

Stand By Me

$\text{♩} = 120$

Bajo eléctrico

Piano

Violín

Flauta

Clarinete en Sib

Saxofón contralto

Saxofón tenor

Trombón

Triángulo



File PDF

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

The musical score for measures 5-9 is as follows:

- Guit. B.:** Bass clef. Measure 5: quarter note G2, eighth note G2, quarter note A2. Measure 6: quarter note A2, eighth note A2, quarter note B2. Measure 7: quarter note B2, eighth note B2, quarter note C3. Measure 8: quarter note C3, eighth note C3, quarter note D3. Measure 9: quarter note D3, eighth note D3, quarter note E3.
- Pno.:** Treble and Bass clefs. Measure 5: Treble has a whole rest; Bass has a quarter note G2, eighth note G2, quarter note A2. Measure 6: Treble has a whole rest; Bass has a quarter note A2, eighth note A2, quarter note B2. Measure 7: Treble has a whole rest; Bass has a quarter note B2, eighth note B2, quarter note C3. Measure 8: Treble has a whole rest; Bass has a quarter note C3, eighth note C3, quarter note D3. Measure 9: Treble has a whole rest; Bass has a quarter note D3, eighth note D3, quarter note E3.
- Vln., Fl., Cl. Sib, Sax. T., Tbn., Tria.:** All parts have whole rests for measures 5-9.
- Sax. Ctrl.:** Treble clef, key signature of two sharps (F# and C#). Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: quarter note F#4, eighth note F#4, quarter note G#4.

10

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

The musical score for measures 10-13 is as follows:

- Measure 10:** Guitar B has a bass line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1. Piano has a chord of G2, B2, D3, F3, A3, C4. Violin, Flute, Clarinet in Bb, Saxophone Tenor, and Trombone have whole rests. Saxophone Contralto has a half note G4. Trumpet has a half note G4.
- Measure 11:** Guitar B has a bass line starting on F2, moving to E2, D2, C2, B1, A1, G1, F1. Piano has a chord of F2, A2, C3, E3, G3, B3. Violin, Flute, Clarinet in Bb, Saxophone Tenor, and Trombone have whole rests. Saxophone Contralto has a half note F4. Trumpet has a half note F4.
- Measure 12:** Guitar B has a bass line starting on E2, moving to D2, C2, B1, A1, G1, F1, E1. Piano has a chord of E2, G2, B2, D3, F3, A3. Violin, Flute, Clarinet in Bb, Saxophone Tenor, and Trombone have whole rests. Saxophone Contralto has a half note E4. Trumpet has a half note E4.
- Measure 13:** Guitar B has a bass line starting on D2, moving to C2, B1, A1, G1, F1, E1, D1. Piano has a chord of D2, F2, A2, C3, E3, G3. Violin, Flute, Clarinet in Bb, Saxophone Tenor, and Trombone have whole rests. Saxophone Contralto has a half note D4. Trumpet has a half note D4.

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

The musical score for page 14, measures 14-18, features the following parts:

- Guit. B.:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes with slurs.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays chords with slurs, and the left hand plays a steady eighth-note accompaniment.
- Vln.:** Treble clef, containing whole rests for all five measures.
- Fl.:** Treble clef, containing whole rests for all five measures.
- Cl. Sib:** Treble clef, key signature of two sharps (F# and C#), containing whole rests for all five measures.
- Sax. Ctrl.:** Treble clef, key signature of two sharps (F# and C#), playing a melodic line with eighth and sixteenth notes, including slurs and a final flourish.
- Sax. T.:** Treble clef, key signature of two sharps (F# and C#), containing whole rests for all five measures.
- Tbn.:** Bass clef, containing whole rests for all five measures.
- Tria.:** Treble clef, starting with a double bar line, followed by a half note and whole rests for the remaining measures.

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

p

mf

f

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

The musical score for measures 27-30 is as follows:

- Guit. B.:** Bass clef. Measures 27-30: F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter).
- Pno.:** Treble and Bass clefs. Measures 27-30: Treble clef has chords F_4 (quarter), A_4 (quarter), C_5 (quarter), E_5 (quarter). Bass clef has a melodic line: F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter).
- Vln.:** Treble clef. Measures 27-30: F_4 (quarter), A_4 (quarter), C_5 (quarter), E_5 (quarter), F_5 (quarter), G_5 (quarter), A_5 (quarter), B_5 (quarter).
- Fl.:** Treble clef. Measures 27-30: Rest.
- Cl. Sib:** Treble clef, key signature of two sharps. Measures 27-30: Rest.
- Sax. Ctrl.:** Treble clef, key signature of two sharps. Measures 27-30: F_4 (quarter), A_4 (quarter), C_5 (quarter), E_5 (quarter), F_5 (quarter), G_5 (quarter), A_5 (quarter), B_5 (quarter).
- Sax. T.:** Treble clef, key signature of two sharps. Measures 27-30: Rest.
- Tbn.:** Bass clef. Measures 27-30: Rest.
- Tria.:** Treble clef. Measures 27-30: F_4 (quarter), A_4 (quarter), C_5 (quarter), E_5 (quarter), F_5 (quarter), G_5 (quarter), A_5 (quarter), B_5 (quarter).

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

f

Measures 31-35. The score includes parts for Guitar B., Piano, Violin, Flute, Clarinet in B-flat, Saxophone Contralto, Saxophone Tenor, Trombone, and Triangle. The key signature has two sharps (F# and C#). The time signature is 4/4. The Piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand. The Guitar B. part plays a rhythmic pattern of eighth notes. The Violin and Flute parts have melodic lines with some sustained notes. The Saxophone Contralto part has a short melodic phrase in the first measure, followed by rests. The Saxophone Tenor, Trombone, and Triangle parts are mostly silent, with the Triangle playing a simple rhythmic pattern of eighth notes.

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

The musical score for measures 36-39 is as follows:

- Guit. B.:** Bass clef, 4/4 time. Measures 36-39: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).
- Pno.:** Treble and Bass clefs, 4/4 time. Measures 36-39: Treble clef has chords (F2-A2, G2-B2, A2-C3, B2-D3) and Bass clef has moving lines (F2, G2, A2, B2, C3, D3, E3, F3).
- Vln.:** Treble clef, 4/4 time. Measures 36-39: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).
- Fl.:** Treble clef, 4/4 time. Measures 36-39: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).
- Cl. Sib:** Treble clef, key of D major (F#2, C#3). Measures 36-39: F#2 (quarter), G#2 (quarter), A#2 (quarter), B#2 (quarter), C#3 (quarter), D#3 (quarter), E#3 (quarter), F#3 (quarter).
- Sax. Ctrl.:** Treble clef, key of D major (F#2, C#3). Measures 36-39: F#2 (quarter), G#2 (quarter), A#2 (quarter), B#2 (quarter), C#3 (quarter), D#3 (quarter), E#3 (quarter), F#3 (quarter).
- Sax. T.:** Treble clef, key of D major (F#2, C#3). Measures 36-39: F#2 (quarter), G#2 (quarter), A#2 (quarter), B#2 (quarter), C#3 (quarter), D#3 (quarter), E#3 (quarter), F#3 (quarter).
- Tbn.:** Bass clef, 4/4 time. Measures 36-39: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).
- Tria.:** Treble clef, 4/4 time. Measures 36-39: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

The musical score for measures 40-43 is as follows:

- Guit. B.:** Bass clef. Measures 40-43 contain eighth notes and quarter notes, mostly on the G and A strings.
- Pno.:** Treble and Bass clefs. The right hand plays complex chords with many accidentals (sharps and naturals). The left hand plays a steady eighth-note pattern.
- Vln.:** Treble clef. Measures 40-41 have a half note G4. Measures 42-43 have a half note G4 with a slur.
- Fl.:** Treble clef. Measures 40-41 have a half note G4. Measures 42-43 have a half note G4 with a slur.
- Cl. Sib:** Treble clef, key of D major (two sharps). Measures 40-43 contain a melodic line with eighth and quarter notes, including slurs.
- Sax. Ctrl.:** Treble clef, key of D major. Measures 40-43 contain whole rests.
- Sax. T.:** Treble clef, key of D major. Measures 40-43 contain whole rests.
- Tbn.:** Bass clef. Measures 40-43 contain whole rests.
- Tria.:** Treble clef. Measures 40-43 contain a rhythmic pattern of eighth notes and quarter notes.

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

44

45

46

47

f

f

Guit. B.

Pno.

Vln.

Fl. *mf*

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

Detailed description of the musical score: The score is for measures 48 through 51. The key signature is two sharps (F# and C#). The time signature is 4/4. The parts are: Guitar B. (bass clef, eighth notes with ties), Piano (treble and bass clefs, chords and eighth notes), Violin (treble clef, eighth notes with ties), Flute (treble clef, rests), Clarinet in B-flat (treble clef, eighth notes with ties), Saxophone Contralto (treble clef, eighth notes with ties), Saxophone Tenor (treble clef, rests), Trombone (bass clef, rests), and Trumpet (treble clef, eighth notes with ties). The Flute part is marked *mf*. The Trumpet part has a double bar line at the beginning of measure 48.

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

Measures 1-4 of the musical score. The key signature is two sharps (F# and C#). The time signature is 4/4. The parts are: Guitar B. (bass clef), Piano (grand staff), Violin (treble clef), Flute (treble clef), Clarinet in B-flat (treble clef, key signature two sharps), Saxophone Contralto (treble clef, key signature two sharps), Saxophone Tenor (treble clef, key signature two sharps), Trombone (bass clef), and Triangle (single line, C-clef). The Triangle part starts with a double bar line and a C-clef, followed by a series of eighth notes and rests.

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

f

mp

mp

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

Measures 60-63. The score includes parts for Guitar B., Piano, Violin, Flute, Clarinet in Bb, Saxophone Contralto, Saxophone Tenor, Trombone, and Trumpet. The key signature is two sharps (F# and C#). The Piano part features a complex rhythmic pattern with many eighth and sixteenth notes. The Violin and Flute parts have melodic lines with some grace notes. The Clarinet, Saxophone Contralto, and Saxophone Tenor parts are mostly rests. The Trombone and Trumpet parts have sustained notes with some grace notes. The Guitar B. part has a steady eighth-note rhythm.

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

The musical score for measures 64-67 is as follows:

- Guit. B.:** Four measures of eighth-note patterns with ties, starting on a low note and moving up stepwise.
- Pno.:** Four measures. The right hand plays chords (triads) with eighth-note rhythms. The left hand plays eighth-note patterns.
- Vln.:** Four measures. Measure 64 has a quarter note. Measures 65-67 feature triplets of eighth notes, with a slur over the first two measures.
- Fl.:** Four measures. Similar to the Violin part, with a quarter note in measure 64 and triplets of eighth notes in measures 65-67.
- Cl. Sib:** Four measures of whole rests.
- Sax. Ctrl.:** Four measures of whole rests.
- Sax. T.:** Four measures. Measure 64 has a half note. Measures 65-67 have a half note with a slur over measures 65 and 66.
- Tbn.:** Four measures. Similar to the Saxophone Tenor part, with a half note in measure 64 and a slur over measures 65 and 66.
- Tria.:** Four measures. Measure 64 has a whole rest. Measures 65-67 have eighth-note patterns with ties.

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

The musical score for measures 68-71 is as follows:

- Guit. B.:** Bass clef. Measure 68: quarter note G2, eighth note G2, quarter note F2, quarter note E2. Measure 69: quarter note D2, eighth note D2, quarter note C2, quarter note B1. Measure 70: quarter note A1, eighth note A1, quarter note G1, quarter note F1. Measure 71: quarter note E1, eighth note E1, quarter note D1, quarter note C1.
- Pno.:** Treble and Bass clefs. Measure 68: Treble has a whole rest; Bass has a quarter note G2, eighth note G2, quarter note F2, quarter note E2. Measure 69: Treble has a whole rest; Bass has a quarter note D2, eighth note D2, quarter note C2, quarter note B1. Measure 70: Treble has a whole rest; Bass has a quarter note A1, eighth note A1, quarter note G1, quarter note F1. Measure 71: Treble has a whole rest; Bass has a quarter note E1, eighth note E1, quarter note D1, quarter note C1.
- Vln.:** Treble clef. Measure 68: quarter note G4, eighth note G4, quarter note F4, quarter note E4. Measure 69: quarter note D4, eighth note D4, quarter note C4, quarter note B3. Measure 70: quarter note A3, eighth note A3, quarter note G3, quarter note F3. Measure 71: quarter note E3, eighth note E3, quarter note D3, quarter note C3.
- Fl.:** Treble clef. Measure 68: quarter note G4, eighth note G4, quarter note F4, quarter note E4. Measure 69: quarter note D4, eighth note D4, quarter note C4, quarter note B3. Measure 70: quarter note A3, eighth note A3, quarter note G3, quarter note F3. Measure 71: quarter note E3, eighth note E3, quarter note D3, quarter note C3.
- Cl. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.
- Sax. Ctrl.:** Treble clef, key signature of two sharps (F# and C#). Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.
- Sax. T.:** Treble clef, key signature of two sharps (F# and C#). Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.
- Tbn.:** Bass clef, key signature of two sharps (F# and C#). Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.
- Tria.:** Treble clef. Measure 68: quarter note G4, eighth note G4, quarter note F4, quarter note E4. Measure 69: quarter note D4, eighth note D4, quarter note C4, quarter note B3. Measure 70: quarter note A3, eighth note A3, quarter note G3, quarter note F3. Measure 71: quarter note E3, eighth note E3, quarter note D3, quarter note C3.

Guit. B.

Pno.

Vln.

Fl. *mf*

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

The musical score for measures 76-79 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. B.:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes with slurs.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Vln.:** Treble clef, playing a melodic line with slurs and ties.
- Fl.:** Treble clef, playing a melodic line with slurs and ties.
- Cl. Sib:** Treble clef, key signature of two sharps (F# and C#). Playing a melodic line with slurs.
- Sax. Ctrl.:** Treble clef, key signature of two sharps. Playing a melodic line with slurs.
- Sax. T.:** Treble clef, key signature of two sharps. Playing sustained notes (half notes) with slurs.
- Tbn.:** Bass clef, playing sustained notes (half notes) with slurs.
- Tria.:** Treble clef, playing a rhythmic pattern of eighth notes with slurs.

80

Guit. B.

Pno.

Vln.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. T.

Tbn.

Tria.

Detailed description of the musical score: The score is for measures 80 and 81. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are:

- Guit. B.:** Bass clef. Measure 80: quarter note F2, quarter rest, eighth note F#2, quarter note F#2. Measure 81: quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2.
- Pno.:** Treble and Bass clefs. Measure 80: Treble has a whole rest; Bass has a quarter note F2, quarter rest, eighth note F#2, quarter note F#2. Measure 81: Treble has a whole rest; Bass has a quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2.
- Vln.:** Treble clef. Measure 80: quarter note F#2, quarter rest, eighth note F#2, quarter note F#2. Measure 81: quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2.
- Fl.:** Treble clef. Measure 80: quarter note F#2, quarter rest, eighth note F#2, quarter note F#2. Measure 81: quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2.
- Cl. Sib:** Treble clef, key signature of two sharps. Measure 80: whole rest. Measure 81: whole rest.
- Sax. Ctrl.:** Treble clef, key signature of two sharps. Measure 80: whole rest. Measure 81: whole rest.
- Sax. T.:** Treble clef, key signature of two sharps. Measure 80: whole rest. Measure 81: whole rest.
- Tbn.:** Bass clef. Measure 80: whole rest. Measure 81: whole rest.
- Tria.:** Percussion line. Measure 80: two eighth notes F#2 and C#3. Measure 81: quarter rest, quarter note F#2, quarter rest, quarter note F#2.

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* Credit

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