

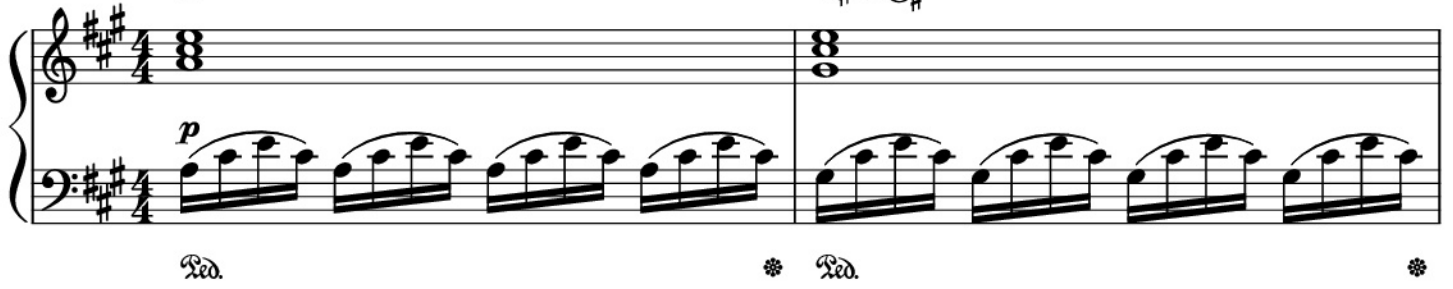
Someone Like You

Words and Music by Adele Adkins and J



♩ = 67 **Ballad**
A

C#m/G#



Measures 1-2 of the piano introduction. The key signature is A major (three sharps). The time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 67 beats per minute. The first measure (measure 1) is marked with a piano (*p*) dynamic and a fermata. The second measure (measure 2) is marked with a fermata. The bass line consists of a continuous eighth-note pattern. The treble line has a whole note chord in measure 1 and a whole note chord in measure 2. The chords are A major and C#m/G#.

3 F#m

D



Measures 3-4 of the piano introduction. The key signature is A major (three sharps). The time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 67 beats per minute. The third measure (measure 3) is marked with a fermata. The fourth measure (measure 4) is marked with a fermata. The bass line consists of a continuous eighth-note pattern. The treble line has a whole note chord in measure 3 and a whole note chord in measure 4. The chords are F#m and D.

5 A

C#m/G#



Measures 5-6 of the piano introduction. The key signature is A major (three sharps). The time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 67 beats per minute. The fifth measure (measure 5) is marked with a fermata. The sixth measure (measure 6) is marked with a fermata. The bass line consists of a continuous eighth-note pattern. The treble line has a whole note chord in measure 5 and a whole note chord in measure 6. The chords are A and C#m/G#.

7 F#5

D



Measures 7-8 of the piano introduction. The key signature is A major (three sharps). The time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 67 beats per minute. The seventh measure (measure 7) is marked with a fermata. The eighth measure (measure 8) is marked with a fermata. The bass line consists of a continuous eighth-note pattern. The treble line has a whole note chord in measure 7 and a whole note chord in measure 8. The chords are F#5 and D.

9 A

C#m/G#



Measures 9-10 of the piano introduction. The key signature is A major (three sharps). The time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 67 beats per minute. The ninth measure (measure 9) is marked with a fermata. The tenth measure (measure 10) is marked with a fermata. The bass line consists of a continuous eighth-note pattern. The treble line has a whole note chord in measure 9 and a whole note chord in measure 10. The chords are A and C#m/G#.

11 F#5 D

13 A C#m/G#

15 F#5 D

17 Eadd9 F#m7 D

p *mp*

19 Eadd9 F#m7 D Dmaj7

22 A E F#m

mf

24 A E F#m D

26 A E

28 A E F#m D

30 A E F#m

32 D A

34 C#m/G# F#m

36 D A C#m/G#

39 F#m Eadd9 F#m7

42 Dmaj7 Eadd9 F#m7 D

45 A E F#m D

48 A E F#m D

50 A E F#m D

52 A E F#m D 3

mp

54 A E To₃ Coda F#m D A/D₃ 3

mf

57 F#m/C# 3 D 3 Bm A/C# D E/D

p

61 A E F#m D A E

pp

64 F#m D A E

mp

66 F#m D A E

mp

68 $F\sharp m$ D D.S. al Coda Coda symbol D

69

70

71 pp

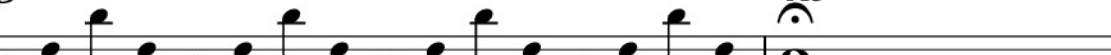
70

pp

E7/D

Dmaj7

72 **D** **A5**



72 **D** **A5**

Someone Like You Piano, file .PDF

* Credit

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