

SWEET CAROLINE

Words and Music by
NEIL DIAMOND

Moderately, very steady

N.C.

mf

PDF • MP4: truongca.com/pdf/26212.pdf

A

Where it be - gan, —

D

I can't be - gin to know - in', but then I

A

know it's grow - in' strong.

Was in the spring, — and spring be -

came the sum-mer. Who'd have be - lieved — you'd come a -

long? Hands, Warm,

Guitar Chord Diagrams:

- E:
- A:
- D:
- A:
- E7:
- A:




touch in' hands, reach-in' out,
touch-in' warm,






touch-in' me touch - in' you.




Sweet Car - O - line, goodtimes nev -





- er seemed so good.

The musical score is written for a song in A major (three sharps: F#, C#, G#). It consists of four systems of music, each with a vocal line and a piano accompaniment. Guitar chords are indicated above the vocal line.

System 1: The vocal line begins with the lyrics "I've been in - clined" followed by a measure rest, then "to be - lieve". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 2: The vocal line continues with "— they nev - er would. But Oh, now no, no. I look at the night,". The piano accompaniment continues with similar harmonic support.

System 3: The vocal line has a measure rest followed by "and it don't seem so lone - ly." with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand.

System 4: The vocal line has a measure rest followed by "We fill it up with on - ly two." The piano accompaniment continues with the same harmonic structure.

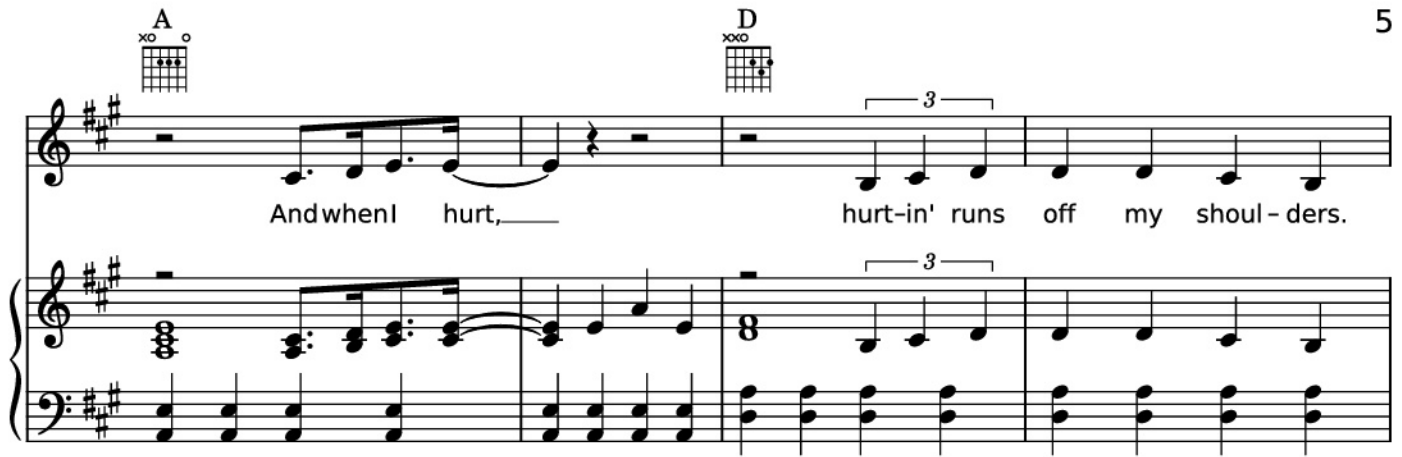
Guitar Chords: A, D, E, D, C#m (4fr.), Bm, A, D, E.

Other Markings: "To Coda" with a diamond symbol is placed between the second and third systems.

A  D 

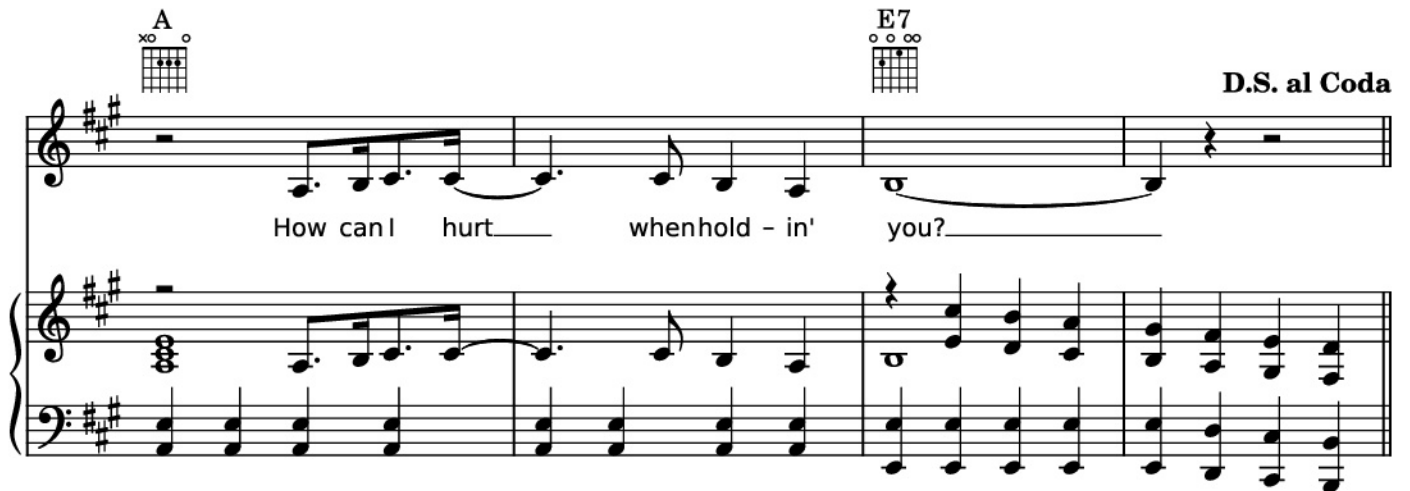
And when I hurt, _____ hurt-in' runs off my shoul- ders.

8



A  E7  D.S. al Coda

How can I hurt _____ when hold - in' you? _____



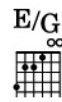
CODA

N.C.






Sweet Car - o - line, —



good times nev - er seemed so good.



I've been in - clined — to be - lieve —

— they nev - er would. Sweet Car - o - line.

Chord diagrams: E7, D/F#, E/G#, A.

Sweet caroline Piano-Vocal, file .PDF

* Credit

- Name: Sweet caroline Piano-Vocal. *Where it began I can't begin to know it*
- Author/Composer: Neil Diamond
- Link: <https://truongca.com/nhac/26212-sweet-caroline-piano>
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