

Symphony No. 5 in C Minor

First Movement

Adp. from arrangement
by Ernst Pauer (1826-1905)

Ludwig van Beethoven

Allegro con brio

The first system of the musical score is in C minor, 2/4 time. It consists of five measures. The first measure is marked *ff* (fortissimo). The second measure has a fermata over the treble staff. The third measure is marked *p* (piano). The fourth measure has a fermata over the treble staff. The fifth measure is marked *p*. The bass staff has a fermata over the final measure.

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The second system of the musical score starts at measure 7. It consists of six measures. The first measure is marked *mp* (mezzo-piano). The second measure has a fermata over the treble staff. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the treble staff. The fifth measure has a fermata over the treble staff. The sixth measure has a fermata over the treble staff.

The third system of the musical score starts at measure 13. It consists of six measures. The first measure is marked *mf* (mezzo-forte). The second measure has a fermata over the treble staff. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the treble staff. The fifth measure has a fermata over the treble staff. The sixth measure has a fermata over the treble staff.

The fourth system of the musical score starts at measure 19. It consists of six measures. The first measure is marked *ff* (fortissimo). The second measure has a fermata over the treble staff. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the treble staff. The fifth measure has a fermata over the treble staff. The sixth measure has a fermata over the treble staff.

25

Measures 25-30 of a musical score in B-flat major. The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The key signature has two flats, and the time signature is 4/4.

31

Measures 31-36 of the musical score. The dynamics shift to mezzo-piano (*mp*) in measure 31 and fortissimo (*f*) in measure 35. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes and chords. The key signature remains B-flat major.

37

Measures 37-42 of the musical score. The dynamic is fortissimo (*sf*) throughout this section. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes. The key signature is B-flat major.

43

Measures 43-48 of the musical score. The dynamics are fortissimo (*sf*) and fortissimo (*ff*). The right hand features a melodic line with some grace notes, and the left hand plays a dense accompaniment of chords and eighth notes. The key signature is B-flat major.

49

Measures 49-54 of the musical score. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment with chords and eighth notes. The key signature is B-flat major.

55

61

68

75

82

89

ff

96

103

110

117

125

ff *p*

135

cresc.

144

153

p

161

166

cresc.

171

f

175

ff

180

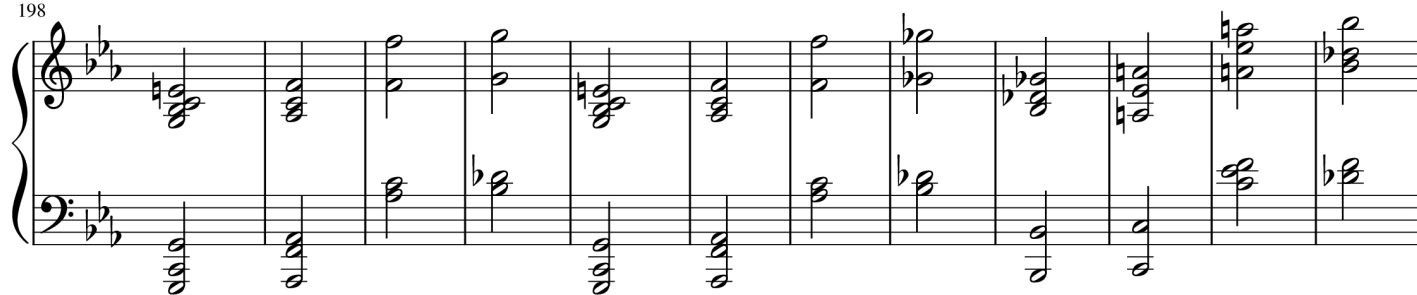
f

189

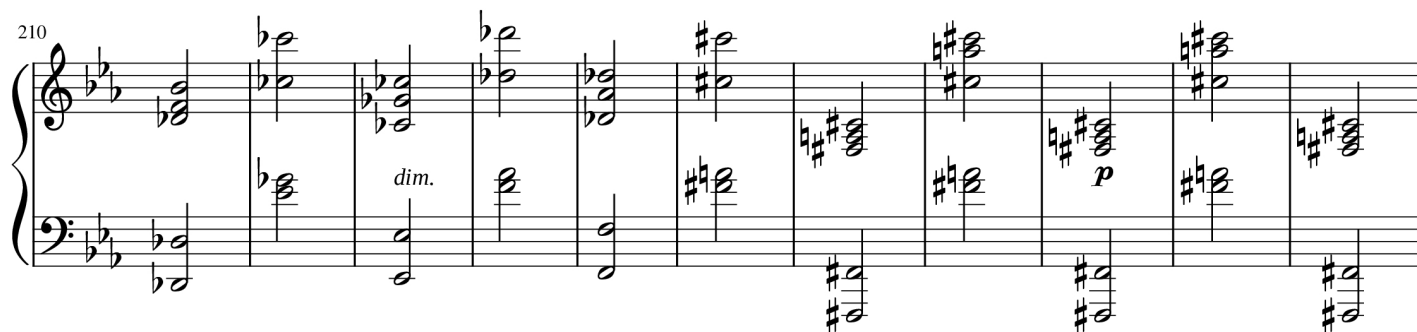
sf

ff

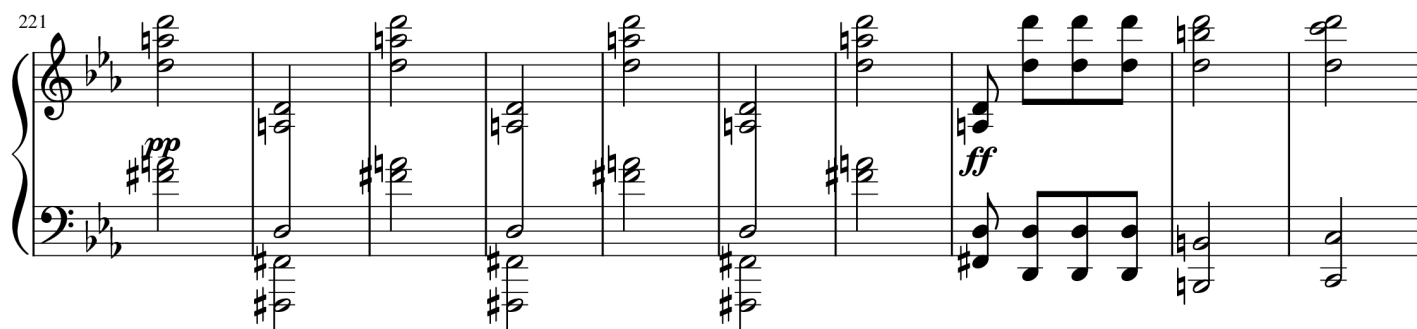
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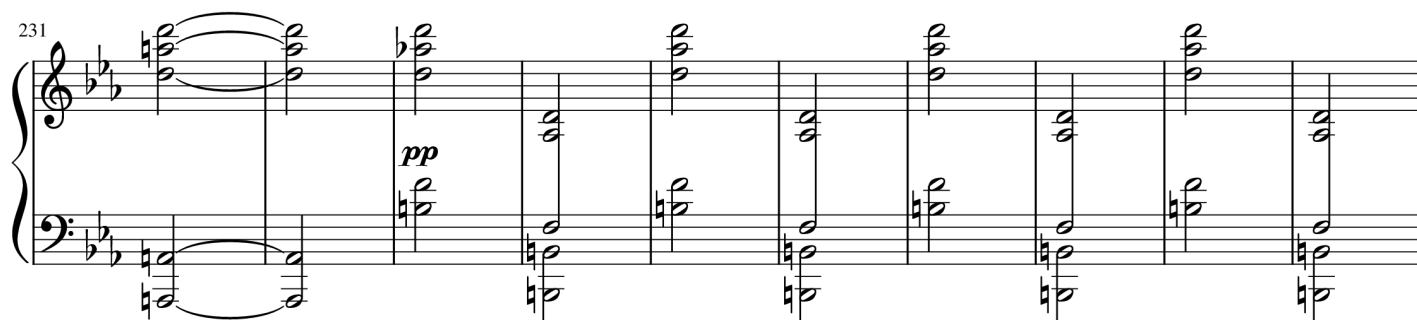
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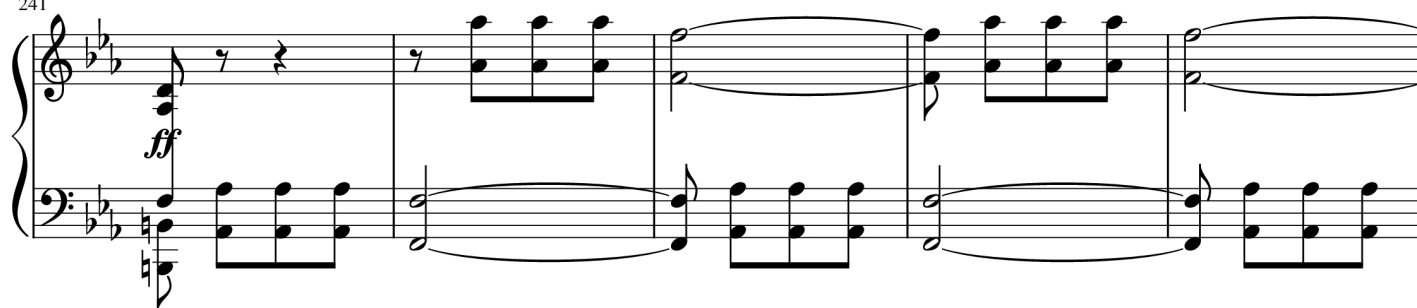
221



231



241



246

251

p

259

267

f *Adagio* *p* *cresc.*

275

f

283

283

f

f

f

f

f

f

f

292

292

ff

299

299

ff

p

309

309

ff

p

318

318

ff

p

328

cre

337

scen

do

346

ff

355

362

369

376

383

392

399

406

406

416

416

424

424

434

434

444

444

454

sf *sf*

465

ff *f*

475

ff *sf* *ff*

485

pp *ff*

495

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* Credit

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