

INTERMEDIATE

33

/100 PianoMetric.com

Thằng điên

JustaTee ft Phương Ly

Piano arranged by Phương Thy

♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-9. The right hand continues with eighth notes, and the left hand introduces some chordal textures. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff.

Musical notation for measures 10-13. The right hand has some melodic movement, and the left hand features a more active bass line. Measure numbers 10, 11, 12, and 13 are indicated below the staff.

Musical notation for measures 14-18. The right hand has some melodic movement, and the left hand features a more active bass line. Measure numbers 14, 15, 16, 17, and 18 are indicated below the staff.

Musical notation for measures 19-22. The right hand has some melodic movement, and the left hand features a more active bass line. Measure numbers 19, 20, 21, and 22 are indicated below the staff.

Musical notation for measures 23-27. The right hand has some melodic movement, and the left hand features a more active bass line. Measure numbers 23, 24, 25, 26, and 27 are indicated below the staff.

SoniaPiano



PDF • MIDI: <https://pianosnap.com/pdf/24221.pdf>

28

33

37

42

46

51

56



61

65 Red. Red. Red. Red. Red.

70 Red. Red. Red. Red. Red.

75 Red. Red. Red. Red. Red.

80 Red. Red. Red. Red. Red.

84 Red. Red. Red. Red. Red.

88 Red. Red. Red. Red. Red.



92

Red. Red. Red. Red.

This system contains measures 92 to 95. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Each measure is bracketed and labeled 'Red.' below the staff.

96

Red. Red. Red. Red.

This system contains measures 96 to 99. The right hand has a more complex texture with some chords and eighth notes, while the left hand continues with eighth-note accompaniment. Each measure is bracketed and labeled 'Red.' below the staff.

100

Red. Red. Red. Red. Red.

This system contains measures 100 to 104. The right hand includes some chords and rests, while the left hand maintains the eighth-note accompaniment. Each measure is bracketed and labeled 'Red.' below the staff.

105

Red. Red. Red. Red.

This system contains measures 105 to 108. The right hand has a melodic line with eighth notes and rests, while the left hand continues with eighth-note accompaniment. Each measure is bracketed and labeled 'Red.' below the staff.

109

Red. Red. Red. Red. Red.

This system contains measures 109 to 113. The right hand has a melodic line with eighth notes and rests, while the left hand continues with eighth-note accompaniment. Each measure is bracketed and labeled 'Red.' below the staff.



Xem clip hướng dẫn đàn theo tại Youtube này:
<https://PianoMetric.com/score/24221>

Thằng điên Sheet Piano, file .PDF

* Credit

- Name: Thằng điên Sheet Piano. *Giờ tôi lại lang thang tình yêu thì miên man*
- Author/Composer: Justatee
- Link: <https://pianosnap.com/sheet/24221-thang-dien-sheet-piano>
- Email: info@pianosnap.com
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
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