piano (*p*). Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic.

32 $\text{♩} = 126$

pp *mf* *f*

35

mf *ff* *mf*

38

pp *ff*

41 8

mf

43

mp *ff*

46

pp *ff*

49

$\text{♩} = 100$

p *f* *p* *f* *p* *f*

55

fff *p* *f* *p* *f* *p*

61

f *p*

3

66

mp *ff* *p*

71

f *p*

77

pp *f* *p*

81

fff

84

tr

$\text{♩} = 100$

p

f

3

88

p

f

8

92

p

ff

8

95

p

8

98

ff

rit.

ppp

a tempo

101

f

ff

8

105

mp

fff

108

pp *ff*

112

p *ff*

115

p *rit.* *ppp* *mf* $\text{♩} = 128$

118

f *mf* *ff*

121 decel. 8

mf ff

124

pp ff pp

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* Credit

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