

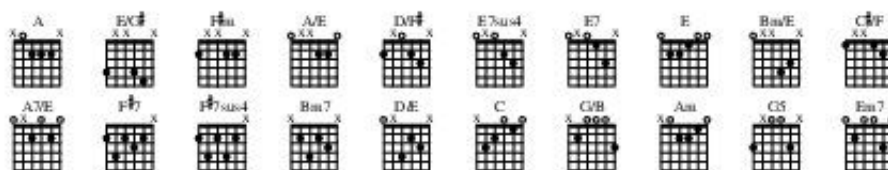


TEARS IN HEAVEN

As recorded by Eric Clapton

(From the 2002 Album ERIC CLAPTON UNPLUGGED)

Won
Jenn.



A Intro (0:00)

Slow Rock $\text{♩} = 80$
N.C. A

E/G# F#m A/E D/F# E7sus4 E7 A

fin gr style
Gtr 1 *hold down chord shapes and let the g throughout*
let ring

* Gtr 1, II

T 2 3 2 5 5 2 (2) 2 2 2 2 3 3 3 3 2 2 2 2 2
A 2 4 4 2 (2) 2 2 2 2 3 2 2 2 1 2 2 2 2
B 0 4 4 2 (2) 2 2 0 0 0 2 2 2 0 0 0 0 0 0 0 0

H P * Th = thumb on (5) * Arr. for one gr.

B Verses 1 & 2 (0:12)

A E/G# F#m A/E D/F# A/E E A/E Bm/E

Gtr 1
let ring

T 2 3 2 5 5 2 (2) 2 2 2 2 3 3 3 3 0 0 2 3
A 2 4 4 2 (2) 2 2 2 2 3 2 2 2 1 1 2 4
B 0 4 4 2 (2) 2 2 0 0 0 2 2 2 0 0 (0) 0 0 0 0 0 2

Would you know my name 1. if I saw you in heaven
2. if I saw you in heaven

Gtr II
let ring

T 2 3 2 5 5 2 (2) 3 3 3 3 3 3 3 3 0 0 2 3
A 2 4 4 2 (2) sl. sl. sl. 3 3 3 3 1 0 1 2 4
B 0 4 4 2 (2) sl. sl. sl. H 0 3 4 5 (0)

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A E/G# F#m A/E D/F# A/E E A/E Bm/E

10

let ring Th.| Th.|

T 2 2 3 2 5 5 2 (2) 2 2 2 2 2 2 2 2 0 0 2 2 0

A 2 2 4 4 2 (2) 2 2 2 2 2 2 2 2 1 1 2 4

B 0 4 4 2 (2) 2 2 0 0 0 2 2 2 0 0 (0) 0 0 0 0

Would it be the same if I saw you in heaven
 Would ya help me stand if I saw you in heaven

let ring Th.| let ring Th.|

T 2 2 3 2 5 5 2 (2) 2 4 5 4 2 0 3 3 0 0 0 0 0 0

A 2 2 4 4 2 (2) 2 4 1 6 4 2 1 4 4 2 3 1 0 0 1 2 4

B 0 H P 4 4 2 (2) H H 0 sl. sl. (0)

C Choruses 1, 2 & 4 (0:36, 1:31, 3:45)

S
F#m D/F# A7/E F#7 F#7sust

14

let ring Th.|

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 1 1 1 1 1 1 0 0 2 2 2 2

B 2 2 1, D.S. 1 must be strong and carry on 'Cause I know
 2. I'll find my way through night and day 'Cause I know

let ring Th.|

T 2 2 2 2 2 2 1 2 1 2 1 2 0 0 0 0 0 0

A 2 2 2 2 2 2 3 1 3 1 2 2 2 2 2 2 2

B 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2



To Coda

Bm7 D/E A E/G F#m A/E

18

let sing Tr. sing

T 0 0 0 0 | 0 0 0 0 | 2 2 3 2 | 2 5 5 2 | (2) 2 2 2 2
 A 2 2 2 2 | 2 2 2 2 | 2 4 4 2 | (2) 2 2 2 2
 B 2 2 2 2 | 0 (0) 0 0 0 0 | 0 11 P 4 4 2 | (2) 2 2 0 0 0

I don't belong here in heaven
 I just can't stay here in heaven

T 0 0 0 0 | 0 0 0 0 | 2 2 3 2 | 2 5 5 2 | (2) 2 2 2 2
 A 2 2 2 2 | 2 2 2 2 | 2 4 4 2 | (2) 2 2 2 2
 B 2 2 2 2 | 0 (0) 0 0 0 0 | 0 11 P 4 4 2 | (2) 2 2 0 0 0

1. (107)

D/F# E7sus4 E7 A E/G F#m A/E

22

let sing Tr. sing

T 0 0 0 0 | 2 2 2 2 2 2 | 2 2 3 2 | 2 5 5 2 | (2) 2 2 2 2
 A 2 2 2 2 | 2 2 2 2 2 2 | 2 4 4 2 | (2) 2 2 2 2
 B 2 2 2 0 0 | 0 0 0 0 0 0 | 0 11 P 4 4 2 | (2) 2 2 0 0 0

Would you hold my hand

T 0 0 0 0 | 2 2 2 2 2 2 | 2 2 3 2 | 2 5 5 2 | (2) 2 2 2 2
 A 2 2 2 2 | 2 2 2 2 2 2 | 2 4 4 2 | (2) 2 2 2 2
 B 2 2 2 0 0 | 0 2 2 4 2 4 | 2 0 11 P 4 4 2 | (2) 2 2 0 0 0



D Bridge (2:02)

26

D/F# E7sus4 E7 A C G/B Am D/F# G5 D/F#

Time can bring ya down Time can bend you knees

Gtr 1, II
let ring

31

Em7 D/F# G5 C G/B Am D/F# G5 D/F# E A/E Bm/E

Time can break your heart! Have ya beggin' please beggin' please

let ring

(2:26)

E Guitar Solo

36

A E/G# F#m A/E D/F# A E A/E Bm/E

Gtr 1
let ring

Gtr 2



A E/G# F#m A/E D/F# A E A/E Bm/E

40

let ring Th. ---| Th. ---|

T 2 3 2 2 0 0 2 (2) 2 2 2 3 3 2 2 3 2 2 0 0 2 3

A 2 2 2 4 4 2 (2) 2 2 2 2 2 2 2 1 1 2 4

B 0 11 p 4 4 2 (2) 2 2 0 0 0 2 2 0 0 11 p 0 0 0 0

T 9 10 9 10 14 12 9 (9)

A 5 11 9 7 8 7 9 (9) 7 7

B H P sl. sl. sl.

Chorus 3 (2:50)

F#m D/F A7/E F#7 F#7sust

44

let ring Th. ---|

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 1 1 1 1 0 0 0 0 2 2 2

B 2 2 Beyond the door 1 1 1 1 0 0 There's peace I'm sure 2 And I know

T 2 2 2 2 2 2 1 2 1 2 1 2 0 0 0 0 0 0 2 2 2 2

A 2 2 2 2 2 2 3 1 2 3 1 2 2 2 2 2 2 2 2 2

B 4 2 2 2 2 2 3 1 3 1 2 0 0 0 0 2 2 2 2 2

Bm7 D/E A E/G# F#m

48

there'll be no more tears in heaven

Gas 1, II let ring Th. ---|

T 3 3 3 3 3 3 2 2 3 2 2 0 0 2

A 2 2 2 2 2 2 2 2 2 2 2 1 1 2

B 2 2 2 2 2 0 (0) 0 0 11 p 4 4 2



51

A/E D/F# E7sus4 E7 A

Gr I
let ring

Gr II
let ring

(3:21)

Detailed guitar notation for measures 51-53. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in standard notation with fret numbers and a tablature below. The tablature shows fingerings for the treble (T), middle (A), and bass (B) strings. Chords A/E, D/F#, E7sus4, E7, and A are indicated above the staff. The lyrics 'let ring' are written below the staff with a dashed line indicating a sustain effect. Measure 51 starts with a treble clef and a key signature of one sharp. The guitar part is in standard notation with fret numbers and a tablature below. The tablature shows fingerings for the treble (T), middle (A), and bass (B) strings. Chords A/E, D/F#, E7sus4, E7, and A are indicated above the staff. The lyrics 'let ring' are written below the staff with a dashed line indicating a sustain effect. Measure 52 continues the guitar part with similar chords and a 'let ring' instruction. Measure 53 concludes the section with a final chord and a 'let ring' instruction. The tablature for measure 53 includes a (3:21) marking.

54

Verse 3

A E/D F#m A/E D/F# A/E E A/E Bm/E

Th. let ring

Would you know my name if it saw you in Heaven

Detailed guitar notation for measures 54-56. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in standard notation with fret numbers and a tablature below. The tablature shows fingerings for the treble (T), middle (A), and bass (B) strings. Chords A, E/D, F#m, A/E, D/F#, A/E, E, A/E, and Bm/E are indicated above the staff. The lyrics 'Would you know my name if it saw you in Heaven' are written below the staff. The word 'Heaven' is crossed out. The lyrics 'let ring' are written below the staff with a dashed line indicating a sustain effect. Measure 54 starts with a treble clef and a key signature of one sharp. The guitar part is in standard notation with fret numbers and a tablature below. The tablature shows fingerings for the treble (T), middle (A), and bass (B) strings. Chords A, E/D, F#m, A/E, D/F#, A/E, E, A/E, and Bm/E are indicated above the staff. The lyrics 'Would you know my name if it saw you in Heaven' are written below the staff. The word 'Heaven' is crossed out. The lyrics 'let ring' are written below the staff with a dashed line indicating a sustain effect. Measure 55 continues the guitar part with similar chords and a 'let ring' instruction. Measure 56 concludes the section with a final chord and a 'let ring' instruction. The tablature for measure 56 includes a (0) marking.



D.S. al Coda

A E/G F#m A/E D/F# A/E E A/E Bm/E

58

let ring

T 2 3 2 2 0 0 2 | (2) 2 2 2 2 0 0 2 0

A 2 3 2 2 4 4 2 | (2) 2 2 2 2 1 1 2 4

B 0 Would it be the same 2 2 2 0 0 0 2 2 If I saw you in heaven 0 0 0 0

let ring

let ring

T 2 3 2 2 0 0 2 | (2) 3 3 3 3 3 0 2 3 1 0 0 2 3

A 2 3 2 2 4 4 2 | (2) 4 4 4 4 8 8 1 0 0 1 2 3 4

B 0 H P 4 4 2 (2) sl. sl. sl. H 0 sl. sl. (0)

(4.03)

H Outro

A E/G F#m A/E Bm7 D/E A E/G F#m

62

Oh I know I don't belong here in heaven

Gus L 11 Th. Th.

let ring

T 2 3 2 2 0 0 2 | (2) 2 2 2 2 0 0 2 0 2 3 2 2 0 0 2

A 2 3 2 2 4 4 2 | (2) 2 2 2 2 0 0 2 0 2 3 2 2 0 0 2

B 0 H P 4 4 2 (2) 2 2 2 2 2 0 (0) 0 0 2 H P 4 2

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Chords: A/E, D/F# (rit.), E7 sus4, E7, A

Gr I
let ring -----
 Thank you

Gr II
let ring -----
 sl. sl. sl.

Thank you

Sheet Tear in heaven, file .PDF

"Would you know my name"

* Tuyên bố từ chối bản quyền

Sheet Tear in heaven của tác giả Eric Clapton đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát.

TruongCa.com không giữ bất kỳ bản quyền nào.

* Credit

- Tên sheet nhạc: Tear in heaven

- Tác giả: Eric Clapton

- Link lưu trữ Sheet: <https://truongca.com/nhac/5228-tear-in-heaven>

Scan mã QR code để tải về bản in chất lượng cao hoặc xem hợp âm và nghe hát mẫu.



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