

Take Me Home, Country Roads

John Denver, Bill Danoff, et al.

$\text{♩} = 84$ A

Voice

Acoustic Guitar

Acoustic Guitar

Bass Drum

Claves

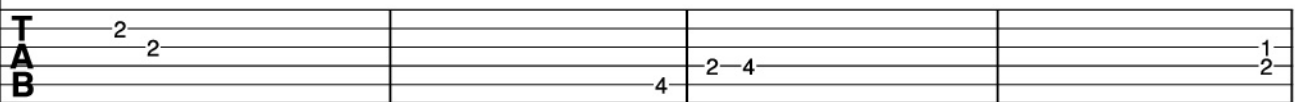
Piano

The musical score is for the song "Take Me Home, Country Roads" by John Denver, Bill Danoff, et al. It is in the key of D major (two sharps) and 4/4 time, with a tempo of 84 beats per minute. The score includes parts for Voice, Acoustic Guitar (TAB and standard notation), Bass Drum, Claves, and Piano. The first four measures are shown. The Voice part has a whole rest in each measure. The Acoustic Guitar TAB part shows a sequence of notes: 0-2, 0, 0-2, 0, 2. The Acoustic Guitar standard notation part shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bass Drum part shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Claves part shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Piano part shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



5 5 *mf* F#m

Vo.  Al-most hea - ven West Vir - gin - ia.

Guit.  2 2 4 2-4 1 2

Guit.  8

B. Dr. 

Pno. 

9 E D A

Vo. Blue ridge moun - tains, Shen - an - do - ah Ri - ver.

8

Guit. TAB 2 0 4 1 0 2 2 4 2 2 0 2 2 4 2 2

Guit. 8

B. Dr.

Pno.

13 14

Vo. A

Life is old there,

8

Guit. **TAB** 2 2 4 0

Guit.

B. Dr.

Civ. *p*

Pno.

16

Vo. F#m E

ol - der than the trees Youn - ger than the

8

Guit. **T** **A** **B** 4

Guit. 8

B. Dr.

Civ.

Pno.

19 D A 22

Vo. moun - tains, blo - wing like a breeze. Coun - try roads

8

Guit. **T** **A** **B**

Guit.

B. Dr.

Civ.

Pno.

23

Vo. E F#m

take me home To the place

8

Guit. **TAB**

0-2	0 1 0 1	0 1 2	4 0-2-4 4
2	2 2 2	2	

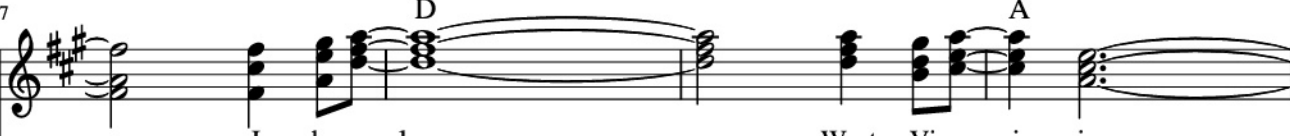
Guit.

B. Dr.

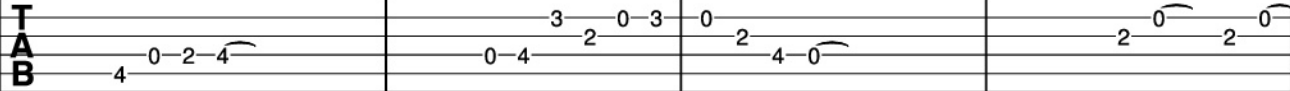
Civ.

Pno.

27

Vo.  I be long West Vir - gin - ia

8

Guit.  T
A
B

Guit.  8

B. Dr. 

Civ. 

Pno. 

31

Vo. E D

Coun - try ma - ma take me home

Guit. 8

TAB 2 0 2 1 0 1 0 0 0 1 2 2 2 0

Guit. 8

B. Dr.

Civ.

Pno.

35 38

Vo. A

Coun - try roads All my

Guit. 8

TAB

0 3 0 2 2 0 2 2 2 0 4 4 4 2 4 5

Guit.

B. Dr.

Civ.

Pno.

39

Vo. F#m E

mem - ories Ga - ther round her Mo - dest

Guit.

B. Dr.

Pno.

Detailed description of the musical score: The score is for measures 39-42. The key signature is D major (two sharps). The guitar part includes a capo 8 frets. The piano part has a treble and bass staff. The voice part has lyrics: 'mem - ories', 'Ga - ther round her', and 'Mo - dest'. The guitar part has a melodic line with slurs and a harmonic line with chords. The bass drum part has a simple four-beat pattern. The piano part has a treble staff with a melodic line and a bass staff with a harmonic line.

43

D A

Vo. la - dy, stran - ger to blue wa - ter.

Guit.

B. Dr.

Civ.

Pno.

47 47

Vo. F#m

Dark and dus - ty, Pain - ted on the sky

Guit.

B. Dr.

Civ.

Pno.

51

Vo. E D

Mis - ty taste of moon shine, tear-drop in my eye. Coun - try

Guit.

B. Dr.

Pno.

55 55 E

Vo. roads, take me home to the

8

Guit. TAB

Guit.

B. Dr.

Civ.

Pno.

59

Vo. F#m D

place I be - long West Vir -

8

Guit. **TAB**

4-4 2-4-2 4 3 2 0-3 0 2 4-0

Guit.

B. Dr.

Civ.

Pno.

63

Vo. A E

gin - ia Moun - tain mam - ma, Take me

8

Guit. **T** 2 0 2 0 2 0 2 1 0 1 0 0 0 1 2

A

Guit.

B. Dr.

Civ.

Pno.

67

Vo. D A

home Coun - try - roads

Guit. 8 2 2 0 0 3 2 0 0 2

Guit. 8 2 2 0 0 3 2 0 0 2

B. Dr. 8 2 2 0 0 3 2 0 0 2

Civ. 8 2 2 0 0 3 2 0 0 2

Pno. 8 2 2 0 0 3 2 0 0 2

71 **71** *mp* F#m E A

Vo. I hear her voice in the morn-inghour she calls_____me

Guit. TAB 2 2 2 2 4 5 2 2 4 5

Guit. 8

B. Dr.

Pno.

75

Vo. D A E F#m

Ra - di-o re - minds me of my home far a - way Dri-ving down the

Guit. **T** 4
A 5
B 4

Guit.

B. Dr.

Pno.

80

G D A E

Vo. road I get a feel - ing that I should've been here yes - ter day

Guit. TAB 3 3 4 3 2 4 5 2 4 5 0 3-0 0 3-0

Guit.

B. Dr.

Pno.

84

Vo. *E7* *mf* **87** A

yes - ter - day Coun - try roads

Guit. **TAB**

Guit.

B. Dr.

Clv.

Pno.

The musical score is written for five staves. The top staff is for the Voice (Vo.), showing the melody and lyrics. The second staff is for the Guitar (Guit.), featuring a TAB section with fret numbers. The third staff is for the Guitar (Guit.), showing the fretted notes. The fourth staff is for the Bass Drum (B. Dr.), showing the drum pattern. The fifth staff is for the Clarinet (Clv.), showing the melodic line. The sixth staff is for the Piano (Pno.), showing the complex accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The lyrics are 'yes - ter - day Coun - try roads'. The guitar part includes a TAB section with fret numbers. The piano part has a complex accompaniment with many beamed notes. The bass drum and clarinet parts are simpler, with the clarinet having some rests and notes in the later measures.

88

Vo. E F#m

take me - home To the place

Guit. **TAB**

8

Guit.

B. Dr.

Civ.

Pno.

Detailed description of the musical score: The score is for measures 88 to 91. The key signature is two sharps (F# and C#). The voice part (Vo.) has lyrics 'take me - home' and 'To the place'. The guitar part (Guit.) includes a TAB section with fret numbers: 2, 0, 1, 0, 1, 4, 2, 4, 2, 4, 2, 4, 2. The bass drum (B. Dr.) and cymbal (Civ.) parts are simple rhythmic patterns. The piano (Pno.) part features a continuous eighth-note accompaniment.

92

Vo. I be - long West Vir - gin - ia

8

Guit. TAB

Guit.

B. Dr.

Clv.

Pno.

D A

3 2 0-3 0 2 4-0 2 0 2 0

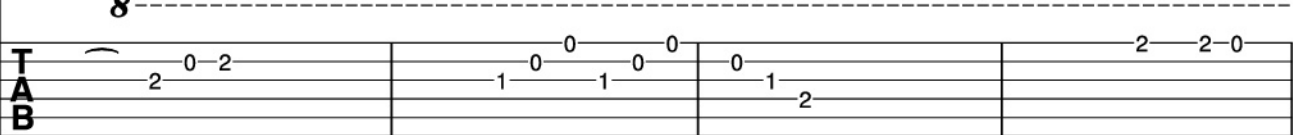
4 4 0-4 2 4-0 2 0 2 0

8

8

96

Vo. 

Guit. 

Guit. 

B. Dr. 

Clv. 

Pno. 

100

Vo. *A* *f* **103** *A*

Coun - try roads Take me home

Guit. *8*

TAB 0 3 2 0 2

Guit. *mf*

B. Dr. *mf*

Clv.

Pno. *mf*

104

Vo. E F#m

Coun - try - roads To the place

Guit.

B. Dr.

Clv.

Pno.

108

Vo. I be - long West Vir - gin - ia

8

Guit. TAB

Guit.

B. Dr.

Clv.

Pno.

112

Vo. E D

Moun-tain mam-ma take me home

Guit. 8

TAB 2 0 2 1 0 1 0 0 0 1 2 2 2 0

Guit. 8

B. Dr.

Civ.

Pno.

116

Vo. A D

Coun - try - roads Take me home

Guit. 8

TAB 0 3 2 0 2

Guit. 8

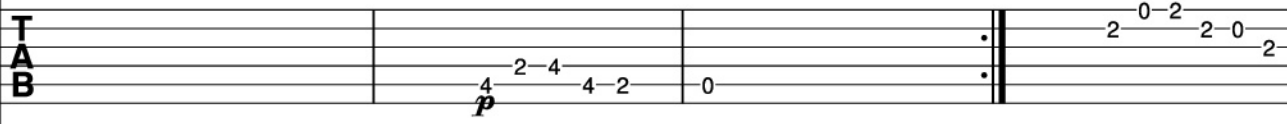
B. Dr.

Clv.

Pno.

120

Vo.  down coun - try roads Take me roads

Guit.  **T**
A
B

Guit.  8

B. Dr. 

Pno. 

124

Vo. E A

Guit. TAB 0 2 0 5 2 4

Guit.

B. Dr.

Pno.

Take Me Home, Country Roads Piano, file .PDF

* Credit

- Name: Take Me Home, Country Roads Piano.
- Author/Composer: John Denver, Bill Danoff, et al
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