

Stand by me

Original Song by Ben E. King
arranged by Adam Yi

A F#m

Piano

Tuba

Alto Saxophone

Violin

Violin

Violoncello

Triangle

Drumset

Played on the cabasa



File PDF

5 D E A

Pno.

Tba.

A. Sax.

Vln.

Vln.

Vc. Played with same intonation

Trgl.

Drs.

8

Pno.

Tba.

A. Sax.

Vln.

Vln.

Vc.

Trgl.

Drs.

When the night

9

A F#m

Pno.

Tba.

A. Sax. Play this part 2nd time only

Has Come
That we look u-pon

And the land is
should tum-ble and

Vln.

Vln.

Vc.

Trgl.

Played on the cabasa

Drs.

12

Pno.

Tba.

A. Sax.

Vln.

Vln.

Vc.

Trgl.

Drs.

D

dark fall and the moon is the only
and the moun - tains should crum-ble

14 E A

Pno.

Tba.

A. Sax. C# 3

light we'll see
to the sea

Vln.

Vln.

Vc.

Trgl.

Drs.

16

Pno.

Tba.

A. Sax.

Vln.

Vln.

Vc.

Trgl.

Drs.

no I won't
I won't cry

be a - fraid
I won't cry

no I~
no I~

19 F#m

Pno.

Tba.

A. Sax.

won't be a - fraid just as long
 won't shed a tear just as long

Vln.

Vln.

Vc.

Trgl.

Played on the cabasa

Drs.

21

Pno.

Tba.

A. Sax.

Vln.

Vln.

Vc.

Trgl.

Drs.

as as you stand
as you stand

22

Pno.

Tba.

A. Sax.

stand by me so dar-lin dar lin

Vln.

Vln.

Vc.

Trgl.

Drs.

Detailed description of the musical score: The score is for measures 22, 23, and 24. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a complex texture with chords and moving lines in both staves. The Trombone (Tba.) part plays a steady eighth-note pattern. The Alto Saxophone (A. Sax.) part has a melodic line with lyrics: 'stand by me so dar-lin dar lin'. The Violin (Vln.) and Viola (Vc.) parts provide harmonic support with various note values. The Triangle (Trgl.) part has a rhythmic pattern with 'x' marks indicating hits. The Drums (Drs.) part has a similar rhythmic pattern with 'x' marks indicating hits.

25

Pno.

Tba.

A. Sax.

Stand by me

Vln.

p

Vln.

p

Vc.

Trgl.

Drs.

Detailed description of the musical score: The score is for measures 25-28. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Piano (Pno.) part has a melody in the right hand and a bass line in the left hand. The Trombone (Tba.) part has a bass line. The Alto Saxophone (A. Sax.) part has a melody with lyrics 'Stand by me'. The Violin (Vln.) parts are marked with a piano (p) dynamic. The Viola (Vc.) part has a bass line. The Triangle (Trgl.) part has a rhythmic pattern. The Drums (Drs.) part has a rhythmic pattern.

26 F#m

Pno.

Tba.

A. Sax.

oh now now stand by me stand

Vln.

Vln.

Vc.

Trgl.

Drs.

29

D

Pno.

Tba.

B

A. Sax.

stand

Vln.

Vln.

Vc.

Trgl.

Drs.

30

E A

1

Pno.

Tba.

A. Sax.

stand by me stand by me if the sky

A

Vln.

Vln.

A

Vc.

Trgl.

Drs.

33

2

Pno.

Tba.

A. Sax.

Vln.

Vln.

Vc.

Trgl.

Drs.

The musical score is written for measures 33 and 34. The key signature is three sharps (F#, C#, G#). Measure 33 begins with a piano introduction marked with a '2' and a repeat sign. The piano part (Pno.) has a treble clef and a bass clef. The bass line (Tba.) has a bass clef. The alto saxophone (A. Sax.), violin (Vln.), and violoncello (Vc.) parts have treble clefs. The triangle (Trgl.) and drums (Drs.) parts have a single line with a double bar line. The piano part (Pno.) has a treble clef and a bass clef. The bass line (Tba.) has a bass clef. The alto saxophone (A. Sax.), violin (Vln.), and violoncello (Vc.) parts have treble clefs. The triangle (Trgl.) and drums (Drs.) parts have a single line with a double bar line.

Stand by me Piano, file .PDF

* Credit

- Name: Stand by me Piano.
- Author/Composer: adamkyi
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