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Snowman

Merry Christmas!

Sia

Arr.: John Rod Dondoyano (YouTube), Shawn
Transcription & Edits: Shawn

$\text{♩} = 70$
mp pacificamente

Red. _____

6

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

12

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

18

mf

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

23

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

28

Measures 28-32 of a musical score in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood is marked *f stringendo*.

f stringendo

(Red.) Red. Red. Red. Red.

33

Measures 33-37 continue the musical theme. The right hand has a more active melodic line with many sixteenth notes, and the left hand continues with a steady accompaniment.

Red. Red. Red. Red. Red.

38

Measures 38-41 show a change in texture. The right hand plays a series of chords, while the left hand continues with a melodic line. The tempo/mood is marked *mp pacificamente*.

dim. *mp pacificamente*

Red. Red. Red. Red.

42

Measures 42-46 continue the musical theme. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. The tempo/mood is marked *mp pacificamente*.

dim. *mp pacificamente*

Red. Red. Red. Red.

47

Measures 47-51 continue the musical theme. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. The tempo/mood is marked *mp pacificamente*.

(Red.) Red. Red. Red. Red.

52

Measures 52-56 continue the musical theme. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. The tempo/mood is marked *mp pacificamente*.

Red. Red. Red. Red. Red. Red.

58

Red. Red. Red. Red. Red.

63

Red. Red. Red. *mf*

66

Red. Red. Red.

69

Red. Red. Red.

73

f stringendo Red. Red. Red.

76

Measures 76-78 of a piano piece. The music is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a complex, flowing melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes and rests. Below the staff, there are three measures of a red line with the word 'Red.' written below it, indicating a redaction.

79

Measures 79-81 of the piano piece. The right hand continues its intricate melodic pattern. The left hand accompaniment remains consistent. Below the staff, there are three measures of a red line with the word 'Red.' written below it, indicating a redaction.

82

Measures 82-84 of the piano piece. The right hand's melody becomes more rhythmic with repeated eighth-note patterns. The left hand accompaniment continues. Below the staff, there are three measures of a red line with the word 'Red.' written below it, indicating a redaction.

85

Measures 85-87 of the piano piece. The right hand features a dense, blocky texture with many beamed notes. The left hand accompaniment continues. A 'dim.' (diminuendo) marking is placed above the right hand staff in measure 86. Below the staff, there are three measures of a red line with the word 'Red.' written below it, indicating a redaction.

88

Measures 88-90 of the piano piece. The right hand continues with a dense texture. The left hand accompaniment continues. A '(dim.)' marking is placed above the right hand staff in measure 88. A 'p dim. rit.' (piano, diminuendo, ritardando) marking is placed above the left hand staff in measure 89. A 'pp' (pianissimo) marking is placed above the right hand staff in measure 90. Below the staff, there are three measures of a red line with the word 'Red.' written below it, indicating a redaction.

Snowman Piano, file .PDF

* Credit

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