



from Arcane Season 2

*Marcus King
(born 1996)*

[illegible]

Musical score for measures 26-32. The piece is in D major (two sharps) and 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 26 includes a dynamic marking of *mf*. Below the staff, there are seven measures of a reduction, each labeled "Red." followed by a bracketed line.

To Coda

Musical score for measures 33-39. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Measure 33 has a dynamic marking of *mf*. Below the staff, there are seven measures of a reduction, each labeled "Red." followed by a bracketed line.

Musical score for measures 40-44. The right hand features a more active melody with eighth notes. The left hand continues the eighth-note accompaniment. Measure 40 has a dynamic marking of *mf*. Below the staff, there are five measures of a reduction, each labeled "Red." followed by a bracketed line.

Musical score for measures 45-49. The right hand has a melody with some rests. The left hand continues the eighth-note accompaniment. Measure 45 has a dynamic marking of *mf*. Below the staff, there are four measures of a reduction, each labeled "Red." followed by a bracketed line.

Musical score for measures 50-54. The right hand features a melody with eighth notes. The left hand continues the eighth-note accompaniment. Measure 50 has a dynamic marking of *mf*. Below the staff, there are three measures of a reduction, each labeled "Red." followed by a bracketed line.

55

(Red.) Red. Red.

60

Red. Red. mp

65

D.S. al Coda BEAT DROP!

haha Red. Red. Red. Red. Red.

71

SIL - SIL SIL - CO Red. Red. Red. Red. Red.

76

Red. Red. Red. Red. Red.

Musical score for measures 81-86. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth and quarter notes, with lyrics "SIL - SIL" and "SIL - CO". The left hand provides a rhythmic accompaniment with eighth and quarter notes. A *mf* dynamic marking is present in measure 84.

Musical score for measures 87-93. The melody continues with eighth and quarter notes. The left hand features a steady eighth-note accompaniment. *mf* dynamic markings are present in measures 87 and 91.

Musical score for measures 94-100. The melody includes some rests and eighth notes. The left hand continues with eighth-note accompaniment. A *f* dynamic marking is present in measure 98.

Musical score for measures 101-105. The melody features eighth and quarter notes. The left hand continues with eighth-note accompaniment. *mf* dynamic markings are present in measures 101 and 103.

Musical score for measures 106-111. The melody includes some rests and eighth notes. The left hand continues with eighth-note accompaniment. *mf* dynamic markings are present in measures 106 and 110.

Musical score for measures 112-117. The melody includes some rests and eighth notes. The left hand continues with eighth-note accompaniment. *mf* dynamic markings are present in measures 112 and 116.

Sucker Piano, file .PDF

* Credit

- Name: Sucker Piano.
- Author/Composer: Marcus King
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