

Tema d'amore

da Nuovo Cinema Paradiso

Ennio Morricone
arr. Francesco Rizzo

$\text{♩} = 70$

4

7 *rit.*

10 *a tempo*

13

16

19

Musical score for measures 19-21. The piece is in B-flat major (two flats) and 4/4 time. Measure 19 features a melodic line in the right hand with a slur and a fermata over the final note, and a bass line with eighth notes. Measure 20 continues the melodic line with a slur and a fermata, and the bass line with eighth notes. Measure 21 shows a change in time signature to 2/4, with the right hand playing a quarter note and the bass line playing eighth notes.

22

Musical score for measures 22-24. The time signature changes to 4/4. Measure 22 has a melodic line with a slur and a fermata, and a bass line with eighth notes. Measure 23 continues the melodic line with a slur and a fermata, and the bass line with eighth notes. Measure 24 shows the melodic line with a slur and a fermata, and the bass line with eighth notes.

25

Musical score for measures 25-27. Measure 25 features a melodic line with a slur and a fermata, and a bass line with eighth notes. Measure 26 continues the melodic line with a slur and a fermata, and the bass line with eighth notes. Measure 27 shows the melodic line with a slur and a fermata, and the bass line with eighth notes.

28

Musical score for measures 28-30. Measure 28 has a melodic line with a slur and a fermata, and a bass line with eighth notes. Measure 29 continues the melodic line with a slur and a fermata, and the bass line with eighth notes. Measure 30 shows the melodic line with a slur and a fermata, and the bass line with eighth notes. The instruction *f* *espressivo* is written above the right hand in measure 30.

31

Musical score for measures 31-33. Measure 31 features a melodic line with a slur and a fermata, and a bass line with eighth notes. Measure 32 continues the melodic line with a slur and a fermata, and the bass line with eighth notes. Measure 33 shows the melodic line with a slur and a fermata, and the bass line with eighth notes.



Musical score for measures 34-36. The piece is in B-flat major (one flat). Measure 34 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 35 is marked *allarg.* and features a long melodic line in the treble and a bass line with a few notes. Measure 36 continues the melodic line in the treble and has a bass line with a few notes. A dashed line indicates the end of the section.

Musical score for measures 37-38. Measure 37 is marked *(allarg.)* and features a long melodic line in the treble and a bass line with a few notes. Measure 38 features a treble clef with a melodic line and a bass clef with a few notes. A *p* dynamic marking is present in the bass line. A double bar line indicates the end of the section.

Watch the piano video tutorial on YouTube:
<https://PianoMetric.com/score/38055>



Tema d'amore (da Nuovo Cinema Paradiso) Piano, file .PDF

* Credit

- Name: Tema d'amore (da Nuovo Cinema Paradiso) Piano.
- Author/Composer: Ennio Morricone
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