

# Sonate No. 8, "Pathétique"

2<sup>nd</sup> Movement

Opus 13

Ludwig van Beethoven

(1770 - 1827)

*Adagio cantabile*

Piano

*p*

The musical score is written for piano and consists of five systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Adagio cantabile'. The score begins with a piano (p) dynamic. The first system (measures 1-4) features a flowing melody in the right hand and a steady eighth-note accompaniment in the left hand. The second system (measures 5-8) continues this texture, with a triplet of eighth notes in the right hand at measure 8. The third system (measures 9-12) shows the right hand playing a more active, sixteenth-note melody. The fourth system (measures 13-16) continues the sixteenth-note melody in the right hand. The fifth system (measures 17-20) features a more complex texture with chords and sixteenth-note patterns in both hands, ending with a fermata over a chord in the right hand.

21

24

28

32

36

39

*cresc.*

42

*sf*

44

*fp* *decresc.* *pp*

47

50

*cresc.* *p*

53

56

59

62

65

68

71

# Sonate No. 8, Pathétique Piano, file .PDF

## \* Credit

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