



The name of life (Inochi No Namae)

From Spirited Away (2001)

Arranger: Richmond Ang
Original Composer: Joe Hisaishi

♩ = 92

mf

Handwritten notation: (Xed.)

5

Handwritten notation: (Xed.)

10

Handwritten notation: (Xed.)

15

Handwritten notation: (Xed.)

20

Handwritten notation: (Xed.)

Richmond Ang 2020

24

mf

(Red.)

28

J = 83 *J = 92*

(Red.)

32

(Red.)

36

f

(Red.)

39

J = 92

(Red.)

43

(Red.)



48

(Ped.)

52

(Ped.)

mf

56

(Ped.)

60

(Ped.)

♩ = 150

64

(Ped.)

♩ = 92 ♩ = 155 ♩ = 92 ♩ = 165 ♩ = 92

f

67

(Ped.)



69 $\text{♩} = 120$ $\text{♩} = 92$

(Red.)

71

(Red.)

75 $\text{♩} = 83$ $\text{♩} = 92$

(Red.)

78

(Red.)

81

(Red.)

84 $\text{♩} = 92$

(Red.)



87

(And.)

Musical score for measures 87-90. The piece is in a minor key (three flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked as Adagio (And.).

91

(And.)

Musical score for measures 91-94. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment. The tempo remains Adagio (And.).

95

(And.)

mf

Musical score for measures 95-97. The right hand has more rests, and the left hand's accompaniment becomes more active. The dynamic is marked mezzo-forte (mf). The tempo is still Adagio (And.).

98

f

(And.)

mf

Musical score for measures 98-100. The right hand becomes more active with eighth notes. The left hand accompaniment is marked mezzo-forte (mf). The dynamic for the right hand is forte (f). The tempo is Adagio (And.).

101

(And.)

Musical score for measures 101-103. The right hand has a melodic line with eighth notes. The left hand accompaniment is steady. The tempo is Adagio (And.).

104

f

(And.)

Musical score for measures 104-106. The right hand has a melodic line with eighth notes. The left hand accompaniment is steady. The dynamic is marked forte (f). The tempo is Adagio (And.).



107

(And.)

Musical score for measures 107-108. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked '(And.)'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

109

(And.)

Musical score for measures 109-110. The right hand continues the melodic development with eighth notes and rests. The left hand maintains a consistent rhythmic pattern with quarter notes and eighth notes.

111

(And.)

$\text{♩} = 92$

Musical score for measures 111-112. A tempo marking of $\text{♩} = 92$ is present. The right hand has a more complex texture with some sixteenth-note passages. The left hand continues with quarter and eighth notes.

113

(And.)

Musical score for measures 113-115. The right hand features a series of chords and eighth-note patterns. The left hand continues with a steady accompaniment.

116

(And.)

Musical score for measures 116-118. The right hand has a more active role with eighth-note runs. The left hand continues with quarter and eighth notes.

119

(And.)

Musical score for measures 119-121. The right hand features a melodic line with eighth notes and rests. The left hand continues with a steady accompaniment.



122 ♩ = 80

(Ped.) *mf* *mp*

126

(Ped.) *



Sheet The name of life, Inochi No Namae (Joe Hisaishi), file .PDF

"Name of Life, Joe Hisaishi, Nhạc phim Spirited Away. 千と千尋の神隠し."

* Tuyên bố từ chối bản quyền

Sheet The name of life, Inochi No Namae (Joe Hisaishi) của tác giả Joe Hisaishi đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát.

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* Credit

- Tên sheet nhạc: The name of life, Inochi No Namae (Joe Hisaishi)
- Tác giả: Joe Hisaishi
- Link lưu trữ Sheet: <https://truongca.com/nhac/7945-the-name-of-life-inochi-no-namae-joe-hisaishi>

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