

Stand by me

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Ben E. King

A F#m

Measures 1-4 of the piano introduction. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and quarter notes: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter).

5 D E A

Measures 5-8. The right hand has whole rests in measures 5-7, followed by a quarter rest and an eighth-note triplet (A3, G#3, F#3) in measure 8. The left hand continues the rhythmic pattern from the previous system.

9 F#m

Measures 9-11. Measure 9 has a repeat sign. The right hand plays: A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). Measure 10 has a whole rest. Measure 11 has a quarter rest followed by an eighth-note triplet (A3, G#3, F#3). The left hand continues the rhythmic pattern.

12 D E A

Measures 12-15. Measure 12 has a quarter rest followed by an eighth-note triplet (A3, G#3, F#3). Measure 13 has a whole rest. Measure 14 has a quarter rest followed by an eighth-note triplet (A3, G#3, F#3). Measure 15 has a whole rest. The left hand continues the rhythmic pattern.

16

19

F#m D

22

E

26

F#m D

30

E A

34 A F#m

38 D E A

42 F#m D

46 E A 8

50 8

54 8 *rit.*

8-measure phrase (measures 54-56) followed by a ritardando (rit.) in measure 57.

Stand by me Piano, file .PDF

* Credit

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- Author/Composer: Benjamin Earl King
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