

* Lễ Chúa Ba Ngôi A

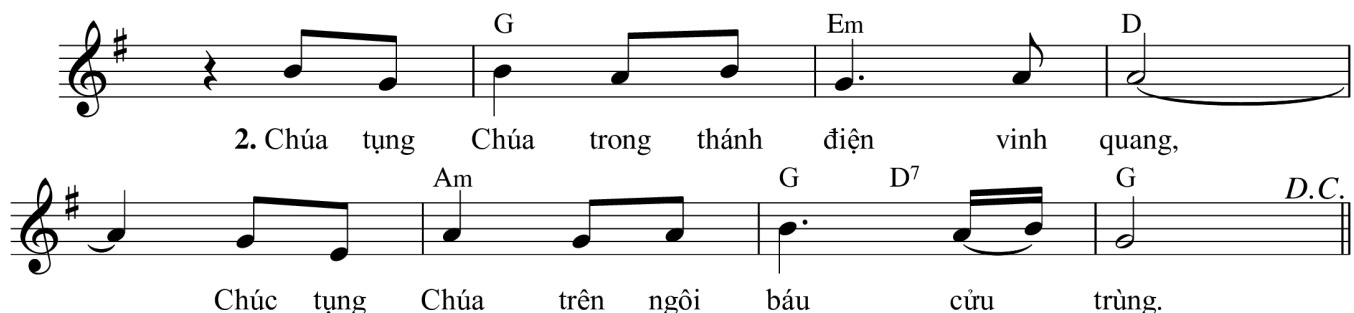
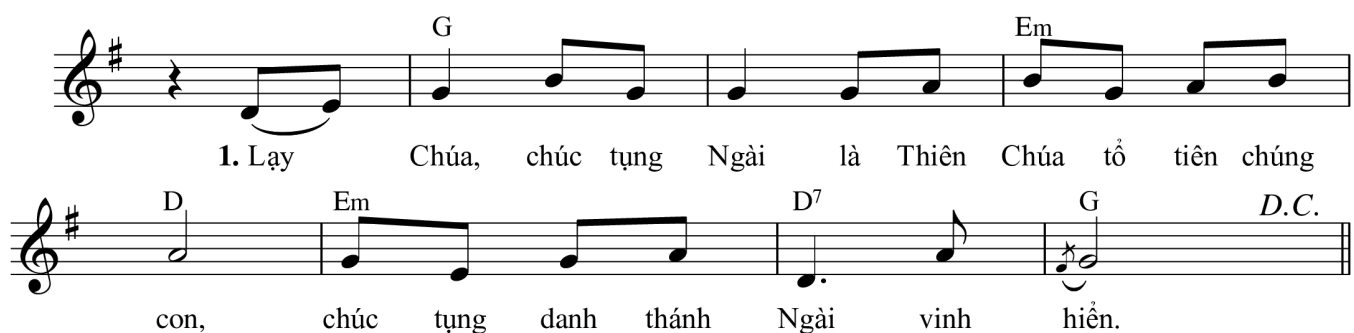
Suy Tôn Muôn Đời

Đn 3,52.53-54.55-56

PDF • MIDI: <https://truongca.com/pdf/37455.pdf>

Ngọc Cẩn

Maestoso



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Tung hô Tin Mừng - CNTN Chúa Ba Ngôi A

Al - le - lu - ia, al - le - lu - ia. Xin dâng

lời tôn vinh chúc tụng Chúa Cha, Chúa Con và Chúa Thánh Thần là Thiên

Chúa đã có, hiện có và đang đến, xin tôn vinh chúc tụng muôn đời. Al

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and quarter notes, with a 'C' chord above the first measure and a 'G7' chord above the fifth measure. The second staff continues the melody with a 'C' chord above the first measure, an 'F' chord above the second, a 'C' chord above the third, a 'Dm' chord above the fourth, a 'C' chord above the fifth, and an 'Em' chord above the sixth. The third staff continues with a 'C' chord above the first measure, a 'G' chord above the second, an 'Am' chord above the third, a 'C' chord above the fourth, a 'Dm' chord above the fifth, a 'Dm' chord above the sixth, a 'G7' chord above the seventh, and a 'C' chord above the eighth. The score ends with a double bar line and repeat dots.

