

Sweetly

Lord Kael

arr. erena (13)

The musical score is presented in five systems, each with a dashed line above the first staff. The notation is as follows:

- System 1:** Measures 1-3. Treble clef, bass clef. Measure 1 has an 8-measure rest. Chords are primarily triads and dyads.
- System 2:** Measures 4-6. Treble clef, bass clef. Measure 4 has an 8-measure rest. Features more complex chordal textures.
- System 3:** Measures 7-9. Treble clef, bass clef. Measure 7 has an 8-measure rest. A key signature change to two flats (B-flat, E-flat) occurs at the start of measure 8. A dynamic marking of *mf* is present.
- System 4:** Measures 10-12. Treble clef, bass clef. Measure 10 has an 8-measure rest. The bass line features triplet patterns in measures 11 and 12.
- System 5:** Measures 13-15. Treble clef, bass clef. Measure 13 has an 8-measure rest. Similar to system 4, the bass line features triplet patterns in measures 14 and 15.

Sweetly Piano, file .PDF

* Credit

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