



Sweet Love

Anita Baker/Louis Johnson/Gary Bias

Arranged by: Paul W. Wells



13

Musical notation for measures 13-14. Measure 13 features a long melodic line in the right hand with a slur and a descending eighth-note pattern in the left hand. Measure 14 continues the melodic line with a slur and a descending eighth-note pattern in the left hand.

15

Musical notation for measures 15-16. Measure 15 features a long melodic line in the right hand with a slur and a descending eighth-note pattern in the left hand. Measure 16 continues the melodic line with a slur and a descending eighth-note pattern in the left hand.

16

Musical notation for measures 17-18. Measure 17 features a long melodic line in the right hand with a slur and a descending eighth-note pattern in the left hand. Measure 18 continues the melodic line with a slur and a descending eighth-note pattern in the left hand.

19

Musical notation for measures 19-20. Measure 19 features a long melodic line in the right hand with a slur and a descending eighth-note pattern in the left hand. Measure 20 continues the melodic line with a slur and a descending eighth-note pattern in the left hand.

21

Musical notation for measures 21-22. Measure 21 features a long melodic line in the right hand with a slur and a descending eighth-note pattern in the left hand. Measure 22 continues the melodic line with a slur and a descending eighth-note pattern in the left hand.

24

99

Musical notation for measures 23-24. Measure 23 features a long melodic line in the right hand with a slur and a descending eighth-note pattern in the left hand. Measure 24 continues the melodic line with a slur and a descending eighth-note pattern in the left hand.

27

This musical score segment covers measures 27 through 30. It is written for a piano in a key with two flats (B-flat and E-flat) and a common time signature. The notation is as follows:

- Measure 27:** The right hand begins with a half-note chord (B-flat 3, E-flat 4) followed by a half-note chord (G 4, B-flat 5). The left hand plays a half-note chord (B-flat 2, E-flat 3).
- Measure 28:** The right hand has a half-note chord (B-flat 3, E-flat 4) followed by a half-note chord (G 4, B-flat 5). The left hand plays a half-note chord (B-flat 2, E-flat 3).
- Measure 29:** The right hand features a half-note chord (B-flat 3, E-flat 4) followed by a half-note chord (G 4, B-flat 5). The left hand plays a half-note chord (B-flat 2, E-flat 3).
- Measure 30:** The right hand has a half-note chord (B-flat 3, E-flat 4) followed by a half-note chord (G 4, B-flat 5). The left hand plays a half-note chord (B-flat 2, E-flat 3).

28 7

31

34

37

40

42

7

45

7

48

7

51

7

54

7

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, numbered 57 and 60. Each system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some chords and rests. The piano part includes a prominent bass line with eighth notes and some chords. The vocal line is melodic and includes some grace notes. The score ends with a double bar line and repeat dots.

Sweet Love Piano, file .PDF

* Credit

- Name: Sweet Love Piano.
- Author/Composer: Anita Baker/Louis Johnson/Gary Bias
- Link: <https://truongca.com/nhac/27621-sweet-love-piano>
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Tiếng Việt: Sheet Sweet Love Piano của tác giả Anita Baker/Louis Johnson/Gary Bias đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.