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# Stabat mater (Pianto della Madonna)

*Motetti a voce sola (Venice, 1638)*

Giovanni Felice Sances

(ca. 1600-1679)

y Chant

Adagio

Viol 1

Viol 2

Viola da gamba 1

Viola da gamba 2

Countertenor

Continuo

Sta-bat Ma - ter do - lo - ro - sa iu - xta Cru - cem la - cri - mo - sa

6 6

5

VL 1

VL 2

VdG. 1

VdG. 2

Ct

dum pen - de - bat fi - li - us. Cu - ius a - ni - mam ge - men - tem con - tri -

8 9 7 6 # 4

9

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

sta - tam et do - len - tem per - tran - si - vit gla - di - us.

*tr*

7 6 7 6 4 #

**A**

12 Andante ♩ = 100

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

O \_\_\_\_\_ quam tri - stis,

20

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

quam tri - tis et af - fli - cta

Detailed description: This block contains the musical notation for measures 20 through 26. The score is written for a chamber ensemble consisting of Violin 1, Violin 2, Viola/Guitar 1, Viola/Guitar 2, Cello, and Piano. The key signature is one sharp (F#). The Cello part has the lyrics 'quam tri - tis et af - fli - cta' written below it. The piano accompaniment features a complex texture with many sixteenth and thirty-second notes in the right hand and sustained chords in the left hand.

27

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

fu - it il - la be - ne - di - cta ma -

Detailed description: This block contains the musical notation for measures 27 through 33. The instrumentation remains the same as the previous block. The Cello part has the lyrics 'fu - it il - la be - ne - di - cta ma -' written below it. The piano accompaniment continues with a similar complex texture, featuring rapid sixteenth-note passages in the right hand.

33

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

- - ter u - ni - ge - ni - ti.

39

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

Quae\_\_\_ moe - re - bat et\_\_\_ do - le - bat

44

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

et tre - me - bat cum vi-

47

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

de - bat na - ti - poe - nas in - cli -

52

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

ti. Quis est ho - mo qui non fle -

59

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

- ret Chri - sti Ma - trem si vi - de - ret in tan - to

66

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

sup - pli - ci - o?

66

68

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

Quis non pos - sit con - tri - sta - ri pi - am ma - trem

68

74

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

con - tem pla - ri do - len - tem cum fi - li - o.

**B**

81 **Adagio**

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

Pro pec-ca - tis su - ae gen - tis vi - dit Je - sum in tor - men - tis et fla - gel - lis sub - di -



85

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

tum. Vi - dit su - um dul - cem na - tum mo - ri - en - do de - so - la - tum dum e -

89

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

mi sit spi - ri - tum.

93 **Andante** ♩ = 100

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

E - ia Ma - ter

99

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

fons a mo - ris me sen - ti - re vim do - lo - ris fac, fac

106

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

ut te cum lu - ge - am. *tr* Fac ut ar - de-at cor me - um

114

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

in a - man - do Chris-tum De-um ut si - bi com - pla -

121

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

ce - am. San - cta

The musical score for measures 121-129. The staves are arranged vertically: Violins 1 and 2, Viola and Cello 1 and 2, Contralto, and Piano. The key signature is one sharp (F#). The Contralto part has lyrics 'ce - am. San - cta'.

130

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

Ma - ter i - stud a - gas cru - ci - fi - xi fi - ge pla - gas cor - di me -

The musical score for measures 130-137. The staves are arranged vertically: Violins 1 and 2, Viola and Cello 1 and 2, Contralto, and Piano. The key signature is one sharp (F#). The Contralto part has lyrics 'Ma - ter i - stud a - gas cru - ci - fi - xi fi - ge pla - gas cor - di me -'.

138

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

- - - o va - li - de. Tu - i na - ti vul-ne-

146

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

ra - ti tam di - gna - ti prome pa - ti poe-nas me - - - cum - di - vi-

153

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

de.

**D**

154 **Adagio**

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

Fac me ve-re te-cum fle - re Cru-ci - fi-xo con-do-le - re do-nec e - go vi - xe -

159

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

ro. Iu-xta Cru-cem te-cum sta-re te li-ben-ter so-ci - a - re in plan-tu de - si - de-ro Vir-go Vir-gi-num prae-

164

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

cla - ra mi - chi iam non sis a - ma -

166

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

ra fac me te - cum, me te - cum plan - ge - re.

*tr*

**E**

170

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

Fac \_\_\_\_\_ ut por - tem Chri-sti



178

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

mor-tem passio - o - - nis e - ius sor-tem et pla-gas re - col - le - re.

The musical score for measures 178-186. The staves for Violins 1 and 2, Violoncellos 1 and 2, and the Contralto are shown. The Contralto part has a vocal line with lyrics and trills. The piano accompaniment is in the bottom staff.

187

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

Fac me\_ pla - gis\_ vul - ne - ra - ri Cru - ce\_

The musical score for measures 187-195. The staves for Violins 1 and 2, Violoncellos 1 and 2, and the Contralto are shown. The Contralto part has a vocal line with lyrics. The piano accompaniment is in the bottom staff.

195

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

hac i - ne - bri - a - ri ob a - mo - - - -

**F**

202

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

rem - fi - li - i. In-flam - ma - tus

211

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

et ac - cen - sus per te Vir - go sim - de - fen - sus in di - e, in

219

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

di - e, in di - e iu - di - ci - i. Fac me\_ Crui-ce\_ cu - sto - di - ri mor - te\_

227

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

Chri-sti prae-mu - ni - ri con fo - ve - ri gra - ti - a.

235

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

Quan-do Cor - pus mo - ri - e - tur fac ut a - ni -

244

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

mae do - ne - tur Pa - ra - di - si, Pa - ra - di - si, Pa - ra -

249

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

di - - - - si glo - ri - a,

254

## 255 Adagio

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

A - - - - -

Piano

258

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

men.

Piano

# Stabat mater (Pianto della Madonna) Piano, file .PDF

## \* Credit

- Name: Stabat mater (Pianto della Madonna) Piano.
- Author/Composer: Giovanni Felice Sances
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