



Sonatina

Op 36, No 1

Muzio Clementi

Spiritoso $\text{♩} = 180$

Measures 1-8 of the Sonatina. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Spiritoso' with a quarter note equal to 180 beats per minute. The first staff shows a melody starting on G4, moving up stepwise to D5, then descending. The second staff provides a bass line starting on G2, moving up stepwise to D3, then descending. Dynamics include *f* (forte) at the beginning and *p* (piano) in measure 5.

Measures 9-15 of the Sonatina. The melody continues with eighth-note patterns. The bass line features a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

Measures 16-21 of the Sonatina. The melody continues with eighth-note patterns. The bass line features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

Measures 22-27 of the Sonatina. The melody continues with eighth-note patterns. The bass line features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

Measures 28-33 of the Sonatina. The melody continues with eighth-note patterns. The bass line features a steady eighth-note accompaniment. Dynamics include *f* (forte).

Measures 34-40 of the Sonatina. The melody continues with eighth-note patterns. The bass line features a steady eighth-note accompaniment. Dynamics include *f* (forte).

Andante ♩ = 60

tr

3 3 3

7

13

fz *p* *fz* *p*

18

dolce *dolce*

tr

24

f

Vivace ♩ = 250

p *f*

14

System 14: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *f* (forte), *p* (piano), *f* (forte).

25

System 25: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano).

35

System 35: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *pp* (pianissimo), *f* (forte).

49

System 49: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *f* (forte), *p* (piano).

60

System 60: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte), *ff* (fortissimo).

Sonatina Piano, file .PDF

* Credit

- Name: Sonatina Piano.
- Author/Composer: Muzio Clementi
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