



Tea For Two 二人でお茶を

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フォロワー1400人突破記念

lyricist:Irving Caesar

composer:Vincent Youm

arranger:K Kobayashi



File PDF

Rubato(Slowly)

p *con Ped.*

Gm7 C7 Fm7 Abm C7 F7 Bb7sus

5 *mp* Fm7 Bb7 EbM7 6 Fm7 Bb7 EbM7 Adim Gbdim *p accel.*

A **Broadly Swing**

9 *mp* Bbm7 Eb7 Bbm7 Eb7 AbM7 Bbm7 Cm7 Bdim

Pic - ture you up - on my knee, Just Tea For Two and two for tea, Just

13 Bbm7 Eb7 Bbm7 Eb7 AbM7 Bbm7 Bdim Cm7 **B** Dm7 G7 *poco a poco cresc.* *mf*

me for you and you for me a - lone. No - bod-y near us to

18 Dm7 G7 CM7 Dm7 Em7 Ebdim

see us or hear us, No Friends or re - la - tions on week - end va - ca - tions, We

21 *Dm7* *G7* *Dm7* *G7* *CM7* *Eb7*

won't have it known, dear, that we own a tel - e - phone, dear.

3

25 **C** *Bbm7* *Eb7* *Bbm7* *Eb7* *AbM7* *Bbm7* *Cm7* *Bdim*

mp Day will break and you'll a-wake And start to bake a sug - ar cake. For

29 *Bbm7* *Eb7* *Bbm7* *Eb7* *Cm7* *F7* **D** *Bbm7* *Cm7*

me to take for all the boys to see. *mf* We will raise a

3

34 *Gb7* *F7* *Adim* *Bbm* *C#dim* *Ab/C* *Bdim*

fam - i - ly. A boy for you, A girl for me, Oh can you see how

38 *Bbm7* *Eb7* *Ab/Eb* *Bdim* *Bbm7* *Eb7*

hap - py we would be? *mf* 3

8 11

41 **E** Bbm7 Eb7 Bbm7 Eb7 3 AbM7 Db7

44 Cm7 F7 Bbm7 Eb7 3 Bbm7 Eb7 AbM7 Bbm

48 Bdim Cm7 Bbm7 Eb7 3 Ab6 Ab6 3

53 Bbm7 Eb7 Ab6 Bdim Cm7 **F** Dm7 G7

58 Dm7 G7 CM7 Dm7 Em7 Ebdim Dm7 3 G7 3 3

62 Dm7 G7 CM7 Bbm7/Eb **G** Bbm7 Eb7

66 Bbm7 Eb7 AbM7 Db7 Cm7 B7 Bbm7

(cresc.) *f* *cresc.* *f*

70 $E\flat 7$ $E\flat 7$ 8_7

72 $A\flat/C$ E/B $B\flat$ $A7$ 8_7 15

mf *poco accel.* *ff*

Broadly Swing

75 $B\flat m7$ $E\flat 7$ $B\flat m7$ $E\flat 7$ $A\flat M7$ $D\flat 7$ $A\flat M7$ $Aaug/B$

f

Pic - ture you up - on my knee, Just Tea For Two and two for tea, Just

79 $B\flat m7$ $E\flat 7$ $B\flat m7$ $E\flat 7$ $A\flat M7$ $B\flat m7$ $Bdim$ $Cm7$

mp *mf*

me for you and you for me a - lone

83 $Dm7$ $G7$ $Dm7$ $G7$ $CM7$ $Dm7$

f

No - bod - y near us to see us or hear us, No friends or re - la - tions on

86 $Em7$ $E\flat dim$ $Dm7$ $G7$ $Dm7$ $G7$

week - end va - ca - tions, We won't have it known, dear, that we own a tel - e -

89 **CM7** **C6** **Eb7** **J** **Bbm7** **Eb7**
 phone, dear. *mf* Day will break and

92 **Bbm7** **Eb7** **AbM7** **Db7** **Cm7** **Aaug/B** **Bbm7** **Eb7**
 you'll a-wake. And start to bake a sug - ar cake. For me to take for

96 **Bbm7** **Eb7** **Cm7-5** **F7** **K** **Bbm7** **Cm75**
 all the boys to see. *f* We will raise a

100 **Gb7** **F7** **Adim** **Bbm7** **Dbm6** **Ab/C** **B7**
 fam - i - ly. A boy for you, A girl for me, Oh can you see how

104 **Bbm7** **Eb7** **Ab** **Bdim** **8** **Ab/C** (n.c.) **L**
 hap - py we would be? *accel. mp*

108 **piu mosso** **Bbm7** **Eb7** **Bbm7** **Bb7**

113 $A\flat M7$ $B\flat m7$ $A\flat M7/C$ $Bdim$ $B\flat m7$ $E\flat 7$ $B\flat m7 >$ $B\flat 7$ $A\flat$

118 $Dm7$ $G7$ $Dm7$ $G7$ $CM7$ $Dm7$

122 $CM7/E$ $E\flat dim$ $Dm7$ $G7$ $Dm7 >$ $G7$ C $E\flat 7$

127 $B\flat m7$ $E\flat 7$ $B\flat m7 >$ $B\flat 7$ $A\flat M7$ $B\flat m7$ $A\flat M7/C$ $Bdim$

131 $B\flat m7$ $E\flat 7$ $B\flat m7 >$ $Cm7$ $F7$ $B\flat m$ $Cm7$

136 $G\flat 7$ $F7$ $A\flat dim$ $B\flat m$ $C7/E$ $C\sharp dim$ $A\flat/C$ $Bdim$ $B\flat m7/F$ $E\flat 7/G$

D.S. al Coda

meno mosso $A\flat M7$ **Swing** $Ddim$ **piu mosso** $Fm7$ $B\flat 7$

141 $A\flat 7$ $Fdim7/A\flat$ $Edim7/A\flat$ $A\flat/C$ $be?$ $Fm7$ $B\flat 7$

145

Fm7 Bb7 EbM7 Fm7 Gm7 F#dim

Fm7 Bb7 Fm7 Bb7 7

150

Gm7

6

7

C7

Straight Fm Gm7 Db7 C7

p

154

Edim Fm G7 G#dim Eb/G F#dim Fm7 E7 Eb/G F#dim Fm7 Bb7 Ebadd9

rit.

pp

Tea For Two Sheet Piano, file .PDF

* Credit

- Name: Tea For Two Sheet Piano.
- Author/Composer: K Kobayashi
- Link: <https://truongca.com/nhac/25105-tea-for-two-sheet-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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Tiếng Việt: Sheet Tea For Two Sheet Piano của tác giả K Kobayashi đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.